



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

e-news 383 14 June 2025



Abandoned by Cathy Davis DPAGB

Thirteen applicants achieved the DPAGB with Prints at the recent [Awards for Photographic Merit](#) Adjudication, which was hosted in Dunblane by the [Scottish Photographic Federation](#).

[CLICK HERE](#) to see dozens of successful images >>>>



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AWARDS FOR PHOTOGRAPHIC MERIT ONLINE ADVISORY WORKSHOP

Would you like to participate in an Online Workshop with your PDI and Prints being assessed and discussed by a group of PAGB Adjudicators? We have pencilled in a date in September which would require you to upload your image files to our Central Management System (CMS) and post prints to us in early August.



There will be quite a lot to manage and we would really appreciate an early expression of interest to determine if the idea is worthwhile. If you would like us to look at your work, please provide your name, e-mail and answers to the following questions. Please e-mail to awards@thepagb.org.uk by early July, if possible, so that we can review the viability of running such a workshop.

- 1 What level are you interested in? (BPAGB CPAGB DPAGB EPAGB or MPAGB)
- 2 Do you hope to apply for Adjudication in 2025 or 2026?
- 3 If you are intending to apply soon, do you want a full potential entry reviewed or do you want to submit just a few images to determine which level you might be at?
- 4 Will you wish to be advised on a potential PDI or a Print entry?
- 5 Are you prepared to pay £10 to be advised or £5 to observe?



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB



Free to Enter, Easy to Join. At the heart of [CESPro's](#) appeal is its **no-cost entry policy**, which ensures that talented photographers of all backgrounds can participate without financial constraints. Whether you're an amateur just starting out or an experienced club photographer, [CESPro](#) invites everyone to submit their work to a global audience. Uploading entries is fast and simple through a drag-and-drop system, making participation hassle-free.



THE INTER CLUB PDI CHAMPIONSHIP

SUNDAY 6 JULY 2025

Warwick School, CV34 8PP

THE INTER CLUB PRINT CHAMPIONSHIP

SATURDAY 18 OCTOBER 2025

Croston Theatre, Westholme School, BB2 6QU

KLICK MAGAZINE



KLICK is the magazine
for street photographers -
by street photographers

Published quarterly, it is full of
articles, ideas, reviews and
stunning images - all contributed
by enthusiastic members of our
community. Everyone is welcome
to send in submissions.

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www.klickmagazine.com

Apology

In e-news 381 extra one, I regret that I listed Sandy Gilmour MPAGB as Sandy Gilroy MPAGB. I do know a Sandy Gilroy, which may explain my error but he does not yet aspire to an MPAGB. *HonEd.*





Most of the successful DPAGB Applicants with Prints at the recent Adjudication in Scotland.

below. Looking Sheepish by Paul Burrows DPAGB. [CLICK HERE](#) for e-news 383 extra – a DPAGB Special



ROY ELWOOD MPAGB FRPS EFIAP APAGB

Sad news. Roy Elwood, a great North East photographer and personality, passed away at the age of 100 in a local hospital on Friday 6 June following admission with a chest infection.

Roy lived his last days as he lived his life, having a terrific time on Wednesday 4 June as a VIP visitor to Norwegian historic vessel SS Hestmanden, berthed in Newcastle during the VE Day celebrations and, as a hero of the North West convoys, being interviewed onboard by local TV and newspapers. Many of his friends watched him that evening sharing his wartime recollections.

A full memory of Roy will be published in a later issue of e-news but, if you would like to read about his many decades of photography and view many of his wonderful photographs [CLICK HERE to view an earlier special issue](#) devoted to this lovely man.



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE The International Federation of Photographic Art

[DOCUMENT 047/2025 E](#) outlines new regulations for achieving their distinctions. This is an extract from a lengthy document. Howard Tate, our FIAP Liaison Officer, has promised an article for e-news soon.

The candidate for these distinctions must be the holder of a FIAP Life Card (see paragraph I.1.1 c)) and be the holder of the previous distinction for at least one year, based on the date of the diploma. The option is given to newcomers to start either with the NFIAP or the AFIAP distinction. Achievers of NFIAP must wait one year to go to the next level. Candidates must have taken part with success in different international salons under FIAP Patronage and have achieved the following minimum requirements.

Distinction	Acceptances *	Countries **	Works ***
NFIAP	25	5	10
AFIAP	75	15	20
EFIAP	200	20	40
EFIAP/b	400	25	80
EFIAP/s	600	30	130
EFIAP/g	900	35	200
EFIAP/p	1200	40	300
At this stage (after EFIAP/p), all previously received awards will be reset except for those awards obtained one year before having received the EFIAP/p (date of certificate). Those can be used unless they have already been utilized for the EFIAP/p distinction. Starting from EFIAP/d1 authors are obliged to use new photographs.			
	Awards *	Countries **	Works ***
EFIAP/d1	50	10	15
EFIAP/d2	100	15	30
EFIAP/d3	200	20	60
EFIAP/d4	350	25	100
EFIAP/d5	500	30	150
EFIAP/d6	650	35	200
EFIAP/d7	800	40	250
EFIAP/d8	950	45	300

Starting from 2026 a photo/work cannot have more than 10 acceptances/awards listed on the application form. Acceptances/awards for salons with patronage numbers before 2026 can have more than 10 acceptances listed.

[CLICK HERE for more](#)

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Warwick PDI Championship 2025



Why not come along and see the best of amateur club photography judged live, browse our sponsors trade stands with Championship special offers, meet up with old friends and make new ones. All Camera Club members welcome, come and cheer on your club, or just come along for a great day of photography, even if your club didn't manage to qualify this year.



When: Sunday 6 July 2025 - 10am to 5pm

Where: Warwick Hall, Warwick School
Myton Road, WARWICK, CV34 6PP
(Free onsite parking available)

Tickets: Entry Tickets £15 available from <https://pagbhost.co.uk> (CMS login required)
(tickets are under the Services tab, then Event Tickets)

Only food, purchased at the venue can be consumed on site (the venue is also a "nut free" site)
Tea and Coffee will be available throughout the day (at additional cost) and Lunch "Grab Bags"
will be available to pre-order via the Event Ticket section from mid June

Sponsor

Trade Stands: Epson, Fotospeed, Permajet, and Vanguard have already confirmed they will have trade stands

Raffle: Don't forget to buy your raffle tickets on the day (card payments (minimum £5), now accepted)
for a chance to win an Epson Printer, Vouchers for papers from Fotospeed and Canson plus lots of
other fantastic sponsor donated prizes



Our thanks to our main event sponsors Fotospeed
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Fotospeed
for every print



THE LONDON SALON OF PHOTOGRAPHY 111th EXHIBITION OPENING

You are invited to the official opening of the 111th London Salon of Photography annual exhibition.

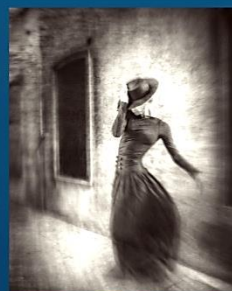
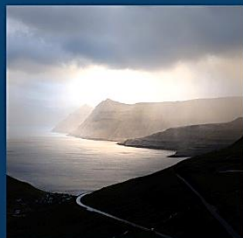
The opening and awards presentation will take place on Sunday 22nd June at 2pm, at The SPS Exhibition Centre, Churchbridge, Oldbury, B69 2AS. (Telephone 0121 427 4224 for opening times ONLY)

The exhibition will run from June 22nd-July 19th and then continue to further venues, schedule available at londonsalon.org

"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"

All images (c) their respective authors

thelondonsalon.org

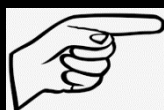


The London Salon of Photography 2025

The Opening and Awards Presentation

Sunday 22 June at 2.00pm

SPS Exhibition Centre, Oldbury, B69 2AS



On the back of a successful Festival of Photography Amateur Photography magazine are now running headlong into a second Festival of Photography at the RGS, on the subject of Documentary photography.

Taking place on Saturday 9th August they have a great line up of speakers and panel discussions [CLICK HERE](#) to book with an early bird discount currently available on the website, with tickets at £25 instead of £40.

NEW!

Amateur
Photographer
**Festival
of Photography**

Saturday 9th August | Royal Geographical Society, London

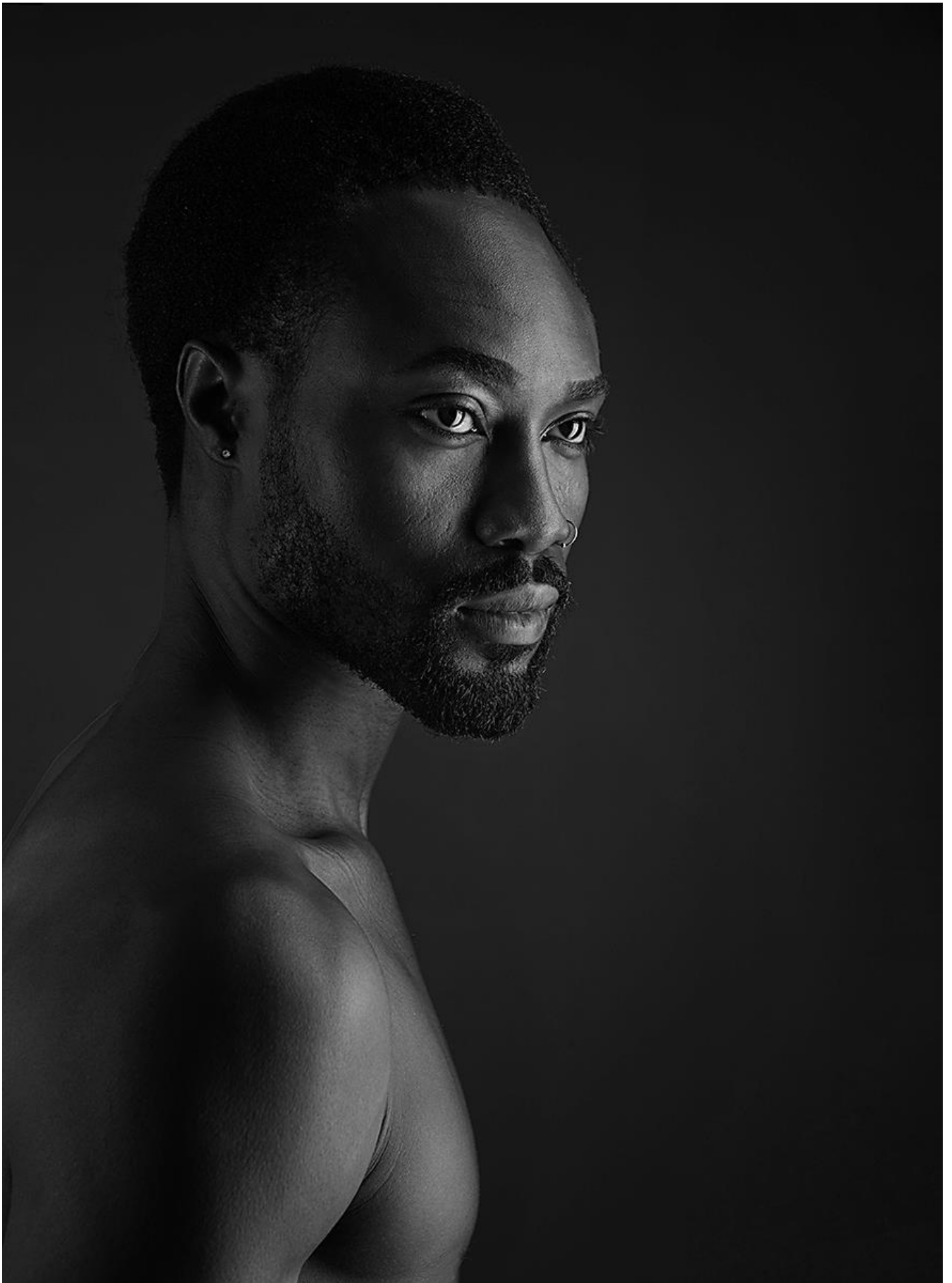
DOCUMENTARY PHOTOGRAPHY DAY

Join the AP team for an unmissable day of talks, panel discussions and more with leading, award-winning photographers and experts. Confirmed speakers include:

• ZED NELSON • JILLIAN EDELSTEIN • SIMON HILL • JOHN BULMER
• CAROL ALLEN-STOREY • JON NICHOLSON • LAURA PANNACK

GET YOUR EARLY BIRD DISCOUNT!
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and to book your tickets now

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“Tundre” by Alec McNaughton DPAGB

World Press Photo Exhibition London 2025

The World Press Photo Exhibition Returns to London for a Summer Showcase

The globally renowned World Press Photo Exhibition has made a highly anticipated return to London this summer, promising to engage audiences for three months at the brand-new MPB Gallery, at Here East, London.

As one of the world's most prestigious showcases of photojournalism and documentary photography, this powerful exhibition offers an unmissable visual journey through the defining moments shaping our world.

The London Exhibition Director, Woody Anderson, expressed his enthusiasm "We are thrilled to bring this remarkable exhibition back to London for a second consecutive year. After a seven-year absence from the country, its successful reintroduction in 2024 reaffirmed its status as a must-see cultural event.."

The exhibition will open to the public from **23rd May to 25th August 2025 at Here East**, on the Queen Elizabeth Olympic Park. Tickets available [HERE](#).

With its thought-provoking narratives, and extraordinary storytelling, the World Press Photo Exhibition 2025 celebrates the power of photography to inform and inspire.



[e-news readers can get a 10% discount, using code PAGB10](#)

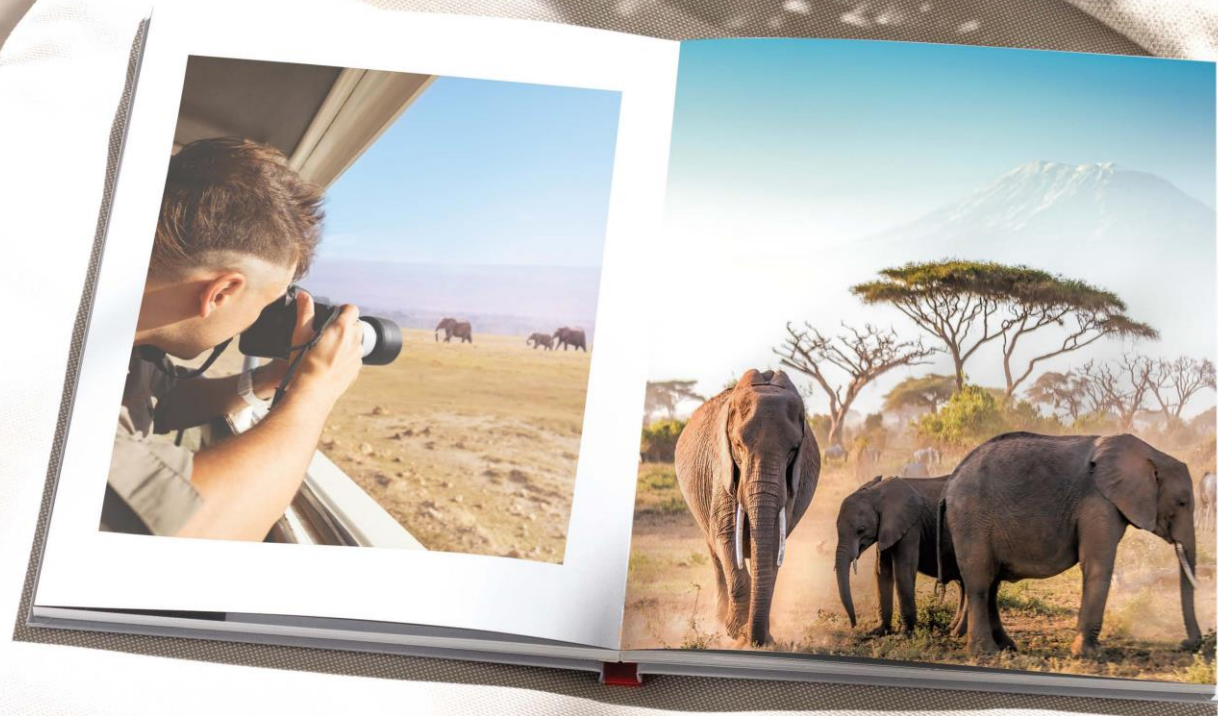
<< Africa - Marijn Fidler

World Press Prize Winners 2025.

Asia-Pacific and Oceania >>
Mas Agung Wilis Yudha Baskoro



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I hope to produce an e-news special, drawing on the advice and training that Federations offer their judges so that the best ideas can be shared by everyone. As an example, this is a small extract from material from the comprehensive documentation used at judging workshops in the Northern Counties. HonEd

Don't focus on what's wrong with a picture. Analyse – don't criticise, suggest changes but never dictate.

Remember that your prime role is to provide an enjoyable evening at the club you are visiting, just as you would like for your own club. Be fair, pleasant and helpful, try and read pictures to appreciate why they were taken. Don't just tell your audience what they can see for themselves. Don't condemn or be destructive in your comments and above all try to be humorous, but not at someone else's expense. Do try to ensure that you "sandwich" each critical comment between two pieces of appreciation.

Don't merely describe to the audience what the picture contains. They can already see that it's a tree with a sky and mountains or whatever. It is much better to evaluate on the basis of -

- | | |
|-------------------------------------|-----------------------|
| 1. Communication of an idea/feeling | 50 – 60% of the value |
| 2. Content | 30 – 35% of the value |
| 3. Construction (technical) | 10 – 15% of the value |

1. Communication

Statement/story, interpretation. Appreciation of all art should not, primarily, be an intellectual exercise but rather an emotional one. It is the buzz or tingle we experience on seeing a good photograph which should be at the heart of judging.

A good photographer brings out the best of what he/she photographs, as a musician interprets a composer's work. Even the ambiguity of a picture can be its greatest asset in that it provides a canvas on which the observer can place their own imagination and feelings.

2. Content

Lighting, background, sharpness, colour, timing, movement. composition, pattern/texture, format – portrait, landscape, letter box, square etc.

3. Construction (technical)

Handling of tonal range and colour rendition. Exposure, sharpness, printing quality, choice of paper, appropriateness of colour or monochrome, use of a technique to improve the picture rather than to purely demonstrate knowledge of it. Finally does the presentation add to or detract from the quality of the picture



and finally *e-news depends entirely on your contributions but most of you are very shy!*

If you would like to feature the work of your Club, your own personal images, a project or event, in fact anything with may be of interest to our 8000 readers around the UK and beyond, [CLICK HERE](#) for everything you need to know. I look forward to hearing from you.

Rod

