



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 389 15 September 2025



Robert Prenton-Jones EFIAP/Diamond 2, BPE 5, AWPf, LRPS, GPU-VIP4,



## The Inter-Club PRINT CHAMPIONSHIP



Tickets are now available  
through the CES for just

**£15**

<https://pagbhost.co.uk/main/main.php>

## Saturday 18 October 2025

The Croston Theatre, Westholme School, Meins Road, Blackburn, BB2 6QU

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

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# MASTERS OF PRINT

sponsored by CEWE and Online Paper

## LESS TIME THAN YOU THINK!

See the full timetable [HERE](#)

**CLOSING DATE FOR INDIVIDUAL  
AND CLUB ENTRIES**

**24 NOVEMBER 2025**

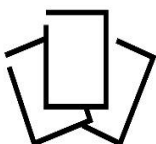
See the Rules [HERE](#)

We can accept your MASTERS OF PRINT entries at the Inter-Club Print Championship on 18 October in Blackburn but remember to enter online and download the labels for your prints.



## TWO SPONSORS AND TWO IMPORTANT CLUB AWARDS

**ONLINE PAPER**  
PAPER SPECIALISTS



**GOLD CLUB AWARD**

This award is designed to recognise the Club who makes the most effort to support the MASTERS OF PRINT and will be calculated as 1 point for each print submitted plus the average score per print multiplied by 10.

**cewe**  
we love photos

**DIAMOND CLUB AWARD**

This award is designed to recognise the most successful Club in the MASTERS OF PRINT and will be calculated by the average score per print multiplied by 10 plus 10 points for each Print accepted to the exhibition.

# WHY YOU SHOULD ENTER THE MASTERS OF PRINT

The MASTERS OF PRINT is a unique exhibition and, in many people's opinion, the most prestigious in UK Amateur Photography.

Only 60 Prints are accepted by 60 different photographers. Whilst this sounds statistically very difficult, it provides a wonderful opportunity for lesser known Club members to have a Print accepted. No matter who enters, no matter how successful they might be in other exhibitions, they can only have one Acceptance in this.



Successful entrants receive a very special unique bronze badge, a real symbol of honour and, on acceptance to a Fifth MOP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Send us your Best Print  
You'll never know if  
you don't try!

Every accepted photographer is appointed to the Hall of Fame and will have the opportunity to be featured in e-news in their own words and with their favourite images. Thousands of people will read your article and admire your images.

And, of course, there are many valuable prizes given to pictures in the exhibition, chosen by our Sponsors. Paper, printers, cameras and valuable gift vouchers have been presented. What might YOU win this year?



# WHY NOT ENTER AS A CLUB?

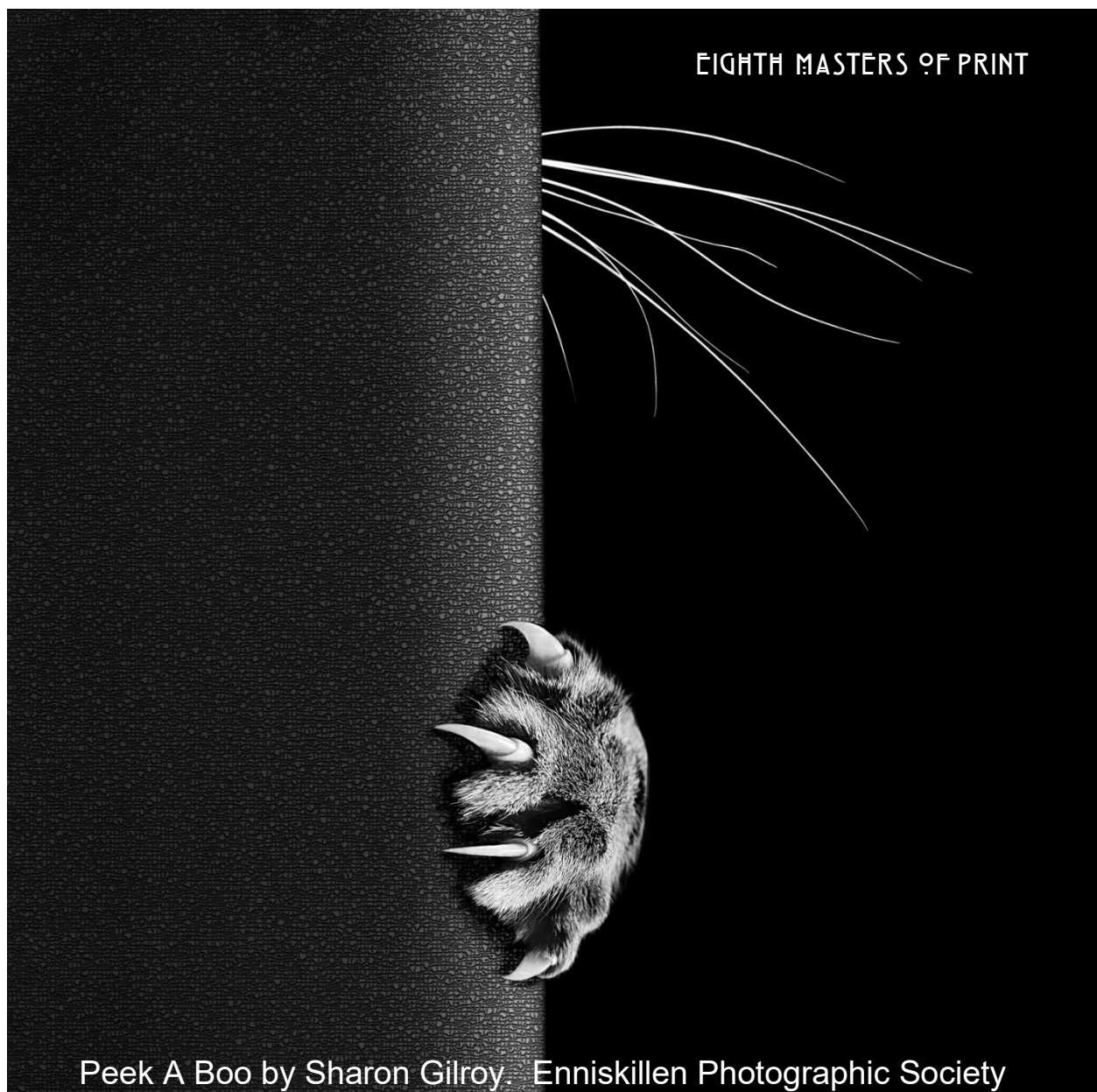
Please consider encouraging your members to enter for the MASTERS OF PRINT. Every year new names, unexpected by the authors, appear in the exhibition. 60 different style of photographs by 60 different people gives a wonderful opportunity to many people producing quality work which is not appreciated by many club judges.

If you make a club entry, all of your members can enter 1 to 5 prints at just £3 each print and there are lots of valuable prizes to be had by Clubs and Individual entrants. And think of the prestige an acceptance brings to your Club!




## PLEASE, GIVE YOUR MEMBERS THIS OPPORTUNITY!

**Entry as an Individual.** A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15, even if you enter fewer than 5 prints.

**Entry by a Club.** The Club may collate the work of any number of Photographers, who hasn't entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of £15.





Have you heard of Pixoroo yet? Pixoroo is a one-stop shop for Camera Clubs and amateur photographers where you can build your club websites, run club competitions, manage memberships and much more..

 <b>Club Websites</b>	 <b>Club Competitions</b>	 <b>Club Memberships</b>
<b>Modern &amp; Featureful</b>	<b>Comprehensive</b>	<b>Simple &amp; Free</b>
CMS Control	Various Types of Comps	Season Based
Work as a team	Various Judging Types	Fully Automated
Fully Customisable	Members Portal	Fully Integrated
Member Area	Judges Portal	Subs Payments
Interactive Forums	Digital & Print	No more Spreadsheets
Fully Integrable	Fully Automated	Print Membership Cards
From £3-5 per mem/per year*	From £50 per club/per year*	FREE**

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**CONTACT US ON PIXOROO.COM AND BOOK A FREE DEMO**

 <b>Inter-Club Comps</b>	 <b>Salons &amp; Circuits</b>	<b>https:// Personal Websites</b>
<b>Elegant Solution</b>	<b>Fully Automated</b>	<b>Be Proud</b>
Any Number of Clubs	Digital & Print	Unique Designs
Any Number of Images	Remote or In Person	Professional Galleries
Any Number of Judges	Automated Payments	Private Content
Any Type of Judging	Fully Supported	E-commerce
Any Time	Free Advertising	No Experience Necessary
Just add clubs!	Outsource your Salon	Show off your Work
From £50 per Fed/per year*	From 10% of Income*	From £5 per/month*

**Pixoroo is an integrated platform of many independent modules. You can subscribe to any module or a combination of modules to suit your needs.**

**We offer fast **human & personal** support Monday to Friday 9am - 10pm with any of the packages to get you up and running and beyond.**

There are 25 active clubs on Pixoroo. Cheltenham CC, Stroud CC, Bromsgrove PS, Kempsey CC, Cirencester CC, Cwmbran PS, Ludshott PS, Dublin CC, Highworth CC are some to mention

**Pixoroo is new, yet it ran more than 500 club competitions of all kinds last season.**

\*Approximate prices.. There are a lot of variations between the requirements of each club/federation or photographer. The final charge might be more or less than the stated amount.

\*\*The Membership Management Module is free when you subscribe to the Club Websites or Club Competitions Module or both





'Reflections On A Life Well Lived' by Jennifer Wills of Catnigh Camera Club (NPPA)  
Inter-Club Print Championship - The Final 2024



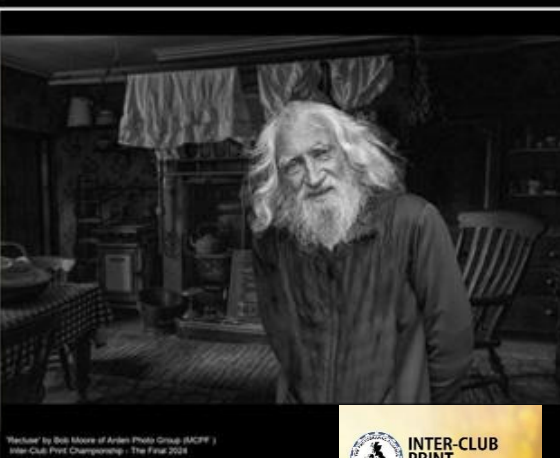
'Early Morning Darters With Dew' by Alex Anderson of Southport Photographic Society (LCPU)  
Inter-Club Print Championship - The Final 2024



'Matchpoint Return' by Brian Stephenson of Rolls-Royce Derby Photographic Society (NEMPF)  
Inter-Club Print Championship - The Final 2024



'Rebital: Egret On The Hunt' by Gillian Mason of Chorley Photographic Society (LCPU)  
Inter-Club Print Championship - The Final 2024



'Recluse' by Bob Moore of Arden Photo Group (RACF)  
Inter-Club Print Championship - The Final 2024

# The Inter-Club Print Championship 2024

just a few of the Award Winners

CLICK ON [THE COVER](#)

To download the 2024 Results Catalogue >>>



PRINTS  
MATTER



I believe that  
photographers can only  
fully relish the rewards of  
their efforts when the  
image is seen in the form of  
a print. Charlie Waite

**Fotospeed**  
*for every print*



**Fotospeed X Charlie Waite**

## **Platinum Etching Cotton 310**

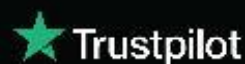
This next-generation paper takes everything creators valued in Platinum Etching 285 and elevates it with a 100% cotton base and an OBA-free formulation, delivering even greater archival stability and longevity.

With its refined fine textured matt surface and natural white base, Platinum Etching Cotton 310 provides the perfect foundation for Giclée printing, exhibitions, fine art reproduction, and professional portfolios.



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# GB Trophy

THE PRINT COMPETITION FOR CLUBS



In past years the [GB Trophy Prints](#) have only been exhibited at the Photography Show in Birmingham but NOW they are available to view “in your hands” at your Club

This is a great opportunity to view, handle and discuss the Prints which were Accepted and Awarded medals.

This lecture is FREE to hire but Clubs are required to pay the postage to its next location and perhaps from its current location unless this is another Club. To book, please e-mail the RLS Secretary, Peter Fry, at [lectures@thepagb.org.uk](mailto:lectures@thepagb.org.uk).

The ROYAL PHOTOGRAPHIC SOCIETY

## 26<sup>TH</sup> INTERNATIONAL AUDIO VISUAL FESTIVAL

17-19 NOVEMBER 2025 • GALA: 22 NOVEMBER



15th September 2025	Earliest date entries can be submitted
6th October 2025	Latest date entries can be submitted.
17 -20 November 2025	On-line Projection of AV productions.
22nd November 2025	In Person Gala with results and showing the award winning entries
23rd November 2025	Results emailed.
1st December 2025	Catalogue posted on website to be downloaded.
8th December 2025	Awards posted.

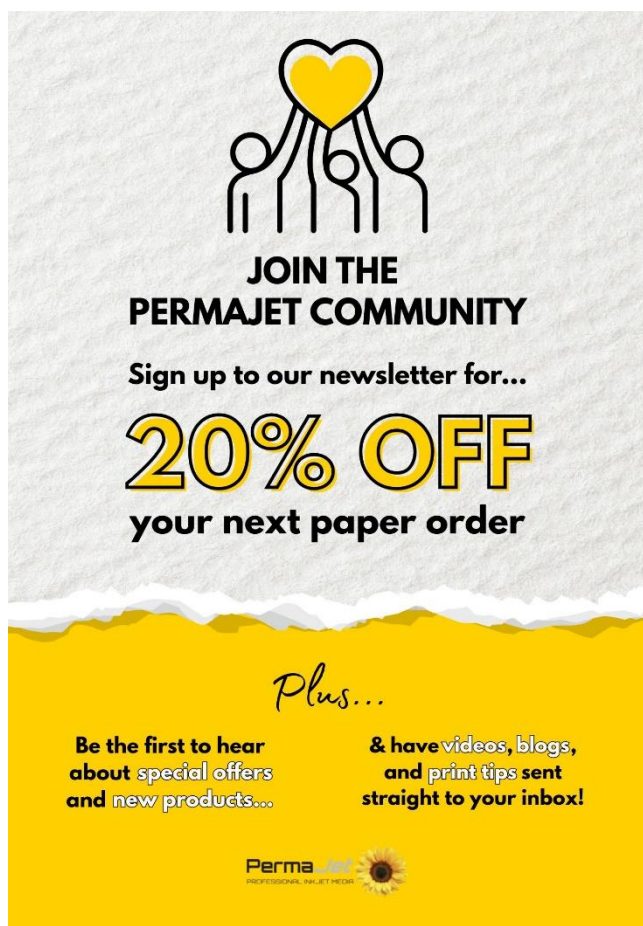
[CLICK HERE](#) for details of the RPS IAVF, including information for entrants, awards and newsletters




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**8 Reasons you should print your photos**  
 BY NIGEL THOMAS

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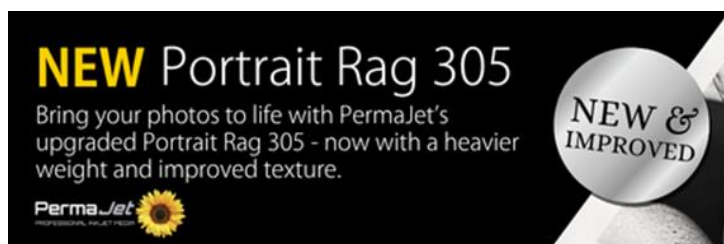
I confess that I have had a box of the new Cotton Portrait Rag paper for some weeks without thinking of trying it. My favourite papers are more from the traditional Baryta range but I felt that it was time to experiment a bit, trying the same image on different types of paper.. My illustration obviously cannot show you the prints quality but which did I prefer. The Oyster rendered it just a little too

contrasty for my taste but I could have adjusted that in Photoshop. Distinction was a tad cool for this particular image so it came down to a choice between Gold Silk and Portrait rag.


At 315 gsm and 305gsm, both have a comfortable feel. I appreciated the gentle texture of the Rag paper which was kind to the skin tones and I felt that the blacks were rendered with more depth on the cotton surface.

In the end, my personal preference remained with Gold Silk as the glossy surface and higher contrast gave a sharper appearance. However, this is very much a personal choice. I will show these experiments around the Clubs and I suspect that many people will prefer the appearance of the Cotton Rag.

Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB Hon

**NEW** Portrait Rag 305  
 Bring your photos to life with PermaJet's upgraded Portrait Rag 305 - now with a heavier weight and improved texture.

PermaJet
 

NEW & IMPROVED



## FREE events in Liverpool and Carlisle



### Discover the... **Art of Food Photography**

*with Bea Lubas*

**Date:** Tues 23.09.25

**Location:** Wilkinson Cameras Liverpool

**Times:** Live demos at 10am, 11am, 1pm, 2pm, 3pm



supported by  
**Canon**  
Wilkinson Cameras

On **Tuesday 23rd September 2025**, Wilkinson Cameras Liverpool will host an exclusive [Canon food photography event](#) featuring internationally recognised food photographer and author [Bea Lubas](#). The event will include live demonstrations from 10am to 3pm, where Bea will share tips and techniques for creating impactful food imagery. Attendees will then have the opportunity to try their own food photography with professional setups and the latest Canon cameras and lenses. Bea Lubas is known worldwide for her creative, story-driven approach to food photography. She has worked with major food brands, exhibited in New York, London and Italy, and has been recognised by the **BBC**.

## **Cameras & a cuppa**

**New social event at Wilkinson Cameras!**

Try the latest Canon EOS R cameras & RF lenses at **Wilkinson Cameras Carlisle**, while enjoying a FREE brew!

**Saturday September 27th**  
**10am - 4pm**

**Canon**



**Wilkinson Cameras**

On **Saturday 27th September 2025**, Wilkinson Cameras Carlisle is inviting photography enthusiasts to enjoy a free brew while discovering the world of Canon at its [brand-new in-store event, Cameras & a Cuppa - with Canon](#). **Alex Wilkinson, Marketing & E-Commerce Director at Wilkinson Cameras**, said: "Cameras & a Cuppa is all about creating a welcoming space where our customers can enjoy a chat over a brew while getting real hands-on time with Canon's latest gear. It's the perfect opportunity to discover what Canon's EOS R mirrorless system can do – whether you're looking to upgrade or just want to learn more about your existing kit."



## North Wales Diamonds

Recently 3 of North Wales most talented photographers were awarded their prestigious EFIAP Diamond 2 distinctions



**Robert Prenton-Jones**

EFIAP/Diamond 2, BPE 5, AWPf, LRPS, GPU-VIP4,

**Sharon Prenton-Jones**

MFIAP, MPAGB, FIPF, FBPE, ARPS, EFIAP/Diamond 2 GPU-VIP5.  
of Conwy Camera Club & Eryri Photo Group



**Andy Polakowski**

AWPF BPE5 DPAGB EFIAP/d2 GPU-Cr3 GPU-VIP3 APAGB  
of Mold Camera Club & Eryri Photo Group

[CLICK HERE](#) for their inspirational images



## Excire Search 2024 – AI-powered image search, retrieval, and organization.

Excire Search 2024 brings next-gen AI to **Adobe Lightroom Classic!**

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[www.excire.com](http://www.excire.com)

I am a Worcestershire based amateur photographer who has been taking pictures for over fifty years. My main areas of interest comprises of photographing people, which broadly covers the genres Environmental Portraiture, Travel, Documentary and Street. I also engage in experimental work, including Infrared, Intentional Camera Movement (ICM) and Abstracts. I regularly lecture/present on the camera club circuits and I have successfully achieved Fellowships, both at the Royal Photographic Society and Irish Photographic Federation. I hold an MPAGB at the Photographic Alliance of Great Britain.

**Colin Trow-Poole** FRPS MPAGB FIPF  
**at WPF Convention 2025**

**BOOK NOW**

At the Welsh Convention I will be presenting a print compilation of my of my recent Travel, Street and Abstract portfolio, which includes a new Fellowship submission.

Saturday 13<sup>th</sup> September, 2025. St Theodore's Church Hall, Port Talbot SA13 1LE



**"Cellophilia" by  
Andy Polakowski**



[CLICK HERE](#)  
for the August issue of  
[FIAP NEWS](#)  
with important updates for  
FIAP Distinctions from 2026  
and much, much more!

**EIGHTH MASTERS OF PRINT SALON DES REFUSES**

These are the early season bookings for the Eighth Salon des Refuses. If your Club can fit themselves in, you won't regret it!

Contact; [lectures@thepagb.org.uk](mailto:lectures@thepagb.org.uk)

Croydon Camera Club

Wed 17 September 2025

SRGB Group

Tues 7 October 2025

Western Photographic

Tues 23 October 2025

Kidderminster Camera Club

Mon 3 November 2025

If you cannot have this wonderful collection of prints, think about the GB Trophy.



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[THESOCIETIES.NET/ROADSHOWS/](https://thesocieties.net/roadshows/)

**2025 UPCOMING EVENTS**

16 September - Somerset  
17 September - Berkshire  
18 September - Kent



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**The Society of Photographers**

**GRAPHI STUDIO**

**Bump 2 Baby**

**PRAETEGO**



[Richmond & Twickenham Photographic Society](#)



is joining forces with the Royal Photographic Society's Visual Art Group to stage their annual exhibitions at the magnificent [Landmark Arts Centre](#) in Teddington from 27 September to 5 October.

Open daily from 10 am to 4 pm, with a £4 entry charge (children free.), the event will also include a photography display from Arts Richmond.

**Register for your free tickets today!**

[thesocieties.net/roadshows/](https://thesocieties.net/roadshows/)

# Chris Hodgson BA Photo CPAGB ARPS

With a heavy heart I'm saddened to tell you my lovely friend and YPU President, Chris Hodgson CPAGB,ARPS passed away recently in hospital suddenly and unexpectedly. It was her 65<sup>th</sup> birthday.



Chris served as my vice President and was always a constant support to myself and my fellow YPU committee members. Always at the forefront willing to lend a hand, even only a week ago helping out at Carleton.

A respected judge and lecturer with her own unique, quirky, artistic imagery. Her kindness and generosity to others always at the forefront despite her significant medical challenges in recent years

Chris's husband Simon and daughter Natalie are very much in our thoughts as

they deal with this. I'll never forget you Chris and those fabulous 6 inch heels.

[Marilyn Roberts](#)

*Photo; Chris at a successful Keighley Day event with Glyn Dewis and Ross McKelvey*

20  
25

## 4<sup>th</sup> EPS International Digital Salon

Edinburgh Photographic Society



Entries open from  
12<sup>th</sup> August to 9<sup>th</sup> November 2025 at midnight

There are 4 sections and you can enter up to 4 entries per section:

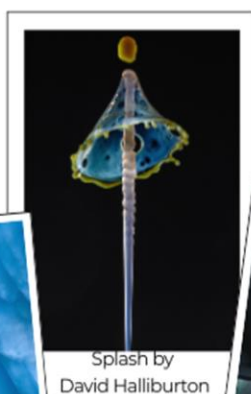
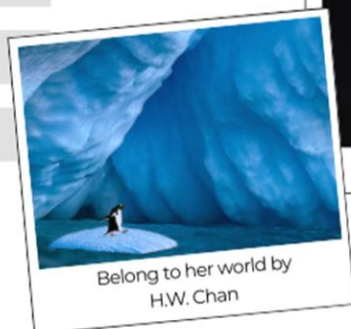
Open Mono

Open Colour

Nature

People

**77 awards** will be presented to the best images



**Enter now!**

[eps.myphotoclub.com.au](https://eps.myphotoclub.com.au)

Images accepted in the 3<sup>rd</sup> EPS International Digital Salon 2024

Entry fees: £12 for one section, then £4 for additional sections  
Payment is via PayPal



2025/2005



L.250109



2025/461





# Great Western Photographic Exhibition 2025

**The 2<sup>nd</sup> GWPE closes entries on 28<sup>th</sup> September.**

We have 3 classes in both print and PDI; Open Colour, Open Mono and Nature.

[www.greatwesternphoto.co.uk](http://www.greatwesternphoto.co.uk) for full detail.

We have full PAGB patronage.

Looking forward to receiving your entries.

Steve Field ARPS EFIAP/b AIPF AWPf BPE2\* - Exhibition Chair

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**PHOTOGRAPHY EXHIBITION**  
Members Work presented by  
Bebington Photographic Society

Win a Prize!  
Come along, ride on your  
favourite print with a  
chance to win it.

Join us at Bebbington Library, Civic Way, Bebbington, CH63 7PN  
Monday 22nd to Saturday 27th September 2025.  
Open each day 9am - 1pm & 2pm - 5pm. Tuesday & Thursday 7pm.

If you are interested in photography why not ask about our forthcoming  
events and how you can get involved or join our club.

Follow us online: [www.bebingtonps.co.uk](http://www.bebingtonps.co.uk) BebbingtonPhotographicNetwork

# KLIK

The magazine for street photographers

**AVAILABLE SOON**



Why doesn't your Camera Club enter this competition?

# Amateur Photographer of the Year

Here are some of the best camera club entries to round three of APOY 2025 - Close-ups and Details



**Erika Howard, London**  
**Costa Rican glass frog**

Canon EOS R5, 100mm macro, 1/160sec at f/13, ISO 400

This tiny frog is only 2-3cm in length, and Erika's image is exactly what a macro shot should be – an insight into a minuscule world. She has managed the green-on-green of the composition beautifully, allowing the edges of the leaf on which the frog is resting to fall

away into black, while using its curves to frame the little amphibian. She has also placed it on the thirds when composing, which is exactly right for the subject. We even have what appears to be eye contact, and we can't ask for much more than that. A picture that demonstrates that even encounters with creatures as small as this can be memorable. Erika also wins 100 points for her camera club, Hampstead Photographic Society.

CAMERA CLUB HIGHEST SCORE



**Linda Wride, Oxford**  
**Photographic Society**  
**Redhead**

Nikon D750, 24-120mm, 1/320sec at f/20, ISO 3200

A beautifully textural study of a Highland cattle. Including part of its horn in the frame is a clever touch.



**Rachel Domleo, Bristol**  
**Photographic Society**  
**Abstract rain**

Canon PowerShot G3 X, 40mm, 1/636sec at f/6.3, ISO 125

A stunning abstract that raises more questions than it answers, which shows the power of a highly original photograph – which this is.

**Colleen Jackson, South Manchester**  
**Camera Club**  
**Face in abstract**

Canon EOS R5 Mark II, 100mm macro, 1/160sec at f/2.8, ISO 100

This blend of two shots of a rusty surface has resulted in an image that almost looks as if it has been taken from space. The contrast of the golds and blues is sumptuous, and there's a wonderful texture to the picture, too.



SHORTLISTED



SHORTLISTED

**Marriam Hughes, Littlehampton**  
**Camera Club**  
**Portrait of a tulip**

Canon EOS 750D, 90mm macro, 1/125sec at f/8, ISO 100

The delicate pattern on this tulip's petals has been beautifully realised. The jet black backdrop works well, too.

## CAMERA CLUBS LEADERS

1	Plymouth Camera Club	150
2	London: Hampstead Photographic Society	145
3	Mid-Somerset Camera Club	90
4=	Bristol Photographic Society	70
4=	Kempsey Camera Club	70
4=	Launceston Camera Club	70
4=	Stafford Photographic Society	70

To enter APOY and win prizes for yourself and your club, visit [www.amateurphotographer.com/APOY](http://www.amateurphotographer.com/APOY)