

PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news



e-news

from the Photographic Alliance of Great Britain

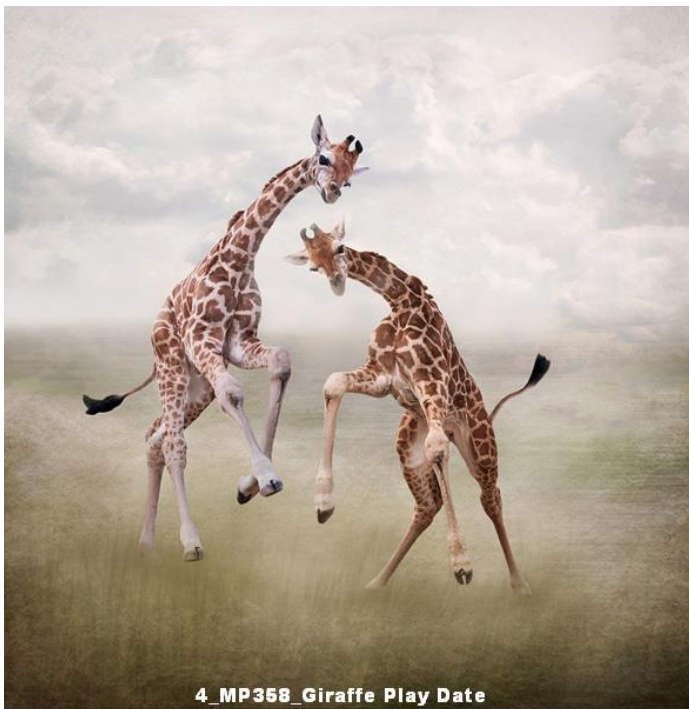
Issue 358 16 June 2024



A Gentlemans Journey.by Wendy Stowell MPAGB

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIFP HonPAGB HonSPF. e-news@thepagb.org.uk

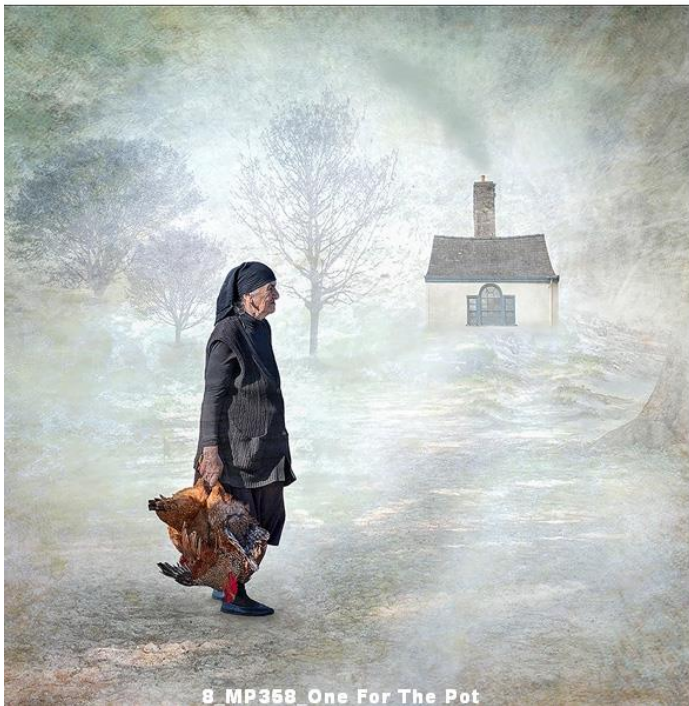
Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items



4_MP358_Giraffe Play Date



3_MP358_Evasion



8_MP358_One For The Pot



20_MP358_Flamingo Trainer

More images from Wendy's successful MPAGB submission. Click on any image to see the entire entry on our website.

e-news IS SPONSORED BY **PermaJet**



Remember - Click on most of the photographs to browse them on the e-news website

Malicious Website Links

General internet searches for The PAGB are showing some malicious links which claim to be to the PAGB website but are actually diverting to possibly unsafe sites.

Always use the specific address www.thepagb.org.uk. where the website has not been hacked and remains safe and secure.



Carol McNiven-Young EPAGB_A Mothers Love



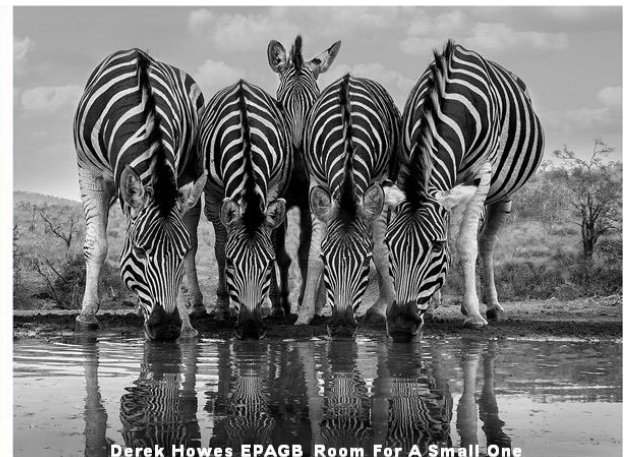
Bob Coate EPAGB_European Brown Bear Finland



David Myles EPAGB_Slime Mould at Spore release stage



Alan Cork EPAGB_Hoopoe in Flight with Field Cricket



Derek Howes EPAGB_Room For A Small One

Future issues of **e-news** will feature recent DPAGB and CPAGB successes.

Wilkinson Cameras

The MASTERS OF PRINT exhibition has now finished its successful showing at Wilkinson Cameras in Carlisle. Joe, the branch manager, has expressed satisfaction with the attendance and reports selling all the catalogue photobooks, raising nearly £100 for the benefit of Wilkinson's house charity. <https://www.wilkinson.co.uk/>

Our thanks go to Joe, his staff and everyone at Wilkinson Cameras plus the local volunteer hanging and dismantling team, Gerald, Ian, Gilly, Mark and Richard.



SEVENTH MASTERS OF PRINT EXHIBITION

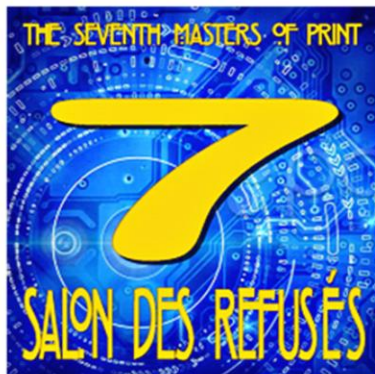
If you missed it in Birmingham or in Wilkinson Cameras in Liverpool and Carlisle, perhaps one of these will work for you..

Bedwellty House
Tredegar South Wales

14 August – 18 September 2024

Gracefield Gallery
Edinburgh Road, Dumfries

30 November– 21 December 2024



THE SEVENTH MASTERS OF PRINT SALON DES REFUSÉS



The Masters of Print Exhibition is restricted to just 60 prints from 60 different photographers, and this makes an Acceptance particularly difficult. Many excellent photographers and many excellent prints were unlucky and this Salon Des Refusés, which is now available to Clubs as unmounted A3 prints is of the same quality. Acceptance to this second exhibition didn't come with our unique badge or election to the Masters Hall of Fame but it has exciting prints. It will make a great evening for your Club.

The box includes 65 unmounted prints with comments by many of the photographers, some suggestions about how your Club might view and chat about them and voting instructions for you to record the "TOP THREE" selected by your members. There will be a prize at the next opening for the author of the Print that receives the most votes.

CLICK HERE for more information and to book. <http://thepagb.org.uk/services/recorded-lectures/>

If you cannot make it to either of the listed venues, this is the next best thing and will make a great evening at your Club – the SEVENTH SALON DES REFUSÉS



23rd National Audio Visual Championship

Judges:
 Bryan Stubbs ARPS
 Tony Collinson LRPS DPAGB/AV
 Jeff Mansell CPAGB/AV

OPEN TO ALL UK AV ENTHUSIASTS

Closing date for entries:
 Sunday 1st September 2024
 PAGB Patronage No 2024-026

Attendance Booking Details opens
 Monday 1st July 2024
 at: www.rps.org/navc

LEEDS Trinity University
 28 and 29 September 2024, 10 to 6 each day

The 23rd National Audio Visual Championship
 Saturday 28 and Sunday 29 September 2024

PAGB Patronage No 2024-026

This year the NAVC is being held in one of Yorkshire's great cities - Leeds. This special event is open to any and all AV producers the length and breadth of the UK.

You don't have to be an RPS member or a member of any club or society. If you are someone who is passionate about photography, making AVs, or just want to see what other UK workers are doing and a chance to meet fellow photographers in this field, you will have a great time and be made very welcome .

Open to ALL UK AV Enthusiasts!

"If you haven't got this, the biggest live UK AV event in 2024 in your diary already, do it now!"

For any enquires please contact the NAVC Chair Alastair Taylor
rpsavgroup@gmail.com

A NEW BPE EXHIBITION TO INCLUDE PRINTS.
 PLEASE SUPPORT THE GREAT WESTERN PHOTOGRAPHIC EXHIBITION.



British Photographic Exhibitions
 New for 2024
 3 Print Sections / 3 DPI Sections

See our website - WWW.greatwesternphoto.co.uk

<https://greatwesternphoto.co.uk/>

Open for Entries 15th July 2024



We have noted some correspondence and social media conversations suggesting the definition of an "eligible Club" describe in **e-news 355** is a new definition. This is incorrect. The definition was prepared some years ago in conjunction with our insurance brokers at that time and has been previously published. <https://www.pagbnews.co.uk/sites/default/files/newsletters/en355%2001%20May%202024.pdf>

PHOTOGRAPHY WORKSHOPS

NEW EVENTS ADDED FOR 2024/2025

WWW.TABITHABOYDELL.CO.UK



Mick Halligan. Camarthen Photographic Society. See next page.

Many of you very much enjoy Photographic Workshops and Tabitha Boydell advertises regularly in **e-news**.

PHOTOGRAPHY WORKSHOPS
NEW EVENTS ADDED FOR 2024/2025
WWW.TABITHABOYDELL.CO.UK



Tabitha has been running workshops since 2019 in a variety of locations. Previous events have been held at Strawberry Hill House, Woodchester Mansion, Temple Newsam in Leeds and Tabley House in Cheshire. Upcoming event locations include a historic theatre, derelict church and an authentic medieval house. The days are run with a friendly approach, which ensures a space in which attendees feel relaxed and free to create. Groups are kept small to ensure a relaxed environment which means attendees will have more exclusive content to share, whether it's for portfolio use or camera club competitions.

"We weren't sure what to expect, but the photographers had freedom to compose, pose and light their own shots. In addition, there was help and advice there for those who needed or wanted it. We had a wonderful time and we have already booked further sessions with Tabitha and her team." Lorna and Ruth Hayton - Ayr PS

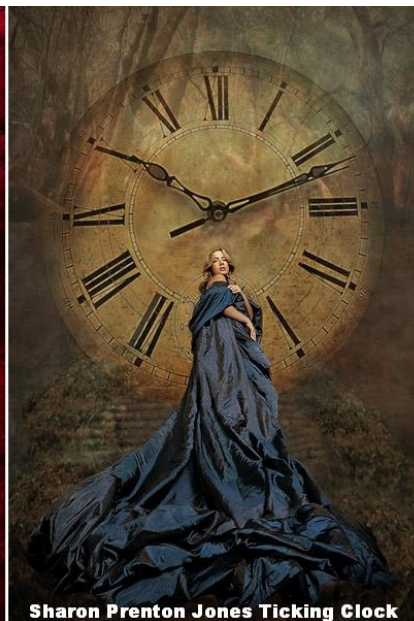


"I have this year attended 2 of Tabitha's workshops and have others booked. My experience so far on her workshops has been great. The venues are outstanding, the models are fabulous, the lighting, styling, hair, make up all equally as good. The photographers I've met on the workshops have all been friendly. I particularly like the freedom you have when shooting, the choice to shoot with or without lighting, to make use of natural light where possible and to move and pose the models however you wish. Really looking forward to the next one!" Chris Pugh - Colchester and Upminster Camera Clubs



"Rob and I have attended several of Tabitha's events and have never been disappointed. The styling is always first class with beautiful gowns and accessories, and the venues are breathtaking. Small groups ensure friendship, fun and giggles. Tabitha is always on-hand to provide support and to make sure that everyone is happy and able to capture the images they want. Many of our images taken at Tabitha events have gained awards in both National and International Salons.

"Sharon and Robert Prenton Jones - Conwy Camera Club and the Eryri Group.



For more information and to see upcoming events please visit
<https://www.tabithaboydell.co.uk/about-my-events>

With the Inter-Club PDI Championship approaching it is perhaps a good time to remind participating Clubs of this addition to the PAGB General Conditions of entry.

Guidance – Photographer Eligibility

The eligibility of a Photographer applies to a particular Club as part of an entry by the Club, or as part of an entry which references that Club.

A Photographer who is, or has been, a member of more than one Club may be eligible via one Club but not via another. It is a universal requirement that a Photographer's Images may only be submitted to one Event by one Entrant. The Photographer and Clubs must have clear arrangements in place to ensure this happens.

Clubs have the relevant information about their members and have primary responsibility for determining Photographer eligibility. Clubs should be prepared to explain the basis of a Photographer's eligibility on enquiry from the PAGB, the Federation or the Photographer.

Clubs will have a local catchment area covering distances which would allow members to attend physical meetings. Members from another Federation recruited from outside that area can only be considered eligible to enter PAGB competitions via the Club after specific PAGB approval, which will only be granted in exceptional circumstances.

If a Club is entering a PAGB Competition and there is doubt about eligibility, the Club should apply for a ruling from the PAGB. Prepare an application to include the following, with your justification for seeking an exception:

- Name of the Club and Federation.
- Name and postcode of the person concerned.
- Duration of membership of the Club.
- How often the Club has physically met in the last 12 months and how many times this person has physically attended. Do not include online meetings or outings.
- Any specific reasons why this member cannot attend regularly or cannot attend a more local Club.
- Any known membership of other Clubs.
- Why the eligibility is being claimed.

Send the application to eligibility@thepagb.org.uk

The application will be considered and the Club should retain the reply for reference.

A revised application should be made if the original information changes significantly.

Consult with your Club if you are in any doubt about your eligibility based on the Event conditions and this guidance. Explain to your Club if you need to opt out from allowing entry of your Images to any PAGB events.

Addition to General Conditions for PAGB Events. April 2024

Please check with the organiser if you have any doubt about the eligibility of any of your images. (All entrants to the Finalist and Plate Winning Clubs will be published.)

These conditions and General Guidance were published in **e-news 354** at <https://www.pagbnews.co.uk/sites/default/files/newsletters/en354%2014%20April%202024.pdf>

my
cewe photobook



Relive your beautiful travels over and over again

Our travel bloggers Annika and Mathias have immortalised their magnificent five-week trip to Australia into a stunning **XL Square CEWE PHOTOBOOK**, using the free-to-download **CEWE Creator Software**.



Here are their *tips* and *tricks*

Opt for a cohesive and minimalistic look

Our travelling duo carefully curated their photos to create a seamless visual journey, ensuring matching colour tones and lighting while avoiding overcrowding.

Make your memories move with video

To record our memories even more vividly, we have included a video at the end of the photo book. This can be scanned by a QR code and viewed on your mobile phone."

- Annika

How to: Simply insert the video onto the desired page and a QR code and film strip with a sneak peek at the frames of your footage will appear.

Use the back cover as a visual summary

To highlight the standout moments from their journey, the adventurous duo opted to showcase a collage of their favourite photos on the back cover of their travel photo book.

Get more inspiration

https://www.cewe.co.uk/blog/inspiration/trip-to-australia-in-a-cewe-photobook.html?ref=from_blog_post_01-newsletter-jun24_12611_x

What Is Available in the PAGB CES/CMS?

Full details about the PAGB CES/CMS are explained at

<http://www.thepagb.org.uk/services/the-entries-admin-system/>

The following is an overview based on guidance supplied to Scottish Clubs by the Scottish Photographic Federation.



The screenshot shows the website for The Photographic Alliance of Great Britain. The header includes the logo and navigation links: home, about us, services, awards, events, fiap, library, sponsors, contact. The breadcrumb trail is Home → Services → CES: Entries/Admin System. The main heading is 'CES: Entries/Admin System'. Below it, a paragraph explains that the PAGB delivers on-line services via its Entries/Admin system, commonly referred to as the Central Entries System (CES). Access is granted to Federation officers, affiliated Club officers, and members of those Clubs. Key to that is managing personal accounts in CES and their status. A list of links with '+' icons is provided: 'What is available in CES (+)', 'How Do I ? (+)', 'The Speakers Register (+)', 'Data Management (+)', and 'Frequently Asked Questions (+)'. On the right, there is a search bar, a 'Featured Image' section with a photograph of a modern building, and a 'Quick Links' section with links to 'PAGB e-news' and 'CES: Entries/Admin'.

Do you need a PAGB CES account?

You need a CES account if you wish to access PAGB on-line services which are reserved for Clubs and their members who are affiliated to the PAGB through their Federation. If you previously used the PAGB Handbook or you want to enter a PAGB Competition, you need a PAGB CES account.

An account must be approved at one or more levels of Club member, Club officer or Federation officer to gain access to services reserved for each of those levels. Separately, an account can offer activities for inclusion in the Speakers' Register (containing Judges and Lecturers).

What Is Available in the PAGB CES?

The **Find A Club map** and the **Recorded Lecture catalogue** are open access. To access other services you need to register for a **personal CES account** as explained in the webpage above under the **How Do I?** section. Further help is available under the **Frequently Asked Questions**.

Frequently Asked Questions (+)

- ..Who can have a CES account?
- ..Do I need a CES account?
- ..How does my CES account get approved?
- ..How can I buy a ticket for a PAGB event?
- ..How can I book a speaker for my Club?
- ..How can I obtain a Recorded Lecture?
- ..How can I list my lecture in the speakers register?

Please see the following pages for more info on creating a [personal CES account](#) and additional levels of approvals that may be required depending on the services or access you require.

Access the PAGB CES at - <https://pagbhost.co.uk/main/main.php>



The account is 'personal' to you and not your Club. You may only have one login account but this can be used for multiple purposes, and even for more than one Club.

You must use a personal email address to create your login to the CES. I.E., not secretary@clubemail style addresses.

What You Can Access

dependent on the level of account you have after you have created a CES Login or have Registered as above.

With your Initial Personal account'

- You can edit your personal details.
- Make yourself known in the Directory.
- Edit any of your own personal Judges or Speaker activity records
- See digital catalogues and virtual exhibitions
- Buy event tickets.
- Search the image archives.
- View available speaker activities from the PAGB (without access to contact information)

With your Club member approval, add the following access;

Club Member status must be confirmed before you will have access, unless you are already listed in the CES as an author for that Club in a previous PAGB event or competition or PAGB Awards Adjudication,

- You can view your images entered into PAGB competitions and their results.
- Enter PAGB Masters of Print (as an Individual)
- Enter Awards for Photographic Merit (Only for applicants, who will receive detailed instructions)

With your Club (or Federation) officer approval, add the following:

This higher level of access requires approval to be given by your Club, or Federation.

- View images and results from PAGB competitions Club entry (or Federation entry) respectively
- Enter PAGB competitions Club entry (or Federation entry) respectively.
- View speakers (Judges & Lecturers) and their activities - and contact them.
- Buy a license and download a Recorded Lecture.
- Submit a form, such as a Patronage Application.
- View the Directory.

The Speakers Register (+)

The Register replaces the lists of judges and lecturers in the PAGB Handbook. Federations may also maintain local lists. Only those approved in the CES as Club officers or Federation officers can use the Register. See section 6.3.1 in *Officer Services*.

Conditions for *Joining the register*

Conditions for *Bookings with Clubs*

CES: Entries/Admin System

This has been published before but you may have missed it.

The PAGB Entries/Admin system is commonly referred to as the Central Entries System:

Mark Buckley-Sharp CPAGB HonPAGB ARPS (Hon)

A crisis creates opportunity and change: a realisation that, if cannot be done the same way, then other ways must be found. In recent times, on-line conference software such as Zoom have opened the opportunity for Clubs to invite speakers from distances which were previously impossible. Likewise, on-line delivery of information and services has become much more important. The PAGB is supporting Federations and Clubs in these changes using its Central Entries System (CES).

From small beginnings as an entry system for the Inter-Federation competition, the CES has grown to support entries for all PAGB events.

From small beginnings as an entry system for the Inter-Federation competition, the CES has grown to support entries for all PAGB events, including our Awards for Photographic Merit, and also supports service delivery direct to Federations, Clubs and their members. To do this required a change of philosophy from a system with accounts for roles such as 'competition secretary', to one with accounts for individuals in their own right.

The CES holds information such as contact details and Club and Federation memberships. Since anyone in the world can create an account, account holders must be specifically authorised to access only the information they require for whatever status they have as a Club member, a Club officer or a Federation officer. We call these 'approvals', which must be requested, independently verified, and then managed over time.

The PAGB has produced a printed Handbook, once every two years, which has been delivered as one copy per Club. The Handbook contains a mix of content, such as contact details and procedures, but the majority of the content is the lists of approved judges and lecturers. This made the Handbook vital to programme secretaries. However, one copy can only be used by one person. Who decides who that will be? Does anyone relevant on the Club committee know who has the copy, or even know that such a copy exists? What if it is lost? These are issues inherent in any paper-based system, quite apart from the time and effort of collation and the costs of production and distribution.

It is Federations who put the effort and resource into recruitment and training of speakers for Clubs, and who approve speakers for their own lists and for the lists in the PAGB Handbook. Following a detailed design and consultation, Federations agreed that the PAGB should create an on-line speakers register which retains Federation control over speaker approvals. It is a fine example of the PAGB role to support Federations in commonly defined aims. Judge records have been entered to the new register and the addition of lecture records is ongoing. So far the CES has over 600 judges and about 1000 lectures. More will follow.

With this on-line speakers register it is now possible for an approved CES account holder to access details of speakers without searching for the handbook, or wondering whether the information is still accurate.

So, what does 'approved' mean in this context? Just as the Handbook was available for use by any member of a Club committee or a Federation committee, the accounts in CES which can access the speakers' contact information are those approved as a Club or Federation officer (committee member). Now that the CES has evolved into a service delivery system, there is a real need for Club committee members to have a CES account with Club officer approval so that they can access services for their Club. There are still many PAGB affiliated Clubs which have no officers recorded in the CES who have effectively excluded themselves excluded from PAGB provided services until they have at least one account approved as an officer.

Full information about the CES, its services, its accounts and its approval levels is available at thepagb.org.uk/services/the-entries-admin-system/

Lighting Workshop

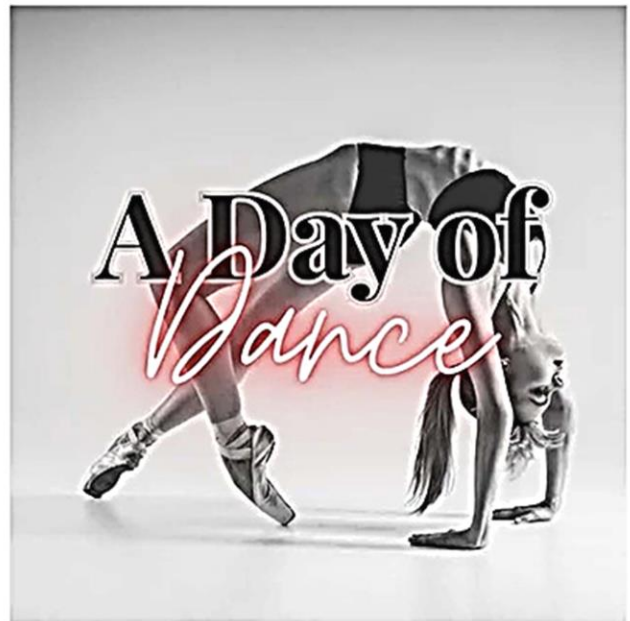
A ballet and fashion fusion lighting workshop with a professional ballerina at The Flash Centre

Tickets: £150

Sunday 28th July 2024 / 10am - 4pm

Birmingham, UK

[Click for Details](#)



Portfolio Builder

A high fashion photography experience on a yacht, with lighting by Rotolight

Tickets from £250

Saturday 13th July 2024 / 10am - 5.30pm

Manchester, UK

[Click for Details](#)



CREATIVITY HUB EVENTS

info@creativityhubevents.com

[Event Terms and Conditions](#) | [Privacy and Cookie Policy](#)