



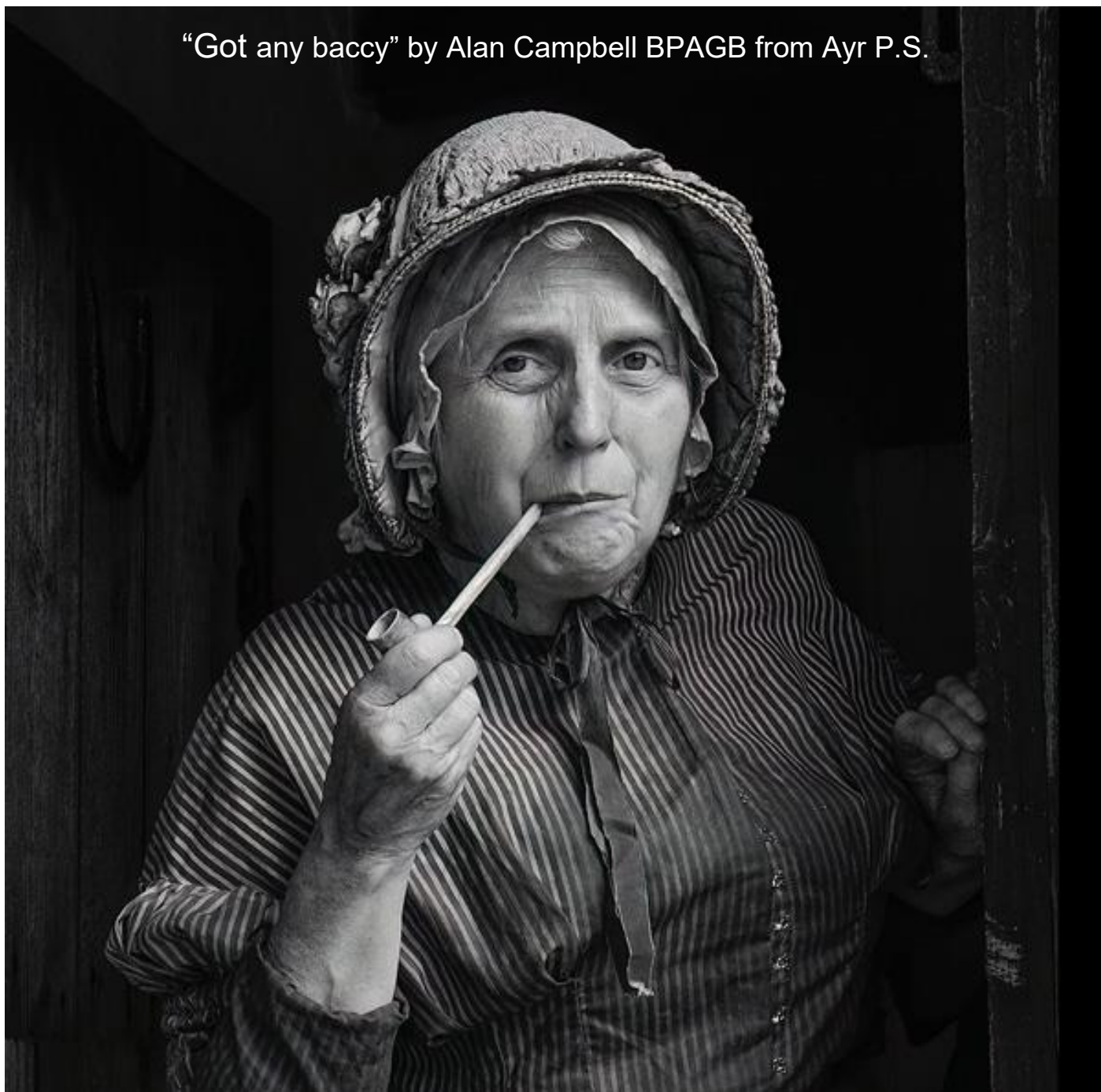
PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 391 15 October 2025

“Got any baccy” by Alan Campbell BPAGB from Ayr P.S.



BPAGB is a recently introduced Award and there are only a few holders. Could you join them? The BPAGB is assessed at the same level as the CPAGB, “Good Club Photography”, but only 7 prints are entered and an average voting score of 18 is required, whereas the CPAGB requires 10 and an average score of 20.

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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MASTERS OF PRINT

sponsored by CEWE and Online Paper

TIME **IS** RUNNING OUT!

See the full timetable [HERE](#)

**CLOSING DATE FOR INDIVIDUAL
AND CLUB ENTRIES**

24 NOVEMBER 2025

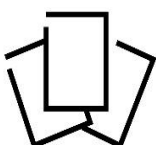
See the Rules [HERE](#)

We can accept your MASTERS OF PRINT entries at the Inter-Club Print Championship on 18 October in Blackburn but remember to enter online and download the labels for your prints.



TWO SPONSORS AND TWO IMPORTANT CLUB AWARDS

ONLINE PAPER
PAPER SPECIALISTS



GOLD CLUB AWARD

This award is designed to recognise the Club who makes the most effort to support the MASTERS OF PRINT and will be calculated as 1 point for each print submitted plus the average score per print multiplied by 10.

cewe
we love photos

DIAMOND CLUB AWARD

This award is designed to recognise the most successful Club in the MASTERS OF PRINT and will be calculated by the average score per print multiplied by 10 plus 10 points for each Print accepted to the exhibition.



[CLICK HERE FOR MORE INFORMATION](#)

20th FIAP WORLD CUP FOR CLUBS

Closing date: 30th of November 2025

Judging 12th to 14th of December 2025: on-line judging

The Award Ceremony will presumably take place in 2026, in place and date to be defined

On-line registration and upload via WEB:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2025/>

Organizer contact:

Michele MACINAI, Via Campo Romano n. 2, Fraz. Mercatale Valdarno, 52021, Bucine (AR), Italy
michele.macinai@gmail.com / GSM 0039 335 5424581



PUBLICISING AND REPORTING YOUR COMPETITIONS AND EVENTS

e-news welcomes the opportunity to promote and publicise competitions, events and activities which will be of interest to our readers.

However, please bear in mind that **e-news** is a National publication, and events and activities which are only likely to interest Club members in your local area are best publicised within your Federation through their own newsletter or communication channels. More information [HERE](#).



The **Society of International Nature and Wildlife Photographers (SINWP)** is urging photographers worldwide to submit their best bird images now - the **Bird Photographer of the Year 2025** competition closes on **31 October 2025**.

This prestigious contest, run in aid of the **Royal Society for the Protection of Birds (RSPB)**, has raised over **£16,138** to date through past competitions.

With entry priced at a minimum of £1 per image, **100% of donations** go directly to the RSPB to support their vital work in protecting avian wildlife and habitats. The overall winner receives the Bird Photographer of the Year 2025 trophy and certificate, one year's free professional membership of SINWP, a copy of the Anthropics Collection, among other rewards. [ENTER HERE](#).

AWARDS FOR PHOTOGRAPHIC MERIT

The next Adjudication will be held on Saturday 25 and Sunday 26 April 2026, hosted by the NCPF in the Caldew School, Dalston - just outside Carlisle. This is a great time to visit the Lake District but bring your wellies. Whilst it may feel like there is plenty of time I have to report that this Adjudication is already more than 50% booked, so please don't delay.



If you need an extra incentive to apply early, you should know that the fee for entry will increase from 1 January 2026 from £7.50 to £8 per image submitted.



BPAGB



CPAGB



DPAGB

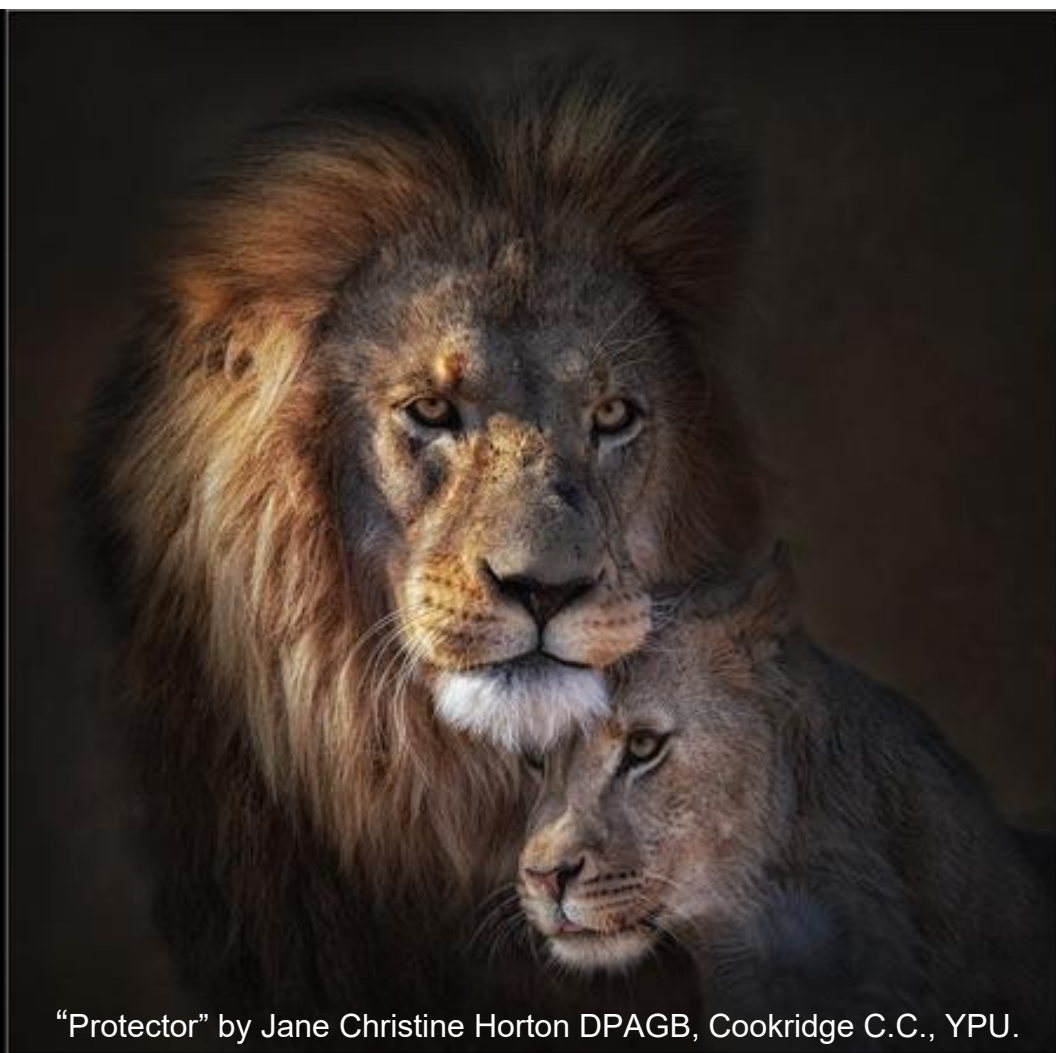


EPAGB



MPAGB

The Adjudicators for this event are **Gordon Jenkins** L&CPU, **Adrian Lines** L&CPU, **Tillman Kleinhans** L&CPU, **Leigh Preston** MCPF, **Libby Smith** SPF and **Richard Speirs** NCPF.

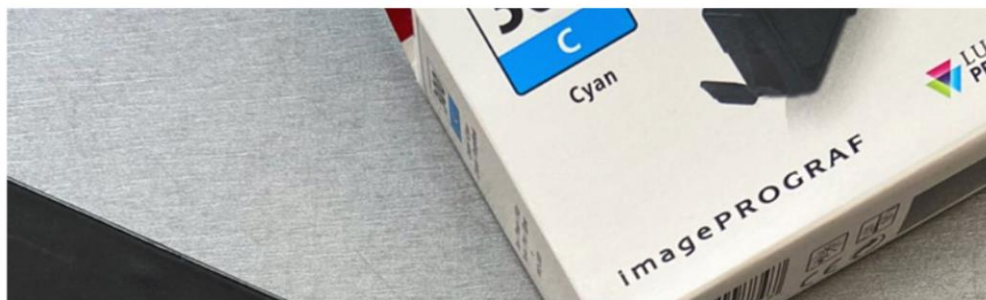


"Protector" by Jane Christine Horton DPAGB, Cookridge C.C., YPU.



Displaced by Chrissie Westgate, Beyond Group, EAF from the 2025 GB Trophy

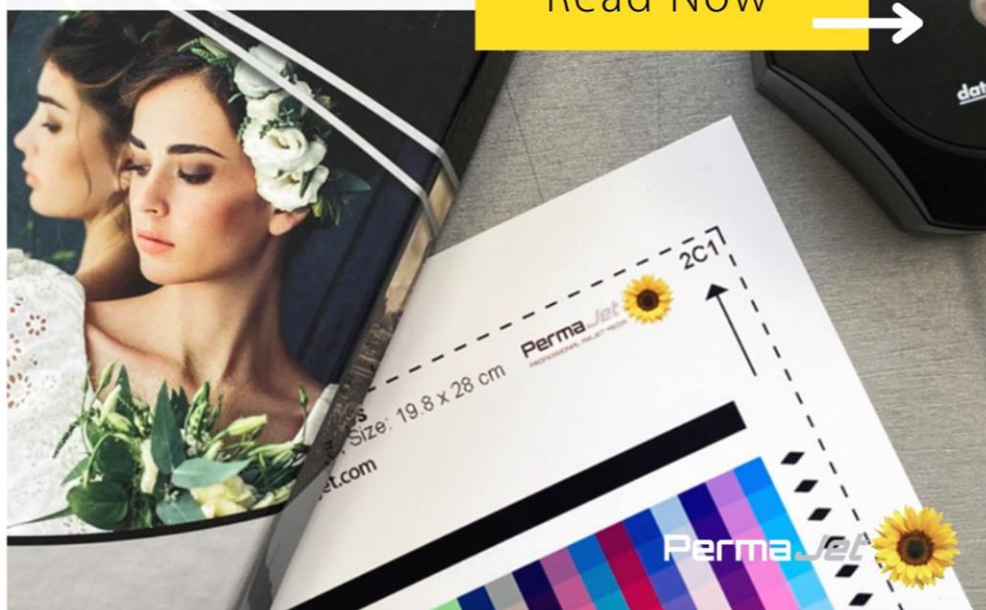
THE GB Trophy Prints are now available FREE as an unmounted Portfolio which will provide a great night at YOUR CLUB. Contact the Recorded Lectures Secretary, Peter Fry at lectures@thepagb.org.uk



PERMAJET BLOG

Monitor Calibration for Photography & Printing: The Complete Guide

Read Now



PermaJet
PROFESSIONAL INKJET MEDIA

INKJET PRINTER

MAINTENANCE GUIDE

Read the blog

THE NINTH MASTERS OF PRINT

CLUB ORGANISERS - Please encourage your members to enter for the MASTERS OF PRINT.

Every year new names, unexpected by the authors, appear in the exhibition. 60 different style of photographs by 60 different people gives a wonderful opportunity to many people producing quality work which is not appreciated by many club judges.

If you make a club entry, all of your members can enter 1 to 5 prints at just £3 each print and there are lots of valuable prizes to be had by Clubs and Individual entrants. And think of the great prestige an acceptance brings to your Club!

And why not organise a Club Entry?

Entry as an Individual.

A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15, even if you enter fewer than 5 prints.

Entry by a Club.

The Club may collate the work of any number of Photographers, who hasn't entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of just £15

**PLEASE
GIVE YOUR
MEMBERS THIS
OPPORTUNITY!**



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conservancies



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For both amateur and professional photographers

www.alisonmeesphotography.com

PUT THIS DATE IN YOUR DIARY NOW

This upcoming event, generously subsidised by the RPS AV Group, makes this high-end experience remarkably affordable. For anyone passionate about audio-visual storytelling, the Film Factory isn't just a venue, it's a stage for your next masterpiece and a place where a warm welcome and advice will be freely available from a range of like-minded AV experts and enthusiasts.

The Film Factory is a boutique cinema that punches well above its weight. With just 115 seats, it offers an intimate yet luxurious viewing experience each seat plush and inviting. The projection facilities are nothing short of cinematic: true 4K resolution paired with 7.1 Dolby Digital Surround Sound ensures that every AV is delivered with breathtaking clarity.

Parking is free and the venue is conveniently near the motorway network for those not living locally and you don't have to be a member of the RPS to attend or take part. Watch for more info later.

The Leigh Film Factory, Spinners Mill, LEIGH, Lancashire, WN7 2LA

<https://www.leighfilmfactory.com/>

DON'T MISS American Photographer [Mike Moats](#) speaking about creative ways to photograph flowers on Wednesday 29 October 2025 at 7pm presented by the [FIAP Photo Academy Online Events](#)

[Mike Moats](#) is an international award-winning full time pro macro photographer from Michigan and his articles and images have been published in photo magazines for over 20 years. He has an online Macro Photo Club with over 2,800 members. In this presentation Mike will discuss the equipment he uses. He will cover soft focus, keeping everything in focus, filling the frame, water drop flower refraction, shooting through subjects, creating and working with backgrounds, including natural backgrounds. In addition Mike will discuss how to find character in flowers, including flower backsides, backlighting, working with silk and dead flowers. .

Register to attend at <https://bit.ly/3lhQS9k>



4th EPS International Digital Salon

Edinburgh Photographic Society



There are 4 sections and you can enter up to 4 entries per section:

Open Mono

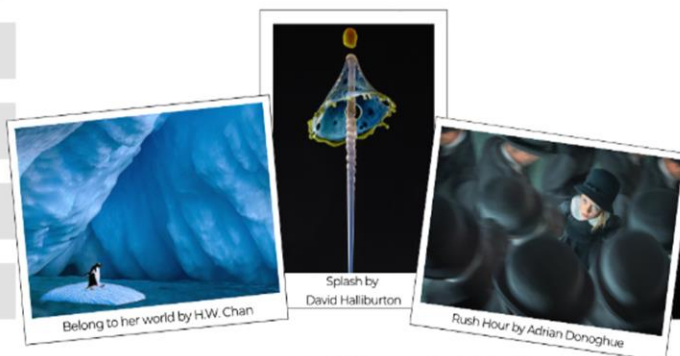
Open Colour

Nature

People

Entries open from
12th August to 9th November 2025 at midnight

77 awards will be presented to the best images



Images accepted in the 3rd EPS International Digital Salon 2024

Enter now!

eps.myphotoclub.com.au

Entry fees: £12 for one section, then £4 for additional sections
Payment is via PayPal



2025-2005



L-250109



2025/461

APPLICATIONS FOR MFIAP CONCESSION FOR 2025

FIAP have recognised that changes to the rules for the application of MFIAP were introduced at short notice and could adversely affect those who are already working towards application for MFIAP.

The new rules for 2026 require applicants for MFIAP to have achieved EFIAP/platinum to qualify for application for MFIAP whereas previously the applicant was only required to have achieved EFIAP.

Those who have already achieved EFIAP but not EFIAP/p are invited to apply for MFIAP as soon as possible. The closing date for receipt of such applications is 1st December 2025.

If you would like to apply for MFIAP please contact your FIAP Liaison Officer as soon as possible as there are processes to be completed before the application can be submitted to FIAP by the FIAP Liaison Officer.

The FIAP Liaison Officers are:

England, Northern Ireland and North Wales - Howard Tate - fiap@btinternet.com

Scotland (SPF) - Libby Smith - spfflo1@gmail.com

Wales (WPF) - Peter Young - fiap@thewpf.co.uk



DATA (Use and Protection) Act 2025

After three attempts across two governments this Act has finally arrived. The Act has many parts with Part 5 involving updates to existing Data Protection legislation. Part 5, Section 70 is of interest to us and the effect is described in an Appendix to our existing [data protection advice](#).

Put simply, our guidance previously advised that Clubs, Federations and the PAGB should include in their entry rules a request for permission to store required personal data. With the new Act this is no longer necessary although, if such a statement exists, there is no need to remove it.

(With thanks to our Standards and Government Chair, Mark Buckley-Sharp, who has followed the progress of this Act assiduously, even the excitement of reading Hansard from time to time. Service genuinely "above and beyond"!)

STUDENT

I know that there are a few students amongst our readers who might want to check out this opportunity - There is still time to enter the [European Student Award](#) of the **Sony World Photography Awards 2026** — a free-to-enter, global competition for anyone aged 18–30 undertaking a photography programme.

Sending unmounted prints to exhibitions and events, such as the MASTERS OF PRINT.

Simple packaging is highly recommended for unmounted prints, usually just a left over paper box or something similar is quite adequate. Even a rigid envelope, maybe with a little extra card to strengthen it.

There is no need to interleave each photograph with padding material or cardboard and, please, do not send every print in its own plastic sleeve – these just get thrown away and it's a waste.



NINTH MASTERS OF PRINT EXHIBITION 2026

Open for Entries 01 August 2025

Closed for entries 24 November 2025

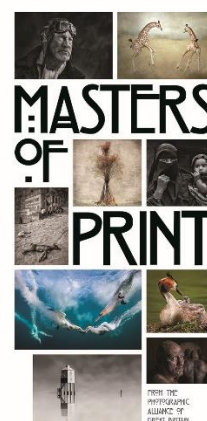
Judging/Selection 6/7 December 2025

Grand Opening in St Martins in the Bull Ring

Saturday 7 February 2026

until 6 March 2026

further exhibitions to be confirmed including Liverpool, Carlisle and Tredegar



**PUT THIS DATE
IN YOUR DIARY
NOW!**



HAHNEMÜHLE

CLIVE BOOTH

During the 2024/25 season, Canon Ambassador Clive Booth captured intimate, unfiltered backstage moments of ballet dancers. These moments are rarely seen by the audience. Focusing on the Physical and Mental effects Ballet can have on dancers.

The project debuted during the World Expo 2025 in Osaka (25th June–2nd July). This collaboration bridges art and science, spotlighting the unseen sacrifices behind ballet's beauty.



Bamboo Gloss Baryta
Ambassador Clive Booth

Expo Worthy Paper

Clive chose Hahnemühle Bamboo Gloss Baryta for the entirety of this project, citing the paper's texture, tonal warmth, and exceptional ability to render deep blacks with fine detail as key reasons behind his decision.

Bamboo Gloss Baryta is Available From All Our Usual Stockists including:



<https://www.hahnemuehle.co.uk>

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DAVID BUTLER APAGB

David Butler has been a member of [Bolsover Camera Club](#) since 1978 and has spent over 35 years on the committee. Always a hardworking member of the club, he has served in practically all areas of the committee including President and Vice President on 4 separate occasions, 6 years as Treasurer, 8 years as Competition Secretary and over 12 years as General Secretary.



He is well thought of by all his peers and has been awarded the Club's *Philip Elliott FRPS award* for outstanding service on three occasions.

All of the members of Bolsover C.C. are delighted that David has been honoured with the award of APAGB with its badge and certificate.



<<<

David Butler with PAGB President, David Gibbins.

[CLICK HERE for more >>>](#)

KEITH SUDDABY

Keith Suddaby, passed away peacefully at the age of 91 at his nursing home in Newbiggin-by-the-Sea

Photography played a big part in Dad's life and brought him much enjoyment and fulfilment, through his involvement with Southport PS, as President of the L&CPU and as Vice President of the RPS.

Mum and Dad made many friends through the SPS and we are grateful for the warmth, friendship and kindness which they enjoyed from the club and its members.

The funeral, will take place on Tuesday 21 October at 3pm at Northumberland Woodland Crematorium, Felton, NE65 9QJ, followed by refreshments at the Crematorium.

Thanks again to everyone in photography for giving so much friendship and enjoyment to Keith.

Best wishes, Mark (son) and Helen (daughter)



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e-news

from the Photographic Alliance of Great Britain

APM SPECIAL OCTOBER 2025



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB



3913



AWARDS FOR PHOTOGRAPHIC MERIT to 2025

Badge Prints	30	30 BPAGB
Credit PDI	497	2405 CPAGB
Credit Prints	1532	
Credit Slides	376	
Distinction PDI	174	1290 DPAGB
Distinction Prints	842	
Distinction Slides	274	
Excellence Prints	17	17 EPAGB
Master PDI	3	171 MPAGB
Master Prints	127	
Master Slides	41	

Excluding Awards for Photographic Merit in Audio Visual which are listed separately.

MANY GREAT SHOWS AVAILABLE IN OUR RECORDED LECTURE LIBRARY

Photographic Alliance of Great Britain

Travelling Portfolio Prints

G.B. Trophy

Your Club members can view this wonderful selection of unmounted prints "in the hand"!

contact Peter Fry - lectures@thepagb.org.uk

In the past the GB Trophy Awards and Accepted Prints have only been exhibited at The Photography Show but now you can have the actual PRINTS in your Club!



This is a great show to fill a Club night even if you have no members currently interested in applying. Hundreds of great images.

Hugh & I



Pictures by Hugh Milsom with additional photographs by Leigh Preston

'Finalists and Selected Images'

2025 PDI Championships

Created by Adrian Lines for the
PAGB Recorded Lecture Service



(c) 2019 Photographic Alliance of Great Britain

Author **Adrian Lines** (c)2025 Added 10-07-2025
New Slideshow with Music of the 2025 PAGB PDI
Championship held in July 2025 at Warwick School, Warwick.
Slide Show with Music **mp4**. (Running Time 30 mins)

2024 Print Championship PAGB

Created by Adrian Lines for the
PAGB Recorded Lecture Service



(c) 2019 Photographic Alliance of Great Britain

Author **Adrian Lines** (c)2024 Added 23-10-2024
Slideshow with Music 1920x1080
Slide Show with Music **mp4** (Running Time 29 mins)

<<<

Author **Hugh Milsom and Leigh Preston** (c)2023

Added 29-06-2023

Hugh Milsom, a photographer and friend. I've known him since 1980 and It's a privilege to offer an appreciation of his pictures. 50 Years of Hugh's emotionally intelligent landscape work..

(Running Time 90 mins)

Photographers Portfolio with Narration **zip**