



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 381. 15 May2025



Rosette Nebula by Ian McFadyen DPAGB

The **Rosette Nebula**, sometimes referred to as the Skull Nebula, is located near one end of a giant molecular cloud in the [Monoceros](#) region of the Milky Way. The radiation from the young stars excites the atoms in the nebula, causing them to emit radiation themselves producing the emission nebula we see. The Rosette Nebula is a huge star-forming region spanning 100 lightyears across and located 5,000 lightyears away. It can be seen in the winter months, located between stars Betelgeuse in Orion and Procyon in Canis Minor.

Photographs, such as this, are not only beautiful to view but extremely difficult to [capture](#). Why are they not valued in amateur photography competitions and in our Awards for Photographic Merit?

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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AWARDS FOR PHOTOGRAPHIC MERIT



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB

It was a very successful Awards for Photographic Merit (APM) Adjudication held in Dunblane, Scotland over the weekend of 26/27 April 2025.

the entrants have been sent their individual results via the Central Entry System and badges will shortly be sent to those successful entrants not able to attend the Adjudication. Certificates will be printed and sent to the Federations in due course.

There were 5 entrants in the Badge Award with 4 successful; 29 entrants in the Credit Print section with 21 successful and in the Credit PDI 13 were successful out of 29 entrants. In the Distinction Print category there were 20 entrants with 13 successful and in the Distinction PDI there were 9 entrants with 6 successful. In the Excellence Award all 5 entrants were successful and in the Master Print section 5 entrants out of 8 were successful. The Master PDI section did not run.

We are very grateful to the Scottish Photographic Federation for their hard work organising this event, Maybeth Jamieson, Organising Secretary, Joe Prior, Reception Secretary, together with the SPF Team of helpers: Print Room handlers John McVie, Ken Dow, Eddie Telford, Ian Sturrock, Ken Goodfellow, Gordon McMann, Wendy Stowell and Wanda Mackie and Cathy Davies who also organised the lunches. The Refreshments Team was Helen & Ian Mitchell, Maureen Taylor and Ruth & Lorna Hayton. Official Photographers were Dave Ferguson (Sat) and Cameron Scott (Sun).

Lastly, we thank the Adjudicators for assessing the work throughout the weekend: Gordon Rae, Richard Speirs, Rikki O'Neill, Gordon Jenkins, Ross McKelvey and Mike Sharples, not forgetting the PAGB Team for their excellent organisation and expertise to ensure that the event ran smoothly, led by the APM Chairman, Rod Wheelans.

Daphne Hanson PAGB Awards Secretary



The full list of successes can be seen on the following pages.

5 applications were adjudicated at **BADGE AWARD** level and 4 were successful

Kathy Sharman	Ware & District PS	EAF
Alan Campbell	Ayr PS	SPF
George Glover	Paisley PS	SPF
Alan Wallace	Ayr PS	SPF

29 applications were adjudicated at **CREDIT PRINT** level, and 21 were successful

Ian Meir	Bebington PS	L&CPU
Robert Collie	Ayr PS	SPF
Chris Dawson	Burnley CC	L&CPU
Susan Douglas	Atherton & District Amateur PS	L&CPU
Helen Schoelzel	Atherton & District Amateur PS	L&CPU
Jane Langston	Maldon CC	EAF
Anna Gallagher	Maldon CC	EAF
Paul Smith	Smethwick PS	MCPF
Peter Ormsby	Eastwood PS (SPF)	SPF
John Love	Mid Calder CC	SPF
Stuart Wilson	Prestwich CC	L&CPU
Nigel Stewart	Nottingham Outlaws PS	N&EMPF
David Spinks	Alba Ps	SPF
Margaret Lothian	Mid Calder CC	SPF
Phil Barbary	Eastwood PS (SPF)	SPF
Russell Walker	Mid Calder CC	SPF
Jim Bennett	Bottisham & Burwell PC	EAF
Caroline Lawrie	Mid Calder CC	SPF
Angela Dunn	Ampthill & District CC	EAF
Ian Monk	Dunfermline PA	SPF
Christopher Boyes	Sale PS	L&CPU

29 applications were adjudicated at **CREDIT PDI** level and 13 were successful

Barry Smith	St. Austell CC	WCPF
Trevor Partridge	Great Notley PC	EAF
Jayne Mapp	Wrekin Arts PC	MCPF
Miles Turnbull	Warrington & District CC	L&CPU
Stephen Birchall	Southport PS	L&CPU
Dawn Tierney	Maidstone CC	KCPA
Alun Lambert	Bebington PS	L&CPU
Tony King	Woodley PC	CACC
Susan James	Barnstaple PC	WCPF
Ann Dallaway	Kendal PC	L&CPU
Alan Chapman	Chelmsford CC	EAF
David Belton	Northamptonshire Natural History Society	MCPF
Caron Swinscoe	Nottingham & Notts PS	N&EMPF

20 applications were adjudicated at **DISTINCTION PRINT** land 13 were successful

Vicky Outen	Atherton & District Amateur PS	L&CPU
John Stewart	Bon Accord CC	SPF
Paul Burrows	Keyworth CC	N&EMPF
Michele Campbell	Ayr PS	SPF
Alex McNaughton	Beith CC	SPF
Iain McFadyen	Paisley PS	SPF
Alan Belton	Mearns CC	SPF
Tony Cowburn	Winchester PS	SCPF
Robert Hendry	Carlisle CC	SPF
Christine Wood	Southport PS	L&CPU
Jim Stevenson	Kilmaurs PC	SPF
Cathy Davies	Kirkcaldy PS	SPF
Jan Wilson-Chalon	Mold CC	NWPA

9 applications were adjudicated at **DISTINCTION PDI** level and 6 were successful

Paul Wiles	Luttherworth PS Co-op	MCPF
Kenneth Bunch	Deepings CC	N&EMPF
Alex Anderson	Southport PS	L&CPU
Andrea Wilson	Oldham PS	L&CPU
Jennifer Warr	Dorchester CC	WCPF
Jane Horton	Cookridge CC	YPU

5 applications were adjudicated at **EXCELLENCE AWARD** and 5 were successful:

Richard O'Meara	Poulton le Fylde Ps	L&CPU
Maybeth Jamieson	Dumfries CC	SPF
Judi Dicks	Stafford PS	MCPF
Brian Dicks	Stafford PS	MCPF
Wanda Mackie	Kirkcaldy PS	SPF

8 applications were adjudicated at **MASTER PRINT** level and 5 were successful:

Steve Proctor	Chorley PS	L&CPU
Kenneth Gillies	Edinburgh PS	SPF
Victoria Andrews	Photographic Imaging Co-operative	EAF
Sandy Gilmour	Queens Park CC	SPF
Laurie Campbell	Catchlight CC	NIPA

We will feature successful entries in later issues of **e-news**, starting with the Five new MPAGB recipients in the next issue

KLICK MAGAZINE



KLICK is the magazine
for street photographers -
by street photographers

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articles, ideas, reviews and
stunning images - all contributed
by enthusiastic members of our
community. Everyone is welcome
to send in submissions.

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your copy and learn how to see
your work in print by visiting:

www.klickmagazine.com

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for e-news
381 extra two**

**An MFIAP special featuring the
work of Jennifer Willis**

**Please be aware that it may
be uncomfortable viewing
for some.**





EPAGB Judi Dicks_Old Friends_1



EPAGB Richard O'Meara_Juvenile Starling encounter_1



Coming soon - an EPAGB Special Issue, e-news extra



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Online Paper are the exclusive Canson® Infinity Retailer for this event and will be offering on-the-day offers to all attendees.

ONLINE PAPER
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Places are limited. Please click on the QR code to secure your place.



When & Where?

Tuesday 3rd June 2025
9.00am – 4.00pm
The Swan Hotel, Wells BA5 2RX

What's Included?

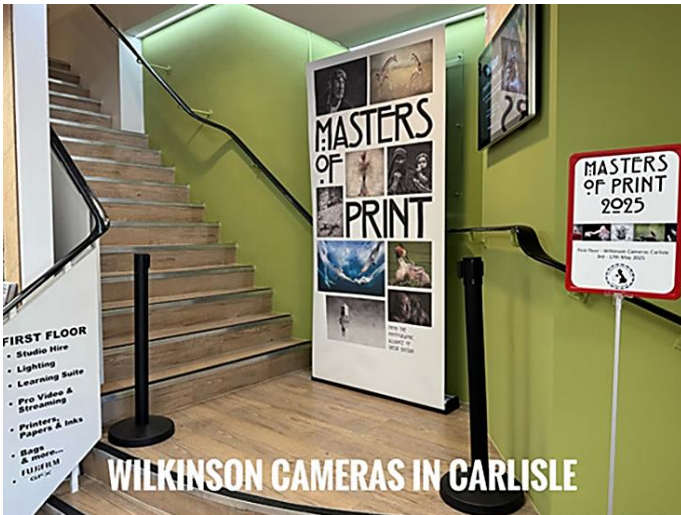
Behind the Scenes St Cuthberts Mill Tour: Step inside one of the UK's most iconic paper mills and witness the craftsmanship behind Canson® Somerset® Enhanced digital fine art paper.

Fine Art Printing Masterclass with Sarah Edmunds: Join award-winning photographer and educator Sarah Edmunds for a 3-hour workshop covering colour management, paper selection, and how to achieve gallery-quality prints.

Canon Print Workflow with Mark Padovan: Learn to optimise every step of your post-production with Canon expert Mark Padovan. Plus Get hands-on with Canon's professional print software and devices.

Get Hands-On With Professional Tools: Print your own images using Canon's PRO series printers, test Canson® Infinity papers, including Somerset Enhanced, and review your results on Eizo monitors using Calibrite's latest calibration tools. To take part, please bring your images (JPEG or TIFF) on a USB stick, or feel free to use your own laptop or tablet.

EIGHTH MASTERS OF PRINT IN CARLSLE



WILKINSON CAMERAS IN CARLSLE



The opening in Carlisle was well attended and the group shows some of the award winners and helpers. The exhibition continues until Saturday 17th May in Wilkinson Cameras, English Street, Carlisle.

WHAT'S ON IN-STORE?

Nikon
TOUCH & TRY DAY

SONY
TOUCH & TRY DAYS

Canon
TOUCH & TRY DAYS

Join us at Wilkinson Cameras for exclusive in-store events! Meet the experts, see live demos, and grab special offers. A great opportunity for photographers of all levels!

📍 Wilkinson Cameras Carlisle
Friday, May 9th, 10am-4pm

📍 Wilkinson Cameras Liverpool
Saturday, May 10th, 10am-4pm

📍 Wilkinson Cameras Preston
Thursday, June 12th, 10am-4pm

📍 Wilkinson Cameras Liverpool
Friday, June 13th, 10am-4pm

📍 Wilkinson Cameras Chester
Tuesday, July 15th, 10am-4pm

📍 Wilkinson Cameras Warrington
Wednesday, July 16th, 10am-4pm



Peter Stevens and Michele Campbell travelled to Carlisle to view the exhibition and to be presented with their badge for acceptance to the EIGHTH MASTERS OF PRINT. It was Michele's Fourth Acceptance and Peter's third. Peter was also presented with a Judges' medal for his print, "The Hand". We were also delighted to present badges to Michele (DPAGB) and her husband, Alan (BPAGB), for their recent success at the Awards for Photographic Merit Adjudication in Dunblane, Scotland





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TIME IS RUNNING OUT!

161st Edinburgh International
Photographic Exhibition 2025



COMPETITION STILL OPEN

This is a Print Only Salon - there are 2 Sections:
Open Monochrome & Open Colour
Entrants may submit up to **FOUR** prints in each section.
Payment is via PayPal. (£12 one section / £16 both sections).

Entry closes on June 5th 2025
Prints must be received by June 11th 2025.

Group entries of 10 or more persons receive a discount of 10%
on entry fees when entered as a group.

All accepted images will be exhibited 2nd-24th August
at Edinburgh Photographic Society, 68 Great King
Street, Edinburgh, EH3 6QU

A PDF of the A4 Catalog will be available to download.

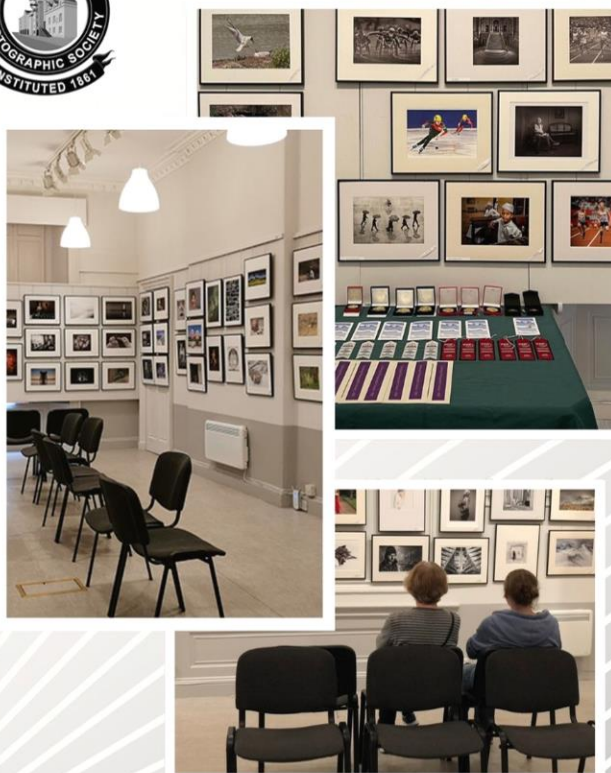
Entrants are entitled to a copy of the printed catalogue. (Postage Extra).
Entrants visiting the exhibition may collect their catalogue and gain entry
to the exhibition for no additional payment.



FIAP 2025/197



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The Edinburgh International is probably the most highly regarded photographic exhibition in the world, and one of very few Print only International Salons. The Exhibition attracts thousands of entries from all around the world and has built a strong reputation since its inception in 1861, the year Edinburgh P.S. was formed.

Unlike many exhibitions, they only accept what can be displayed in their premises thus, gaining an acceptance is a high achievement and much sought after by photographers who enter year after year. All accepted prints are displayed at their Great King Street premises during the Edinburgh Festivals in August when the exhibition receives thousands of visitors from all over the world, many of whom visit year after year.

All accepted images appear in the A4 printed colour catalogue. . You can view last year's catalogue [HERE](#).

[CLICK HERE TO ENTER](#) CLOSING 5 JUNE 2025

Members' Outdoor Exhibition

The **RPS Landscape Group** is holding its second Members' Outdoor Exhibition, starting in May 2025 at London's Southwark Cathedral, one of 8+ locations, before ending in Inverness in Spring 2026. This exhibition also celebrates the 10th anniversary of the Landscape Group, which now has almost 1200 members. See the 30 metre outdoor display (open 24/7) of 80 beautifully printed images: land & sea, rural & urban, from big scenes to intimate abstracts. Online gallery at <https://rps.org/Landscape-EXPO25/>.

17 May - 8 June 2025: Southwark Cathedral, London

21 June - 13 July 2025: Central Library, Bristol

2 - 18 August 2025: Bridge Field, Rushcliffe, Nottingham (by Trent Bridge)

6 - 21 September 2025: Yorkshire Museum/Dame Judi Dench Walk, York

4 - 26 October 2025: Chester Cathedral, Chester

8 - 23 November 2025: Crow Park, Keswick

2 - 23 May 2025: WASPS, Inverness

Further 2026 Locations/Dates to be announced



Above. Burano Nightfall - David Nicholls LRPS

<< Hebridean Beach by Richard Ellis ARPS



Soft bounces 30

There are always a few Soft Bounces but not usually as many as the 30 experienced by the last issue. Mostly “mail box full” or “DNS failure”.

e-news is published twice each month on the 1st and around the 15th. If you don't see yours, go to www.pagbnews.co.uk to find it.





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Steve Proctor

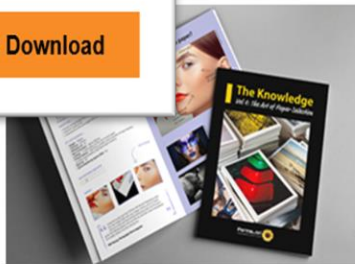


The Knowledge Vol 2: The Step-by-Step Guide to Printing

The Knowledge Vol 2 takes you through the **entire print workflow from start to finish**. Learn about the essentials to achieving accurate, professional-quality prints.

[Find Out More & Download](#)

[CLICK HERE for Vol 2](#)



The Knowledge Vol 1: The Art of Paper Selection

The Knowledge Vol 1 provides a comprehensive **overview of the ins and outs of inkjet paper**. Learn what suits each paper type and when you might use it.

[Find Out More & Download](#)

[CLICK HERE for Vol 1](#)



EPAGB Wanda Mackie_Twa Hieland Coos_1



EPAGB Brian Dicks_Hope Mackensie_1



EPAGB Maybeth Jamieson_Under Scrutiny_1



Coming soon - an EPAGB Special Issue, e-news extra



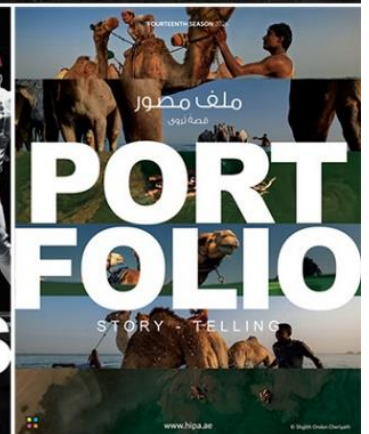
HIPA

جائزة حمدان بن محمد بن راشد آل مكتوم
الدولية للتصوير الضوئي

The Hamdan Bin Mohammed Bin Rashid Al Maktoum International Photography Award (HIPA) have officially announced their [14th Season \(2025\) of competition](#).

[Open for entry](#) **NOW** with a
closing date **31st May 2025**

The Awards are **FREE** to enter with a
prize fund of **US\$1,000,000**



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