



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 378 15 April 2025

A Mothers Love by Carol McNiven Young MPAGB



Carol McNiven Young was the 362nd person to apply for an MPAGB in Prints and succeeded admirably at the PAGB hosted November 2024 Adjudication in Winsford.

See more of her entry on the following pages and **CLICK ON** any image to view them all more comfortably on our website.

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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20_MP362_His Mistress Voice



7_MP362_Pierrot



18_MP362_Gentleman Jack



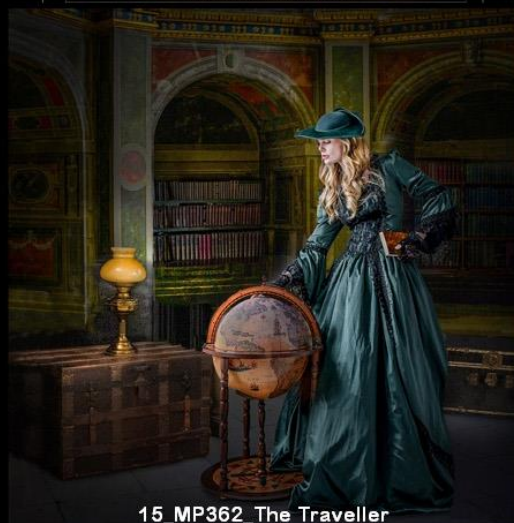
3_MP362_Wistful



14_MP362_Lillies



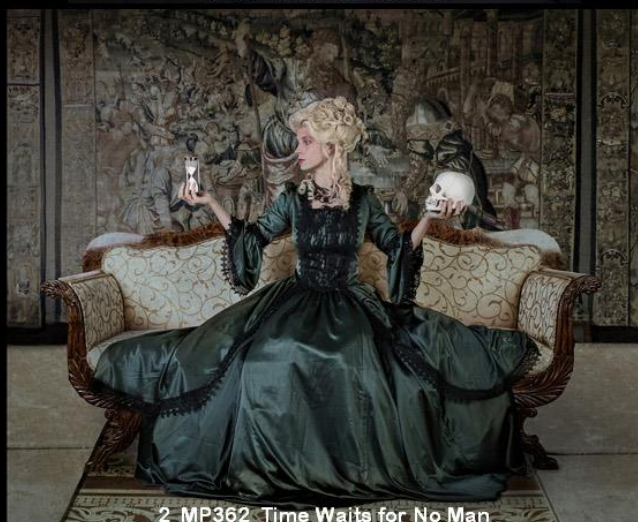
11_MP362_Sharing Secrets



15_MP362_The Traveller



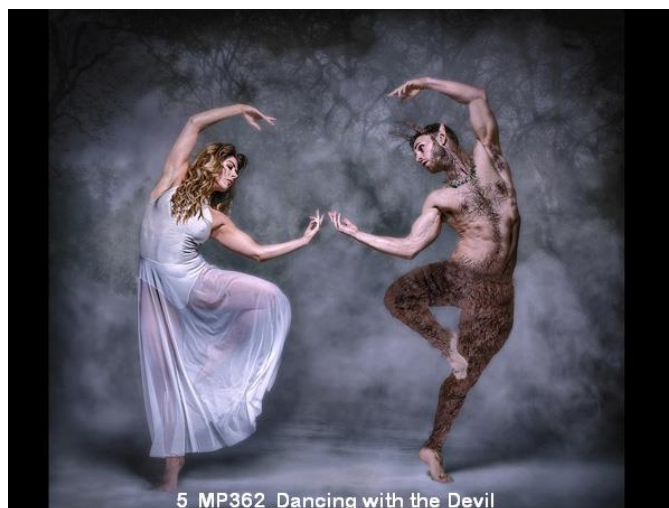
1_MP362_This Little Bird



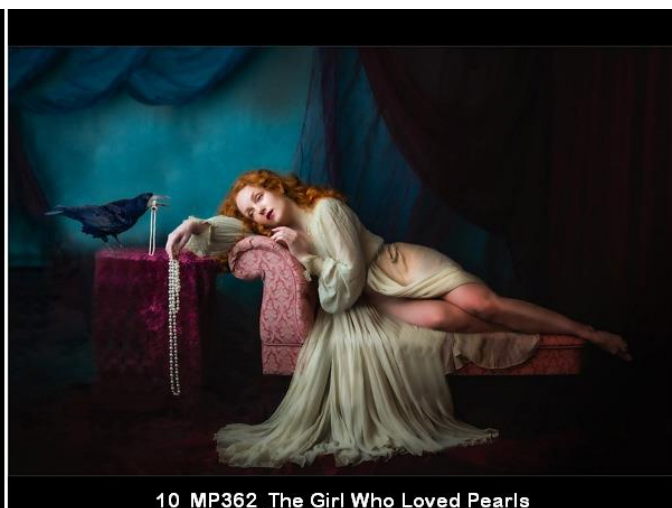
2_MP362_Time Waits for No Man



8 MP362 Flower Girl



5_MP362_Dancing with the Devil



10_MP362_The Girl Who Loved Pearls



Dave Gibbins who received the Presidential Ball and Chain from outgoing President Daphne Hanson (Daphne continues, as she did throughout her term as the Awards for Photographic Merit Secretary).



The new Officers.

Treasurer Gordon Jenkins, Secretary Adrian Lines, President Dave Gibbins, IPP Daphne Hanson and Vice President Peter Young

More of a reshuffle than a complete change with some familiar faces occupying the posts. We will bring you a profile of the new President in a future **e-news**. (Photos by Life VP Rod Wheelans).

An invitation to Scotland



Observer's tickets are now available for the PAGB Awards Adjudication being hosted at Dunblane on 26th and 27th April 2025. Hope to see you there! Full details are available below.



The PAGB Awards Adjudication on 26th and 27th April 2025 is being hosted by the Scottish Photographic Federation at Dunblane, with applicants from all over the UK, at all levels being adjudicated, including 8 MPAGB Applicants.

Anyone interested in coming along to view this Adjudication is welcome. Tickets for both the Saturday and the Sunday are available to purchase at £10 which includes Tea/Coffee throughout the day.

Tickets are now available to purchase from the following options –

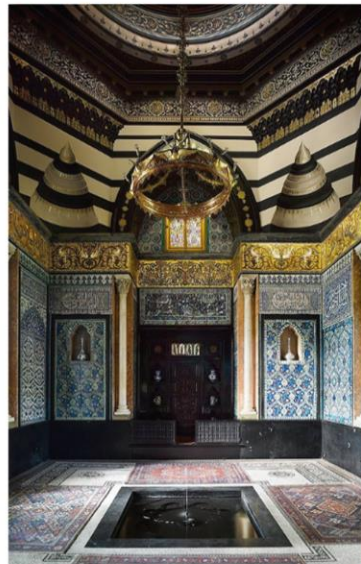
- From the PAGB CMS website. (Log into pagbhost.co.uk/main/ go to the 'Services' dropdown then 'Event Tickets')
- Alternatively, by cheque payment (made payable to SPF) Please send an email to the Reception Secretary Joe Prior johnprior1@btinternet.com for his postal details.
- or you can pay on the door.

The venue is our normal venue Victoria Hall, Stirling Road, Dunblane FK15 9EX.

NEW WORKSHOPS NOW LIVE

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£10 OFF FOR PAGB MEMBERS
TERMS APPLY, SEE LINK



South West Photo Show

Exeter Corn Exchange **24 May 2025**

A one-day photography, video and optical event in the heart of the West Country

The South West Photo Show, hosted by London Camera Exchange, brings together photography enthusiasts, amateurs, professional photographers, filmmakers and content creators. Join us for a day packed with photography seminars, product demonstrations and exclusive deals from these top photography and video brands!

Canon

FUJIFILM

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Nikon

OM SYSTEM

SONY

SIGMA

TAMRON

Mamiya

AKOPOS

SAMYANG

HOYA

LEICA

LEXAR

RED

GoPro

Leofoto

Benro

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Tenba

Saramonic

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Kondor Blue

Elanchromi

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london camera exchange


<https://swphotoshow.co.uk>

26 Stores Nationwide

For further information and tickets go to: swphotoshow.co.uk



Bristol Photographic Society




are proud to present a Memorial event in memory of past President of the Society,
BOB FARIS FRPS MPAGB AFIAP

Join us for an exciting day focussed on presentations by renowned photographers

Charlie Waite & Steven Le Prevost

Sunday 25th May 2025
Doors open 9.30am for a 10.00am start

BAWA Leisure Centre, 589 Southmead Rd, Filton, BS34 7RG
Tickets for this event cost £10 inc 2x tea/coffee and must be booked in advance via <https://www.trybooking.com/uk/EMZE>
Full details can be found on the Society's website www.bristolphoto.org.uk




Steven Le Prevost

"A Feeling of Impressionism"

Steven's presentation will cover work created in recent years including three Fellowship Panels.


He will explain his thought process, techniques and methods used when in creative mode. He will show examples of artwork as it evolves, from the beginning concept through to the completed artwork.





Charlie Waite


"Behind the Photograph"



Charlie's presentation is light-hearted and interspersed with humorous tales within which he reveals the thought processes and the techniques behind his own images, binding them into stories and sharing the anxieties and the joys which accompany their creation.





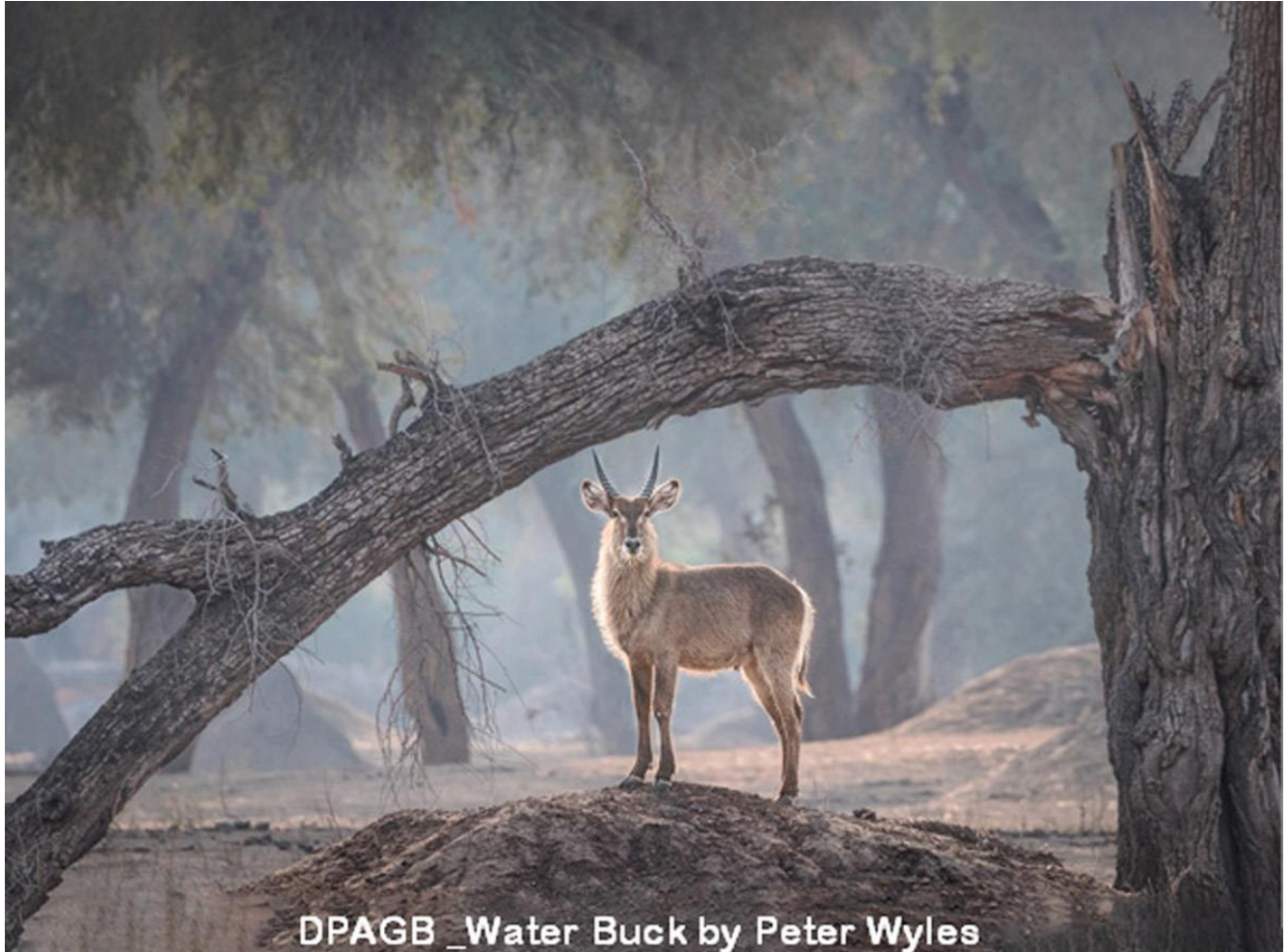
With thanks to sponsors

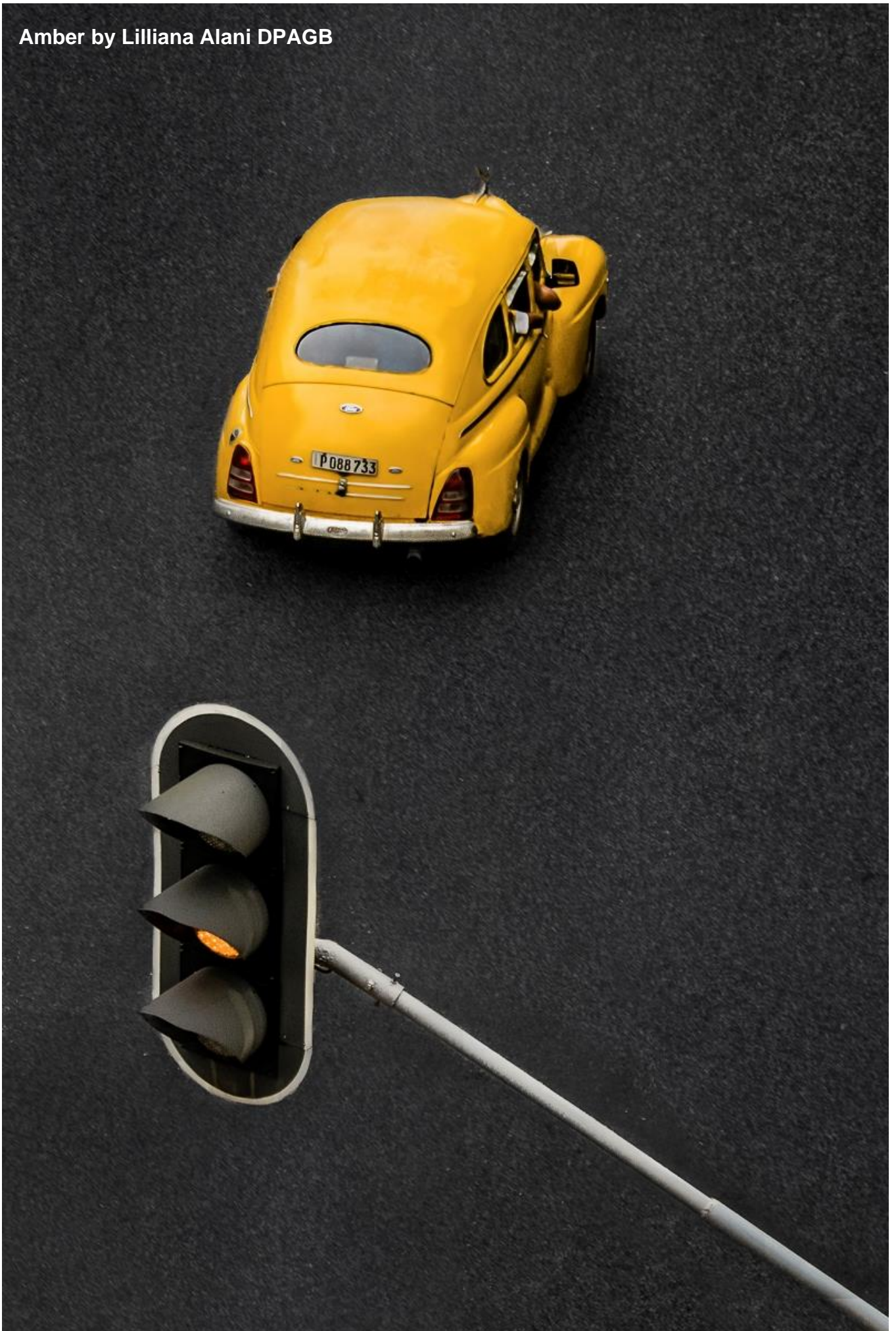




AWARDS FOR PHOTOGRAPHIC MERIT

A selection from the successful applicants in November for CPAGB with Prints.







DPAGB_Winter In The Glens by Michael Whittikar



DPAGB.- Girl in the Red Faded Dress by Sue Lenton

CLICK ON any image to view it more comfortably on our website



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DPAGB_Vilmas Kitchen by Lilliana Alani

MASTERS OF PRINT EXHIBITION TIMETABLE 2025

Sponsored by CEWE and ONLINE PAPER

Wilkinson Cameras
Bold Street Liverpool

Thursday 3 April to Thursday 17 April
Opening ceremony 5 April 2025 at 2.00pm

Wilkinson Cameras
English Street Carlisle

Saturday 3 May to Thursday 17 May
Opening ceremony 3 May 2025 at 2.00pm

Gracefield Gallery
Edinburgh Rd. Dumfries

Tuesday 2 July to Saturday 26 July
Opening ceremony 5 July 2025 at 12.00am

Bedwellty House
Tredegar NP22 3XN

Saturday 2 August to Saturday 30 August
Opening ceremony 2 August 2025 at 2.00pm

Other venues are being considered and will be announced in e-news.

Excire's Image-Management Software Uses Artificial Intelligence to Benefit Photographers

Artificial Intelligence (AI) has become a controversial topic within the photography community, with many expressing concern about the implications of AI-generated images on creativity and authenticity. But [Excire's photo-management software](#), created by internationally renowned professors, demonstrates that AI can be used for good.

Excire's innovative products utilize advanced AI technology not to replace photographers' creative roles but to support them in finding and organizing their image catalogues.

For instance, the AI tagging feature intelligently applies keywords to photos upon import, while the prompt-search tool uses AI to help photographers quickly find images by simply describing them using natural language.

Additional features include duplicate search, which identifies duplicate and near-duplicate photos for cleanup, and people search, which uses powerful facial recognition, assisting you to identify subjects swiftly and efficiently.

Excire
AI-Powered Photo Management

Runs locally on your Windows or macOS computer.
No cloud, no subscription.

Excire Foto 2025
Instantly find, organize and cull your images

- Prompt-search AI
- Automatic keywording
- Similarity & duplicate search
- People & face search
- AI-assisted culling
- Intuitive face-tagging workflow
- Full video support
- GPS search
- Excire Analytics

Excire Search 2024
Transform your Adobe Lightroom Classic experience with our plugin

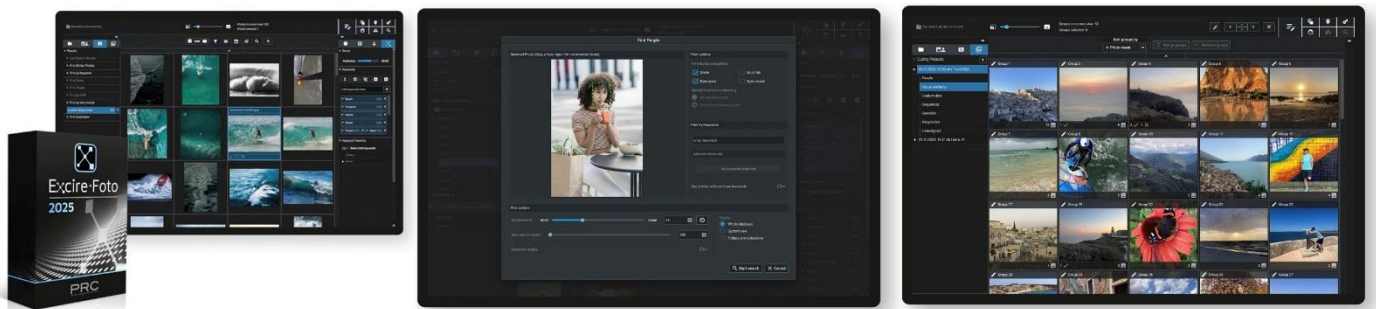
- Pioneering free-text photo search
- AI-powered people & face search
- Intelligent aesthetic scores
- All-new aesthetic-based search
- State-of-the-art AI keywording
- Similarity & duplicate search
- Easy keyword transfer
- Enhanced image analysis
- Seamless Lightroom integration

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"As a photography enthusiast myself, I know how difficult it can be to keep a growing image library organized and accessible," said Erhardt Barth, the company CEO and a machine learning expert at the University of Lübeck. "At some point, you start to feel like you're storing photos in an attic - you have them nearby and you know they're there, but you also know that they'll never be given the attention they deserve. That's precisely what Excire is designed to counteract. With Excire, photos won't be buried on your hard drive; they can be retrieved and shared with just a few keystrokes."



[Excire Foto 2025](#), a standalone photo manager to work alongside editing programs such as Adobe Photoshop, Skylum Luminar, and DxO PhotoLab, eliminates hours spent manually sorting and tagging photos. The program also contains Excire's new AI-assisted culling module, which groups and sorts images based on characteristics such as sharpness, visual similarity, and aesthetic appeal.

For those who prefer working within Adobe Lightroom Classic, Excire offers [Search 2024](#), which integrates seamlessly as a plugin. It enhances Lightroom's native capabilities by providing similar AI-driven features, including prompt search, intelligent keywording, aesthetic analysis, sophisticated face detection, and automatic duplicate image identification, allowing photographers to maintain their established workflows without compromise.

You can download a 14-day free trial from the [company website](#). And if you ultimately decide to purchase a license, be sure to use the special discount code **UKCLUBS** at [checkout](#) for 15% off your purchase!



Amateur Photographer Festival of Outdoor Photography
 FRIDAY 30 MAY - SUNDAY 1 JUNE
 ROYAL GEOGRAPHICAL SOCIETY, LONDON

A three-day celebration of outdoor photography. This festival brings together an incredible selection of world-class experts who will share their knowledge and passion through talks, workshops, and interactive activities.

Whether you're an experienced photographer or a budding enthusiast there's something for everyone.

Get your ticket here!
www.kelsey.events/FestivalOfOutdoorPhotography



Camera Club members get 40% off full price tickets with the code: CC40

The RPS AV Group Proudly Presents:

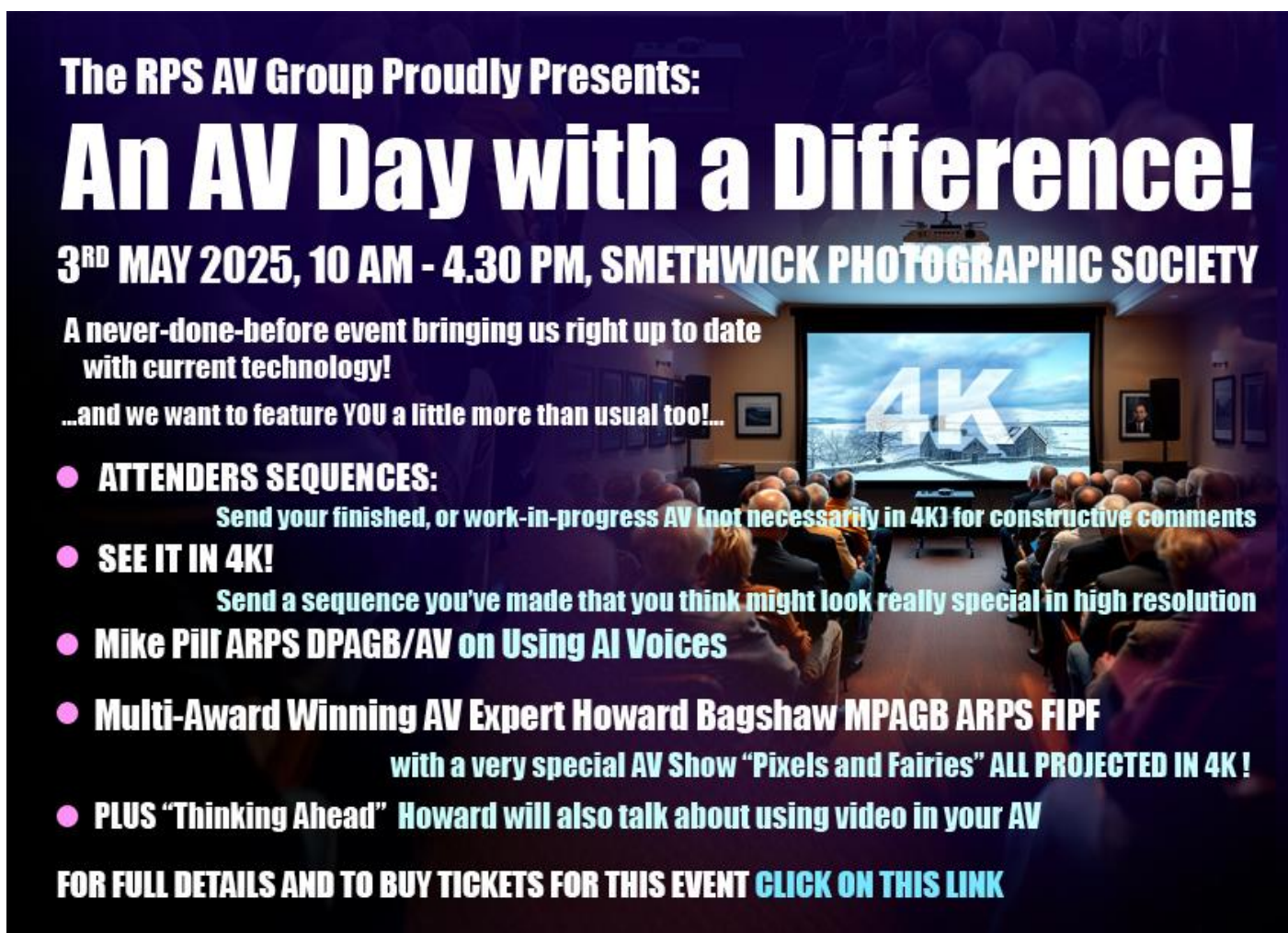
An AV Day with a Difference!

3RD MAY 2025, 10 AM - 4.30 PM, SMETHWICK PHOTOGRAPHIC SOCIETY

A never-done-before event bringing us right up to date with current technology!
 ...and we want to feature YOU a little more than usual too!...

- **ATTENDERS SEQUENCES:**
 Send your finished, or work-in-progress AV (not necessarily in 4K) for constructive comments
- **SEE IT IN 4K!**
 Send a sequence you've made that you think might look really special in high resolution
- **Mike Pitt ARPS DPAGB/AV on Using AI Voices**
- **Multi-Award Winning AV Expert Howard Bagshaw MPAGB ARPS FIPP**
 with a very special AV Show "Pixels and Fairies" ALL PROJECTED IN 4K !
- **PLUS "Thinking Ahead" Howard will also talk about using video in your AV**

FOR FULL DETAILS AND TO BUY TICKETS FOR THIS EVENT [CLICK ON THIS LINK](#)



Roy Elwood MPAGB FRPS EFIAP APAGB

Anne and I were honoured to attend a **100th Birthday** celebration for Roy laid on by Whickham PC. Roy, a veteran of the North Atlantic Convoys, is a great North East personality and an influential photographer whose excellent B&W print work spans 7 decades.

Amongst the many excellent examples of his work on display was his 1989 FRPA panel which I believe would still be worthy of the distinction today.

Rod Wheelans

See much more of Roy's great work in [e-news 207 extra](#) (May 2018).



MASTERS OF PRINT

sponsored by CEWE and Online Paper

Wilkinson
Cameras

A small but perfectly formed crowd attended the opening of the EIGHTH MASTERS OF PRINT exhibition at Wilkinson Cameras store in Bold Street Liverpool, where it will remain until Thursday 17 April. If you have the chance to visit, don't miss it, and please send me a snap and some comment if you do attend.



The Opening Party. L-R. James Hardy - Chorley CC Chairman and PAGB logistics, Keith Richardson - L&CPU President, Rod Wheelans - MoP Chairman, David Parker - MD Wilkinson Cameras and Gordon Jenkins - MoP Treasurer.



Edinburgh Photographic Society

ENTER HERE

161st Edinburgh International Photography Exhibition 2025

The Edinburgh International is one of the most highly regarded photographic exhibitions in the UK, and one of the few Print only International Salons in the world. Our Exhibition attracts thousands of entries from all around the world.

Our Exhibition has built a strong reputation since its inception in 1861, the year Edinburgh Photographic Society was formed.

Unlike many exhibitions, we only accept what we can display thus, gaining an acceptance is a high achievement and much sought after by photographers who enter year after year. All accepted prints are displayed at Edinburgh Photographic Society's premises during the Edinburgh Festivals in August when the exhibition receives thousands of visitors from all over the world, many of whom visit year after year. All accepted images appear in the A4 printed colour catalogue. We look forward to welcoming you to the 161st running of the Edinburgh International.