



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 380. 01 May2025



May Day, also known by many as Labour Day or International Workers' Day, is a public holiday celebrated in many countries around the world on the First day of May every year, including the USA where Labour Day was inspired.

In some countries we prefer to celebrate by dancing around a wooden pole to encourage fertility.

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DAVID GIBBINS *CPAGB/AV EFIAP/b ARPS BPE5 APAGB*

It is a tremendous honour to have been elected as PAGB President and I shall do my very best to maintain the high standard of leadership set by the many Presidents that have gone before me.

I joined the PAGB Executive in 2010 and served as Patronage Officer 2011-2018 and remained co-opted onto the Patronage sub-committee before rejoining the full Executive in 2021.



The new PAGB President, David Gibbins with the outgoing President, Daphne Hanson

I have served on the Executive Committee of the North & East Midlands Photographic Federation (N&EMPF) since 1985 and have held several positions. I was their first Awards Officer, developed the first Federation website and introduced the N&EMPF Audio-Visual Competition. (I am current AV Competition Secretary). I have also held the role of Judges and Lecturers Secretary, two spells as Exhibition Secretary and served twice as President.

Photography has been my main hobby for over 40 years. I enjoy all genre of photography but latterly I have focused more on the production of audio visuals. I really enjoy judging, whether it is a club competition or an international exhibition. During an average year judge around 70 competitions, either physically or via zoom.

I am currently a member of Beeston (Notts) Camera Club, the Print Project Group and the East Midlands Audio Visual Group.

Presidents of the PAGB in the last few decades. There may be some that you recognise.

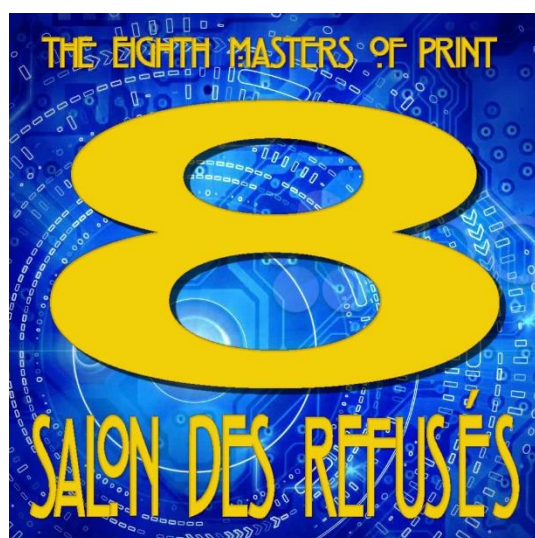
1987-89 E.J.Taylor WPF
1989-91 Mrs Marjorie Marshall CAPS
1991-93 David.J.Marsh L&CPU
1993-95 Ken Gough WCPF
1995-97 Roland.N.G.Warburton CAPS
1997-99 Terry.C.Chapman MCPF
1999-2001 Ian.W.Platt SCPF
2001-03 Jane.H.Black NCPF
2003-05 Peter Brown MCPF
2005-07 Rod Wheelans SPF

2007-09 Margaret Collis WCPF
2009-11 Don Langford NWPA
2011-13 Peter.W.Cheetham N&EMPF
2013-15 Leo Rich SCPF
2015-17 Roy Thomas WPF
2017-19 Gordon Jenkins L&CPU
2019-21 Howard.G.Tate YPU
2021-23 Roger Parry MCPF
2023-25 Daphne Hanson EAF
2025- date David Gibbins N&EMPF

Note. The Central Association of Photographic Societies has since split into several new Federations

[CLICK HERE](#) for the full list of Presidents since Mary Bradford EAF, 1930-32

[CLICK HERE](#) for the full list of PAGB Secretaries in the same period



The SALON DES REFUSÉS for the SEVENTH MASTERS OF PRINT proved very popular with Clubs, providing a full evening in their programme, so we have done it again!

The new show will be available very soon and will replace the seventh version. It can be booked now via our [CMS](#).

Although acceptance to the SALON DES REFUSÉS doesn't come with a badge or its own page in the MASTERS photobook, every print in the box scored from 13-15 and there are many to marvel at.

This is a chance for your members to examine the prints in their hands and the box comes with a full list and suggestions for organising your evening. You will even get a chance to vote and notify your top three prints and the overall winner at the end of the season will receive a nice prize.

Don't miss this opportunity. [Book it now!](#)



AWARDS FOR PHOTOGRAPHIC MERIT ONLINE WORKSHOP

A planned workshop in Surrey has now been cancelled at the behest of the Federation which is disappointing as the November Adjudication will be held in Kingston upon Thames and we would hope for a good number of local entrants.

The PAGB can offer an online Zoom workshop explaining the voting system, looking at successful images and advising individuals on their potential entries. This will require considerable organisation and we would like to know if it is worth undertaking. It would be open nationally but priority will be given to those who think that they might apply for the November event.

To express an interest look for this post on our [Awards for Photographic Merit Facebook](#) page and comment to give your preference.

AWARDS FOR PHOTOGRAPHIC MERIT

APRIL 2025 ADJUDICATION, HOSTED BY THE SCOTTISH FEDERATION IN DUNBLANE

Unusually, an all-male panel of Adjudicators and not much hair in evidence but they did a great job. >>



This Adjudication, hosted excellently by the Scottish Photographic Federation, saw successes at all 5 Levels.



BPAGB

BPAGB. 4 successful applicants from a total entry of 5.



CPAGB

CPAGB. 21 Print and 13 PDI successful applicants from 58.



DPAGB

DPAGB. 13 Print and 6 PDI successful applicants from 38.



EPAGB

EPAGB. All 5 Applicants were successful.+



MPAGB

MPAGB. An amazing 5 Print applicants were successful from a total entry of 8.

We will publish the full results in the next issue and feature successful entrants in later issues of e-news. See also the [APM Facebook](#) page.



<< Just a few of the successful entrants with the President of the PAGB, David Gibbins

Grabbed with an Aye-Phone. Look out for many better quality pictures from our official photographers in the next issue.



The Photographic Alliance of Great Britain

PAGB 2024 Inter Federation Print Exhibition

Young Gallery in Salisbury Library from
12th April to 24th May 2025 during normal opening hours



Featuring the judges' selection of the 3 sections: Mono, Colour and Nature
from the 15 photographic regions in Great Britain and Northern Ireland.

Hosted by the Southern Counties Photographic Federation.

The PAGB 2024 Inter-federation Print Exhibition is now on at Salisbury Library (Young Gallery)
until 24th May during normal opening hours (closed Sunday). Over 140 of the finest prints
from photographers from all 15 PAGB regions. Admission free.

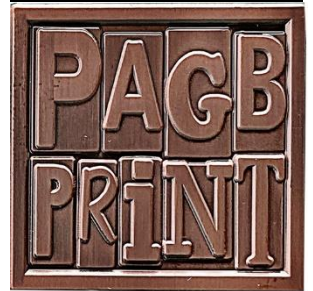


MASTERS OF PRINT

The EIGHTH
MASTERS OF PRINT
EXHIBITION can be
viewed at
Wilkinson Cameras
in English Street,
Carlisle, from
Saturday 3 May
to
Saturday 19 May

Wilkinson
Cameras

*Just a short walk
from Carlisle
railway station*



Julie Mullings A little bit of history,



I wanted a picture of children engaged in sport and gave it my best shots. My mono of the Shetland Pony Grand National, titled, 'The Home Turn' wasn't accepted in the MOP last year, however, it was accepted in the Salon de Refuses. Being one not to give up, I went along to Burghley Horse Trials to try and do better, which it seems I did! My colour print of the 'Shetland Pony Grand National' was accepted in the 2024 MOP. Huge thanks to the judges, Rod and all the PAGB team for making the MASTERS OF PRINT the best print event.

TIME IS RUNNING OUT!

161st Edinburgh International
Photographic Exhibition 2025



COMPETITION STILL OPEN

This is a Print Only Salon - there are 2 Sections:
Open Monochrome & Open Colour
Entrants may submit up to **FOUR** prints in each section.
Payment is via PayPal. (£12 one section / £16 both sections).

Entry closes on June 5th 2025
Prints must be received by June 11th 2025.

Group entries of 10 or more persons receive a discount of 10%
on entry fees when entered as a group.

All accepted images will be exhibited 2nd-24th August
at Edinburgh Photographic Society, 68 Great King
Street, Edinburgh, EH3 6QU

A PDF of the A4 Catalog will be available to download.

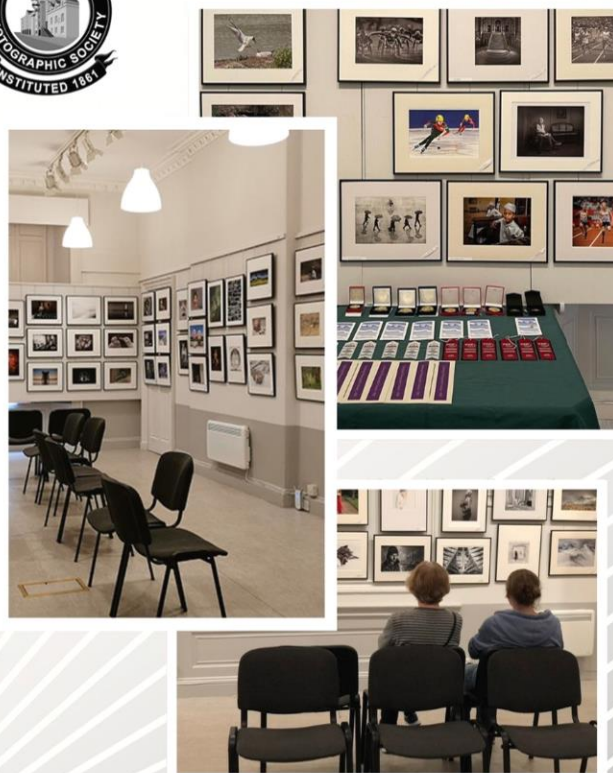
Entrants are entitled to a copy of the printed catalogue. (Postage Extra).
Entrants visiting the exhibition may collect their catalogue and gain entry
to the exhibition for no additional payment.



FIAP 2025/197



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The Edinburgh International is probably the most highly regarded photographic exhibition in the world, and one of very few Print only International Salons. The Exhibition attracts thousands of entries from all around the world and has built a strong reputation since its inception in 1861, the year Edinburgh P.S. was formed.

Unlike many exhibitions, they only accept what can be displayed in their premises thus, gaining an acceptance is a high achievement and much sought after by photographers who enter year after year. All accepted prints are displayed at their Great King Street premises during the Edinburgh Festivals in August when the exhibition receives thousands of visitors from all over the world, many of whom visit year after year.

All accepted images appear in the A4 printed colour catalogue. . You can view last year's catalogue [HERE](#).

[CLICK HERE TO ENTER](#) CLOSING 5 JUNE 2025

MASTERS OF PRINT

sponsored by CEWE and Online Paper



South Manchester CC made the trip to see the MASTERS OF PRINT in Wilkinson Cameras, Liverpool. Everyone enjoyed it immensely. As we did last year, everyone posed next to their favourite print.



Did anyone choose your print?

The exhibition has now closed in Liverpool but will open on Saturday 3 May in Wilkinson Cameras, English St., Carlisle, where it will continue until 17 May 2025. Everyone is welcome to attend a relaxed opening ceremony at 2.00pm on 3 May, or at any time during its run.

Next stop will be the Gracefield Arts Centre, Edinburgh Road, Dumfries from 2-26 July 2025



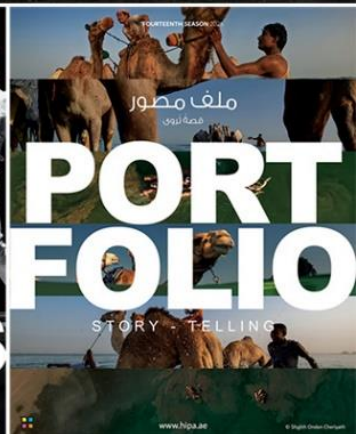
HIPA

جائزة حمدان بن محمد بن راشد آل مكتوم
الدولية للتصوير الضوئي

The Hamdan Bin Mohammed Bin Rashid Al Maktoum International Photography Award (HIPA) have officially announced their [14th Season \(2025\) of competition](#).

[Open for entry](#) **NOW** with a
closing date **31st May 2025**

The Awards are **FREE** to enter with a
prize fund of **US\$1,000,000**



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Join us for an unforgettable day packed with inspiring talks from four world-class photographers, hands-on access to the latest gear at our expanded Marketplace, and unbeatable networking opportunities with fellow photography lovers.

FIND OUT MORE AND BOOK



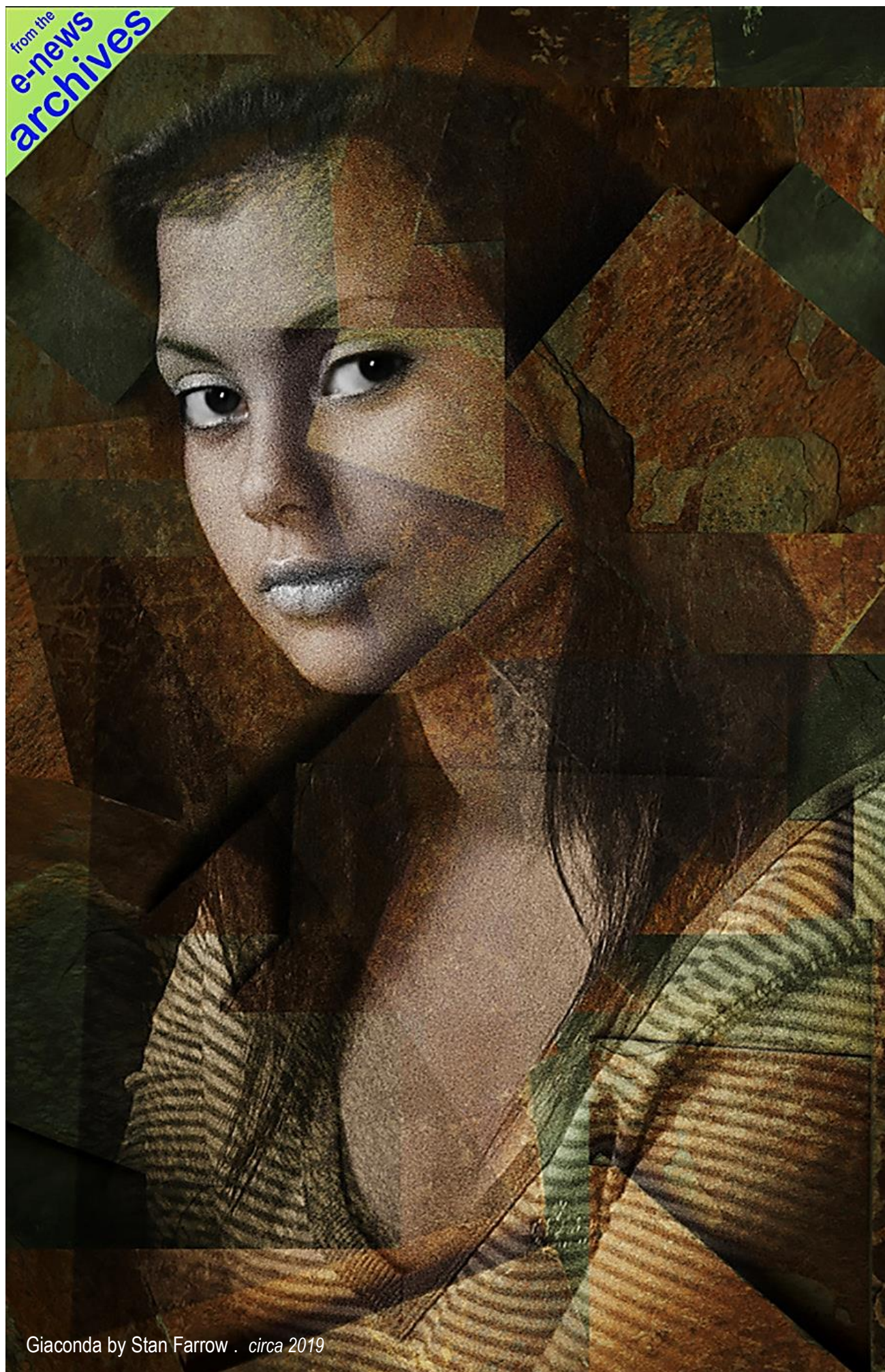
**FIAP
Photo
Academy**
ZOOM Event

Landscape Photography My Way
With
Peter Paterson
MFIAP FRPS MPAGB



1st May 2025
London: 07.00 PM

fiapphotoacademy@gmail.com
www.fiap.net



Giaconda by Stan Farrow . circa 2019

also from the **e-news** archive.



Blue Boy by Sue O'Connell



Lest we Forget by Rod Wheelans



Riccardo Busi

16 April at 22:35 · 🌐

April 14–15, Naples, Italy – Meeting of the FIAP Board of Directors. Among the various important decisions taken, the new FIAP Distinctions regulations were finalized and will be published in the coming weeks.

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AWARDS FOR PHOTOGRAPHIC MERIT

Four successful authors from Mid Calder CC and they managed to get press coverage in 24hrs! Congratulations John Love, Caroline Lawrie, Russell Walker and Margaret Lothian.



CONGRATULATIONS to a popular and friendly West Lothian photography club, whose members have been recognised on the national stage for the excellence of their work.

At the recent adjudication for the prestigious Photographic Alliance of Great Britain (PAGB) Awards for Photographic Merit, four of the club's members - Russell Walker, Caroline Lawrie, Margaret Lothian and John Love - successfully achieved the coveted Credit (CPAGB) standard.

The significant and hard-earned accolade recognises exceptional skill, creativity, and technical excellence.

Club Chairperson, Dougie Cockburn said: "As a small photographic club, we continue to produce images of the highest quality, these awards to John, Caroline, Russell

and Margaret show the talent we have within our club. They continue to inspire fellow members with their work and we'll hopefully achieve even more PAGB awards in the future. Congratulations to each and every one of them. I am very proud of them all. "The PAGB awards are highly respected across the British photographic community, with standards set to challenge even the most seasoned photographers. Achieving a CPAGB is no small feat: candidates must submit a panel of 10 images that demonstrate consistent high-quality work consistent with a good photographer in a good camera club. "To have four members attain this level simultaneously is a remarkable achievement for any club, and a testament to their supportive ethos and commitment to excellence."

Mid Calder Camera Club has long been known as a friendly, inclusive space for photographers of all levels. With regular competitions, workshops, guest speaker evenings, and field trips, it offers something for everyone - whether you're a newcomer with a smartphone or an experienced professional with a full kit. , Mid Calder C.C. meets weekly at the Institute Hall and always welcomes new members. Who knows? You might be the next local photographer to achieve national acclaim.

Photos courtesy of Mid Calder Camera Club: >>

- Russell, Caroline, Margaret and John
- Sparrowhawk Plooming Prey. - Grouse
- Over The Rainbow. - High Key Heron



KLICK MAGAZINE



KLICK is the magazine
for street photographers -
by street photographers

Published quarterly, it is full of
articles, ideas, reviews and
stunning images - all contributed
by enthusiastic members of our
community. Everyone is welcome
to send in submissions.

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your copy and learn how to see
your work in print by visiting:

www.klickmagazine.com



[Alicja Pyszka-Franceschini](#)

Good morning, Everyone. I thought I'll share this with you. I took my 12 year old son to [Derby City Photographic Club](#)s session on wildlife photography last Tuesday and he enjoyed it a great deal. I thought I would encourage you to take your children or grandchildren and/or invite young people to some of your sessions too. I see the following benefits in doing this for young people.

- Exposure to high-quality creative outputs
- Exposure to educational content.
- Creating opportunities and realities for young people beyond the online world.
- Knowing helpful adults in the city who are not family or teachers may help develop a feeling of increased safety
- Having an opportunity to go with a parent or grandparent for an evening out is rest, education and a bonding experience in one.
- Creative inspiration.
- Confidence in approaching adults and asking questions.
- Promotion of the club culture to the next generation.
- Bridging the divide between generations. Integration of youth and minorities.
- Learning about ethical sportsmanship through photographic contests.

I understand that you might need to limit the number of child or young people who attend each session and you might make further conditions on participation but I think it is worth the effort. Perhaps, in your programmes you could indicate when children are welcome and put a price on their attendance? I'm leaving this with you and your clubs to consider. Regards to all.

Alicja Pyszka-

We really welcome articles and images from PAGB Club members. Special personal or club s and projects, your photographic life, s from club or personal public exhibitions, anything that our readers might find interesting. Photographs are more important than words. [CLICK HERE](#) for more information.

Your Editor >>



and finally

