

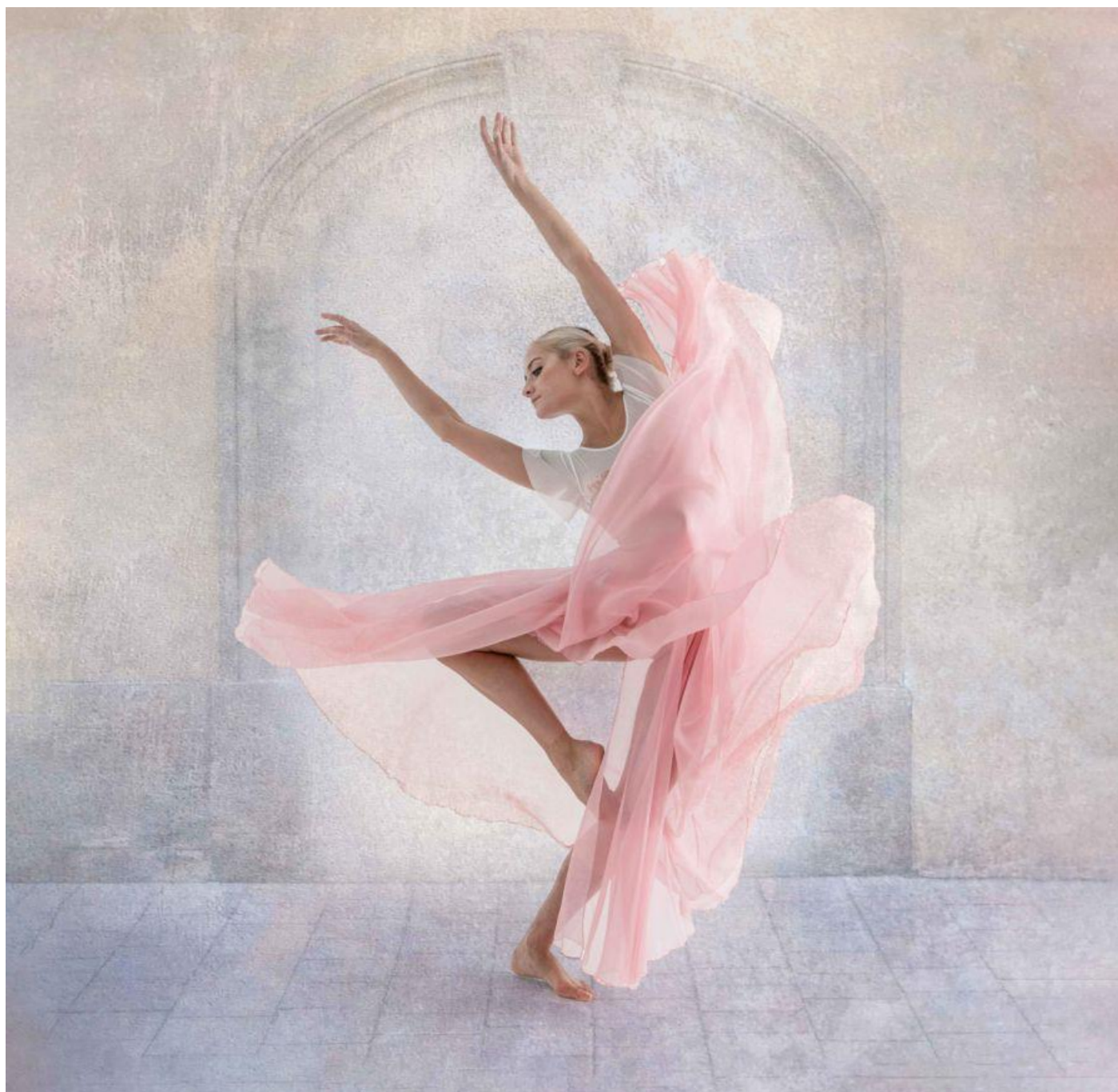


PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

e-news 382 01 June 2025



Bristol Photographic Society. Dancer In Pink Skirt by Derwood Pamphilon. (GB Trophy 2025)



## *GB Trophy and GB Cup*

sponsored by Epson and Paper Spectrum

**SEE EXCITING NEWS ON PAGE 18.**

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**The GB Cup and GB Trophy** were held over the weekend of 29 and 30<sup>th</sup> March 2025 at the Smethwick club house in Oldbury. We are extremely grateful to the Smethwick Photographic Society for the use of their premises, their hospitality and the help of their members in running the event.

**The GB Cup for Nature 1112 images from 49 clubs**  
**The GB Cup Limited Eligibility 70 images from 3 clubs**  
**The GB Cup 1167 images from 49 clubs**  
**The GB Trophy 733 images from 18 clubs**

### **The Winners**

**GB Trophy Open Winners - Catchlight C.C.**  
**GB Trophy Nature Winners - Rolls Royce Derby P.**  
**GB Cup Open Winners - Rolls Royce Derby P.S.**  
**GB Cup Nature Winners - Rolls Royce Derby P.S.**  
**GB Cup Limited Eligibility Winners - Keyworth C.C.**

**The GB Trophy for prints was judged in March 2025 in two Categories, Open & Nature under the Chairmanship of Paul Radden DPAGB EFIAP/g PSA4**

The Judges were:

**Daphne Hanson** DPAGB HonPAGB

**Dave Gibbins** CPAGB/AV ARPS EFIAP/b BPE5 APAGB

and **Neil Smith** DPAGB AFIAP APAGB HonSPF



Hoopoe In Flight by Jamie Macarthur. Rolls-Royce Derby PS. (GB Trophy 2025)



## GB Trophy OPEN – TOP FIFTEEN

|                 |   |            |
|-----------------|---|------------|
| <b>CHAMPION</b> | <b>Catchlight Camera Club</b>                 | <b>178</b> |
| <b>2</b>        | <b>Rolls-Royce Derby Photographic Society</b> | <b>177</b> |
| <b>3</b>        | <b>Chorley Photographic Society</b>           | <b>176</b> |
| <b>4</b>        | <b>Smethwick Photographic Society</b>         | <b>169</b> |
| <b>5</b>        | <b>Arden Photo Group</b>                      | <b>163</b> |
| <b>6</b>        | <b>Poulton le Fylde Photographic Society</b>  | <b>156</b> |
| <b>7=</b>       | <b>Bristol Photographic Society</b>           | <b>154</b> |
| <b>7=</b>       | <b>Dumfries Camera Club</b>                   | <b>154</b> |
| <b>9</b>        | <b>Beeston Camera Club</b>                    | <b>150</b> |
| <b>10</b>       | <b>Stafford Photographic Society</b>          | <b>149</b> |
| <b>11</b>       | <b>Chichester Camera Club</b>                 | <b>147</b> |
| <b>12=</b>      | <b>Keswick Photographic Society</b>           | <b>145</b> |
| <b>12=</b>      | <b>SRGB Photo Group</b>                       | <b>145</b> |
| <b>14</b>       | <b>The Evolve Group</b>                       | <b>139</b> |
| <b>15</b>       | <b>Mold Camera Club</b>                       | <b>125</b> |

## GB Trophy NATURE – TOP FIFTEEN

|                 |   |            |
|-----------------|---|------------|
| <b>CHAMPION</b> | <b>Rolls-Royce Derby Photographic Society</b> | <b>174</b> |
| <b>2</b>        | <b>Chorley Photographic Society</b>           | <b>172</b> |
| <b>3</b>        | <b>Chichester Camera Club</b>                 | <b>171</b> |
| <b>4=</b>       | <b>Keswick Photographic Society</b>           | <b>162</b> |
| <b>4=</b>       | <b>Smethwick Photographic Society</b>         | <b>162</b> |
| <b>6</b>        | <b>Bristol Photographic Society</b>           | <b>160</b> |
| <b>7</b>        | <b>Beeston Camera Club</b>                    | <b>159</b> |
| <b>8</b>        | <b>Dorchester Camera Club</b>                 | <b>158</b> |
| <b>9</b>        | <b>Mid Somerset Camera Club</b>               | <b>156</b> |
| <b>10</b>       | <b>Poulton le Fylde Photographic Society</b>  | <b>154</b> |
| <b>11</b>       | <b>Stafford Photographic Society</b>          | <b>152</b> |
| <b>12</b>       | <b>Amersham Photographic Society</b>          | <b>149</b> |
| <b>13</b>       | <b>The Evolve Group</b>                       | <b>142</b> |
| <b>14</b>       | <b>SRGB Photo Group</b>                       | <b>136</b> |
| <b>15</b>       | <b>Mold Camera Club</b>                       | <b>131</b> |



**Bobby And Me by Rosemary Hughes. Catchlight Camera Club. (GB Trophy 2025)**

**[CLICK HERE](#)** to see the Full Results and Individual Award Winners on the PAGB website

## GB Trophy Individual Awards

### OPEN

Dancer in Pink Skirt  
Reflecting on a Life well Lived  
Catch a Grip

Derwood Pamphilon  
Jennifer Willis  
Jennifer Willis

Bristol PS  
Catchlight CC  
Catchlight CC

Gold - Best in Show  
Gold - Best Colour  
Gold - Best Monochrome

Birds of a Feather.  
Man on a Mission  
Off We Go  
Noble Hound  
Butterfly Hunter  
haring Secrets

Sue Hartley  
Jennifer Willis  
Jeanette Savigar  
Jeanette Savigar  
Jane Lines  
Carol McNiven-Young

Rolls-Royce Derby PS  
Catchlight CC  
Chorley PS  
Chorley PS  
Chorley PS  
Rolls-Royce Derby PS

Ribbon  
Ribbon  
Ribbon  
Ribbon  
Ribbon

Arctic Wolf  
Bobby and Me  
Youth and Grace  
Bookworm

Richard OMeara  
Rosemary Hughes  
Rosemary Hughes  
Ross McKelvey

Poulton le Fylde PS  
Catchlight Camera Club  
Catchlight Camera Club  
Catchlight Camera Club

Silver - Chairman  
Silver - Daphne Hanson  
Silver - David Gibbins  
Silver - Neil Smith

### NATURE

Marsh Fritillary

Peter West

Chorley PS Gold

Best Nature

Feeding Cuckoo  
Stoat

Paul Screen  
Gary Clements  
John Cobham  
Giampiero Ferrari  
Ian Roberts  
Ian Roberts

Beeston CC  
Mid Somerset CC  
Chorley PS  
Rolls-Royce Derby PS  
Chichester CC  
Chichester CC

Ribbon  
Ribbon  
Ribbon  
Ribbon  
Ribbon  
Ribbon

Fight for Life  
Reddish Egret Hunting  
Slime Mould at Spore Release Stage  
Common Wasp Worker

Julia Wainwright  
Gillian Moon  
Daavid Myles  
John Law

Chichester CC  
Chorley PS  
Smethwick PS  
Mid Somerset CC

Silver - Chairman  
Silver - Daphne Hanson  
Silver - David Gibbins  
Silver - Neil Smith



**Catch A Grip by Jennifer Willis. Catchlight Camera Club**

The GB Cup will be featured in the next issue of **e-news**.



## CESPro: Free Entry, Global Recognition – A New Era for Photographers

In an industry where costs can often be a barrier, [CESPro](#) breaks down the walls by offering **completely free entry** to its regular online photographic competitions — giving photographers everywhere the chance to gain exposure, earn accolades, and build their reputation without spending a penny.



**Easter 2025 Competition (UKICPG)**  
UK & Ireland Club Photography Group



Personal Results [Click Here](#)

[View Online Catalogue](#)

Entry Closed on **Thursday 1st of May 2025.**

The results will hopefully be sent out by Friday 9th of May 2025.

The following 3 exhibition sections have been selected by our 3 judges and these where the awarded images :-

**Colour** (Digital Images) [See Acceptance List](#)



**Monochrome** (Digital Images) [See Acceptance List](#)



**Free to Enter, Easy to Join.** At the heart of [CESPro's](#) appeal is its **no-cost entry policy**, which ensures that talented photographers of all backgrounds can participate without financial constraints. Whether you're an amateur just starting out or an experienced club photographer, [CESPro](#) invites everyone to submit their work to a global audience. Uploading entries is fast and simple through a drag-and-drop system, making participation hassle-free.

**Juried Exhibitions and Digital Showcases.** Each competition is judged by a panel of experienced photographers, with the best images selected for inclusion in **digital exhibitions**. These exhibitions not only showcase artistic and technical excellence but also celebrate a wide range of photographic styles. Award-winning and accepted images are highlighted, giving photographers well-deserved recognition on an international stage.

**Award Scheme with Collectible Badges.** [CESPro's](#) unique **acceptance-based award scheme** adds an extra layer of motivation and prestige. Photographers are recognised for the number of images they have accepted into exhibitions over time. As they reach **milestone levels**, they become eligible to apply for special awards. Each award level comes with a **custom metal pin badge**, a tangible symbol of progress, achievement, and artistic dedication. These collectible badges are a source of pride for recipients and a testament to their consistency and creativity in photography.



**Powered by Community.** [CESPro](#) competitions are proudly affiliated with the Facebook group ["UK](#)

[and Ireland Club Photography Group](#)" — a vibrant and growing online community of club photographers who share work, offer support, and stay updated on upcoming opportunities. The group plays a key role in driving participation and fostering connection within the photography world.

**Club and Society Support.** [CESPro](#) also provides tools and services for photography clubs and societies. Clubs can host their own competitions and exhibitions on the [CESPro](#) platform, with both shared and fully branded options available. This makes it easy for organisations of any size to run professional, well-managed events with no technical burden.

**CESPro is revolutionising the exhibition space by making high quality competition accessible to all, completely free of charge.**

With its inclusive entry model, structured award scheme, community partnership, and digital reach, [CESPro](#) is more than just a competition platform — it's a launchpad for photographers who want to be seen, celebrated, and supported.

*Adrian Lines*



From June 2019 when Robert achieved his FIAP D3 award

*Congratulations to Robert Millin for achieving their UKICPG-2 'Proficient' distinction.*

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**Remember - Click on most of the photographs to browse them on the e-news website**



# KLICK MAGAZINE



**KCLICK** is the magazine  
for street photographers -  
by street photographers

Published quarterly, it is full of  
articles, ideas, reviews and  
stunning images - all contributed  
by enthusiastic members of our  
community. Everyone is welcome  
to send in submissions.

Read more about **KCLICK**, order  
your copy and learn how to see  
your work in print by visiting:

[www.klickmagazine.com](http://www.klickmagazine.com)

161st Edinburgh International  
Photographic Exhibition 2025

## COMPETITION STILL OPEN

This is a Print Only Salon - there are 2 Sections:  
Open Monochrome & Open Colour  
Entrants may submit up to **FOUR** prints in each section.  
Payment is via PayPal. (£12 one section / £16 both  
sections).

Entry closes on **June 5th 2025**  
Prints must be received by **June 11th 2025**.

Group entries of 10 or more persons receive a discount of 10%  
on entry fees when entered as a group.

All accepted images will be exhibited 2nd-24th August  
at Edinburgh Photographic Society, 68 Great King  
Street, Edinburgh, EH3 6QU

A PDF of the A4 Catalog will be available to download.

Entrants are entitled to a copy of the printed catalogue. (Postage Extra).  
Entrants visiting the exhibition may collect their catalogue and gain entry  
to the exhibition for no additional payment.



FIAP 2025/197



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More Award Winners from the GB Trophy 2025





Chorley Photographic Society\_Jana Lines\_Butterfly Hunter (Image 47 of 77)



Chorley Photographic Society\_Jeanette Savigar\_Off We Go (Image 60 of 77)



Catchlight Camera Club\_Jennifer Willis\_Man On A Mission (Image 69 of 77)



Catchlight Camera Club\_Jennifer Willis: Reflecting On A Life Well Lived (Image 74 of 77)



Rolls-royce Derby Photographic Society\_Sue Hartley\_Birds Of A Feather. (Image 18 of 77)



Catchlight Camera Club\_Ross McKelvey\_Bookworm (Image 64 of 77)





Rolls-royce Derby Photographic Society\_Carol Mcniven-young\_Sharing Secrets (Image 21 of 77)



Chorley Photographic Society\_Jeanette Savigar\_Noble Hound (Image 59 of 77)



Poulton Le Fylde Photographic Society\_Richard Omeara\_Arctic Wolf (Image 31 of 77)





PAGB EXCLUSIVE OFFER



FROM FOTOSPEED

FOUR MASTERS.  
ONE REMARKABLE DAY.

PRESENTING

**Joe Cornish**

**Rachel Bigsby | Simon Baxter | Alex Nail**

**September 7th 2025 - Bath Spa University**

**Tickets - ~~£50~~ only £45\***

\*Discounted pricing available until 1<sup>st</sup> July 2025



SCAN ME

**use code PAGB1025 at check out**

**[www.fotofest.co.uk](http://www.fotofest.co.uk)**

Image: Alex Nail



Chichester Camera Club\_Ian Roberts\_Female Hyena With Cubs (Image 9 of 73)



Rolls-royce Derby Photographic Society\_Gianpiro Ferrari\_Small Apollos On Bearded Bellflowers (Image 21 of 73)



Chichester Camera Club\_Ian Roberts\_Eurasian Hoopoe Feeding Chick (Image 8 of 73)



Chichester Camera Club\_Julia Wainwright\_Fight For Life (Image 14 of 73)



Beeston Camera Club\_Paul Screen\_Feeding Cuckoo (Image 5 of 73)



Slamwick Photographic Society\_David Myles\_Slime Mould At Spore Release Stage (Image 38 of 73)



Chorley Photographic Society\_Gillian Moon\_Reddish Egret Hunting (Image 64 of 73)

[CLICK HERE](#) to see the Full Results and Individual Award Winners on the PAGB website





Mid Somerset Camera Club\_John Law\_Common Wasp Worker *Vespa vulgaris* (Image 48 of 73)



Ghorley Photographic Society\_John Cobham\_Pine Marten Kits Bonding (Image 68 of 73)





Mid Somerset Camera Club\_Gary Clements\_Stoat (Image 46 of 73)



Chorley Photographic Society\_Peter West\_Marsh Fritillary (Image 67 of 73)

# NEW WORKSHOPS NOW LIVE

PORTRAIT DANCE CREATIVE UK WIDE

[WWW.TABITHABOYDELL.CO.UK](http://WWW.TABITHABOYDELL.CO.UK)

Thank you to all PAGB members and the team for their continued support - I have added new events for 2026 so please do have a look! Ballet, fashion, characters, vintage....lots to choose from!

£10 OFF FOR PAGB MEMBERS  
TERMS APPLY, SEE LINK



## WHAT'S ON IN-STORE?

Join us at Wilkinson Cameras for exclusive in-store events! Meet the experts, see live demos, and grab special offers. A great opportunity for photographers of all levels!

**Nikon**  
TOUCH & TRY DAY

**SONY**  
TOUCH & TRY DAYS

**Canon**  
TOUCH & TRY DAYS

📍 Wilkinson Cameras Carlisle  
Friday, May 9th, 10am-4pm

📍 Wilkinson Cameras Liverpool  
Saturday, May 10th, 10am-4pm

📍 Wilkinson Cameras Preston  
Thursday, June 12th, 10am-4pm

📍 Wilkinson Cameras Liverpool  
Friday, June 13th, 10am-4pm

📍 Wilkinson Cameras Chester  
Tuesday, July 15th, 10am-4pm

📍 Wilkinson Cameras Warrington  
Wednesday, July 16th, 10am-4pm

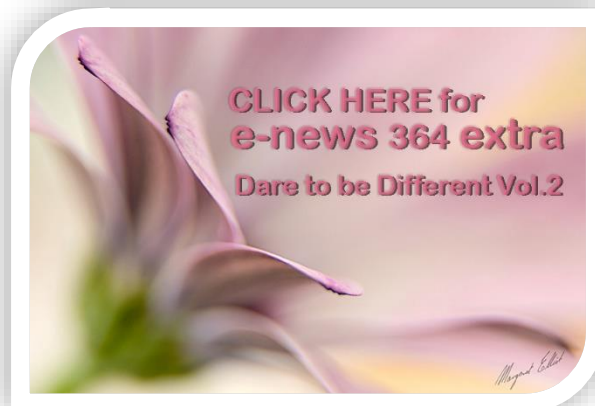
<< You may have missed the Nikon Days but still time to play with Sony and Canon kit. [CLICK HERE](#)

**Wilkinson**  
Cameras





The standard of the work we see in Camera Clubs and in Federation, National and International competitions is often breathtaking, but is it mostly limited in genre, scope and subject matter? These previous editions of e-news try to encourage a wider range of photographic art.



You may also [CLICK HERE](#) and use the Search Box to find other “Dare to be Different” articles and images.

If you have any good photographs in a style or genre that you find is not recognised in amateur competition please send to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk) for a future issue of Dare to be Different.

Please note that we are not just looking for unsuccessful work – we have plenty of that – but only work in genre or style not appreciated by camera clubs.



Thank you for putting my image on the front page of [e-news381](#). I would be very interested if you get any comments on this type of image. For information the exposure time to capture this image was 205 minutes.

Images like this do go down well when I give my astrophotography talk to camera clubs, so hopefully in the future some judges may better appreciate them. I plan to keep putting images like this into SPF competitions. *Ian McFadyen.*





**Natural Smooth 310** New Paper

34% Hemp | 33% Recycled Fibres | 33% Alpha Cellulose

- Smooth fine art matt surface
- Natural White base
- Acid free
- Wide colour gamut
- Archival

|        |                    |
|--------|--------------------|
| Sheets | A4, A3, A3+, A2    |
| Rolls  | 24", 36", 44", 60" |

 [www.fotospeed.com](http://www.fotospeed.com)  
Image : Nigel Danson

## Fotospeed Launches the New Natural Smooth 310 Fine Art Inkjet

Fotospeed is thrilled to announce the launch of its newest fine art inkjet paper: **Natural Smooth 310**. This exciting addition to the Fotospeed range has been meticulously developed in collaboration with renowned photographer and Fotospeed Signature Ambassador **Nigel Danson**. The Natural Smooth 310 sets a new standard for fine art printing, offering photographers and artists an unparalleled medium for their work. Crafted to meet the exacting demands of photographers, artists, and printmakers, the paper combines Fotospeed's signature innovation with Nigel Danson's unique artistic insight.

### A Blend of Beauty and Performance

Natural Smooth 310 is a 100% acid-free, smooth-textured fine art paper with a natural white base, composed of **34% Hemp, 33% Recycled Material, and 33% Alpha Cellulose**. This unique blend ensures stunningly accurate colour reproduction and exceptional detail. Its 310gsm weight offers a substantial, luxurious feel while maintaining compatibility with all major inkjet printers. This paper is ideal for showcasing vibrant landscapes, delicate portraits, or intricate black-and-white compositions, making it a versatile choice for any creative professional.

### Nigel Danson's Signature Touch

Nigel Danson, celebrated for his breathtaking landscape photography, has brought his years of expertise and passion to the development of this paper. "I wanted to create a paper that truly reflects the soul of an image," Nigel explains. "The Natural Smooth 310 delivers a depth and richness that mirrors the beauty I see in nature, and I'm proud to share this paper with photographers around the world."

### Sustainably Made, Inspired by Nature

In addition to delivering superior performance, Natural Smooth 310 is made with sustainability in mind. Fotospeed remains committed to eco-friendly practices, ensuring that the paper's production process respects and preserves the environment.

### Availability and Launch Details

The Fotospeed Natural Smooth 310 is now available for purchase through the Fotospeed website and selected retailers in the UK, Europe, and USA.



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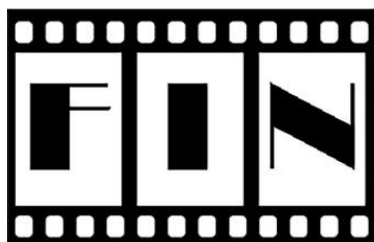




# GB Trophy and GB Cup

sponsored by Epson and Paper Spectrum

The GB Trophy is already made available through our Recorded Lecture Service and provides a great evening for your club. NOW, for the first time, the Award winners and a selection of the high scoring prints from the GB Trophy will be available to Clubs from September 2025, possibly a little earlier. Around 70 superb unmounted A3 Prints which your members can view close up, discuss and marvel at. There will probably be no charge apart from the cost of postage. Watch out for more information in later e-news.



*and finally .... a spectacular issue you may have missed.*

## Once Seen ... Never Forgotten.

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF



*Compiled in 2022 but many great images worth looking at from years gone by.*