



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 397 15 January 2026

Jeni Harney



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Photographic Alliance of Great Britain

MASTERS OF PRINT

Sponsored by CEWE and Online Paper

GRAND OPENING

SATURDAY 7 FEBRUARY 2026

St Martin in the Bull Ring, Birmingham
from 1.00pm, with a formal opening at 2.00pm
Closing 7 March 2026

The Photography Show from 14-17 March
Unfortunately, there will only be space for a selection

Wilkinson Cameras, 4 Bold St, Liverpool L1 4DS
OPENING Sunday 12 April at 2.00pm. Closing 8 May 2026

Wilkinson Cameras, 14-16 English St, Carlisle CA3 8HX
OPENING Saturday 16 May. Closing 6 June 2026

Bedwelty House, Morgan St, Tredegar NP22 3XN
OPENING 1 August 2026. Closing 30 August

The Old School House, Churchbridge, Oldbury B69 2AS
OPENING Saturday 5 September. Closing 30 September

e-news 400

My 400th issue of e-news is due for publication in March and I am looking for your help to make it a really special issue. Send me your very best image, the best you have ever taken or the one which has brought you most success. Or maybe, just your favourite photo, the one you like even if nobody else does.

It would be nice also if you were to include 50-75 words about yourself or the image and I will be happy for you to include a web address to more of your images if you wish.

I must have it not later than **23 February 2026**. Normal PDI size, 1600px X 1200px, or something near is good. Save it as a jpeg Q10 and filename it **Your Title by Your Name** as this is what will be embedded on the image when it is saved to our e-news gallery.

e-mail it to e-news@thepagb.org.uk but, if you are sending from a Mac to my PC, please be aware that I will receive the image in the body of the e-mail, rather than as an attachment and there will be no filename so that you must include this in the message.

If you want to use WeTransfer or Dropbox please let me know in a separate e-mail. I will acknowledge every one that I receive so, if you haven't seen my reply, please try again.

I will need at least 50 responses to make this work but every issue gets downloaded by nearly 8000 people so that shouldn't be a problem. **DO IT NOW PLEASE.** *Rod*



Images by David Sadler from [Dare to be Different Volume 1](#)



GB Trophy and GB Cup

sponsored by Epson and Paper Spectrum

OPEN FOR ENTRY NOW UNTIL 1st March 2026

We are pleased to announce that the GB Cup and the GB Trophy are now open.

The GB Trophy for Prints remains free of charge to encourage you to print more and we will accept both A3 and A4. There are two categories, Open and Nature.

The GB Cup for PDI is charged at 60p per image and has the following categories, Open, Nature and Limited Eligibility, designed especially for smaller clubs.

Full details of these competitions can be found on our Central Management System (CMS)

A Club entry requires a personal CES account with Club Officer approval. [SEE HERE](#)



In previous years the GB Trophy Prints were only exhibited in folders at The Photography Show but now they are formed into an exciting travelling portfolio which is available to view "in YOUR hands" at YOUR Club. This is a great opportunity to view, handle and discuss the Accepted Prints.

Another great reason for your Club to enter as your prints will be seen by other club members all over the UK. And, of course, you can have it too!

The portfolio is FREE to hire but Clubs are required to pay the postage to its next location and perhaps from its current location unless this is another Club.

To book, please e-mail the RLS Secretary, Peter Fry, at
lectures@thepagb.org.uk



This article is from Focal Points, the L&CPU newsletter, and the event is open to any club member from their neighbouring Federations

On 15 February there is to be a PAGB Awards for Photographic Merit (APM) Workshop. This event will be run by the PAGB to tell attendees all about the Awards, what they entail and how to apply. On show will be pictures that have been successful at each of the various levels so you can get an idea of what the actual standards are. There will even be an opportunity to look at a few of your pictures, to advise what you might need to do to work towards an APM

As you may know, the Adjudications are held twice a year and **Federations take it in turns to host the event in their region. The L&CPU will host it in April 2027** and this will be your opportunity to attend a local Adjudication and, whilst busily chewing your finger nails, watch your pictures being displayed in front of a large audience and scored by the APM panel of six judges.

One word of warning - if there are insufficient people willing to attend this Workshop, then it will be cancelled, so get your tickets, come along in February, listen to the criteria for each of the levels, look at the pictures on show, tell yourself that you have equally good pictures at home, apply for the awards **and take your rightful place when our home Federation hosts the APM in April 2027.**

Tickets are available from the [L&CPU portal](#)
sign in and go to **services**, then to **buy event tickets**.

You can also e-mail james@copthurst.co.uk
and pay on the door.

The entry fee is £10.00. Car Parking is free

15th February 2026

St Mary's Parish Centre, off Devonshire
Road PR7 2BY

What3Words //tens.only.cooks



Charles Ashton -The Night Bus

TWO VALUABLE CLUB AWARDS ARE PRESENTED BY THE MASTERS OF PRINT SPONSORS

ONLINE PAPER
PAPER SPECIALISTS



GOLD CLUB AWARD

1 Point per Print entered **plus** 5 x the Average Score per print awarded by the Judges

The Gold Club Award is to recognise the Club who makes the most effort to support the Masters of Print, based on the number of prints entered, but also, to ensure that the quality of entry is maintained, takes account of the average score achieved by those prints. (*minimum 10 prints*).

Club	Federation	No of Prints entered	Average score x 5	GOLD CLUB TOTAL
Dumfries Camera Club	SPF - Scottish Photographic Federation	50	59.6	109.6
Bristol Photographic Society	WCPF - Western Counties Photographic Federation	40	59.6	99.6
Kirkcaldy Photographic Society	SPF - Scottish Photographic Federation	38	59.9	97.9
Dorchester Camera Club	WCPF - Western Counties Photographic Federation	38	59.3	97.3
Dundee Photographic Society	SPF - Scottish Photographic Federation	28	60.2	88.2

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we love photos

DIAMOND CLUB AWARD

Average score per Print multiplied by 10 **plus** 10 points for each Print accepted into the exhibition **plus** 5 points for each Award achieved.

The Diamond Club Award is designed to recognise the highest achieving Club in the MASTERS OF PRINT exhibition in terms of Scores, Acceptances and Awards.

Club	Federation	No of Prints Entered	Average Score x 5	No of Accepted x 10	No of Awards X5	DIAMOND CLUB TOTAL
Dumfries Camera Club	SPF - Scottish Photographic Federation	50	59.6	50	10	179
Smethwick Photographic Society	MCPF - The Midland Counties Photographic Federation	24	62.5	30	5	160
Arden Photo Group	MCPF - The Midland Counties Photographic Federation	10	68.0	20	0	156
Hailsham Photographic Society	KCPA - The Kent County Photographic Association	23	60.7	30	0	151
Southport Photographic Society	LCPU - The Lancashire and Cheshire Photographic Union	16	61.9	20	5	149

The full list showing the performance of all of the participating Clubs will be published in a later issue.

ARE YOU REGISTERED ON OUR CENTRAL MANAGEMENT SYSTEM?

If not, why not?

With your account you can

- Edit your personal details
- Make yourself known in the Directory
- Edit any of your speaker activity records
- See digital catalogues and virtual exhibitions
- Buy event tickets
- Search the image archives
- View available speaker activities without access to contact information.

With Club member approval, you can also

- View your images and results entered into PAGB competitions
- Enter PAGB Masters of Print
- Enter Awards for Photographic Merit (Only for applicants, who will receive detailed instructions)

With Club or Federation officer approval, you can also

- View images and results from PAGB competitions (Club entry or Federation entry respectively)
- Enter PAGB competitions (Club entry or Federation entry respectively)
- View speakers and their available activities **and** contact them
- Buy a licence and download a Recorded Lecture
- Submit a form, such as a Patronage application
- View the Directory

CMS: Management System

The PAGB delivers on-line services via its Central Management, abbreviated 'CMS'. Access to PAGB events and services is only granted to Federation officers, to affiliated Club officers and to the members of those Clubs. Key to that is managing personal accounts in CMS and their status.

Read a **SUMMARY** about the system.

Click on any of the following headings (+) for more information.

Read more at -
<https://thepagb.org.uk/services/cms/>

NINTH MASTERS OF PRINT



**YOU
ARE INVITED**

**St Martin in
the Bull
Ring,
Birmingham**

**from 1.00pm,
with a formal
opening at
2.00pm**



6-7th February 2026
DoubleTree by Hilton, Stoke on Trent

Come and join us for two fantastic days.

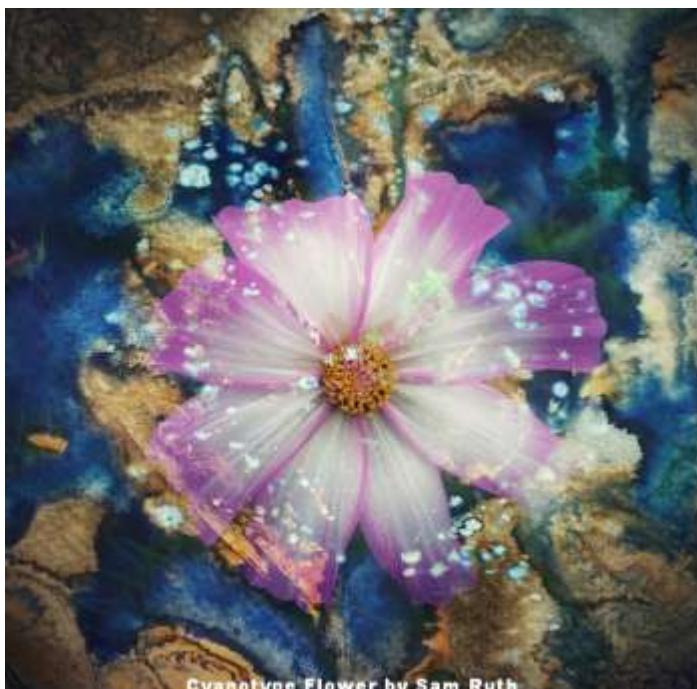
Workshops. Talks. Live shoots. Inspiration around every corner.

From lighting and posing to business and creativity PhotoHubs Weekend brings together some of the UK's most talented photographers, educators, and industry partners under one roof.

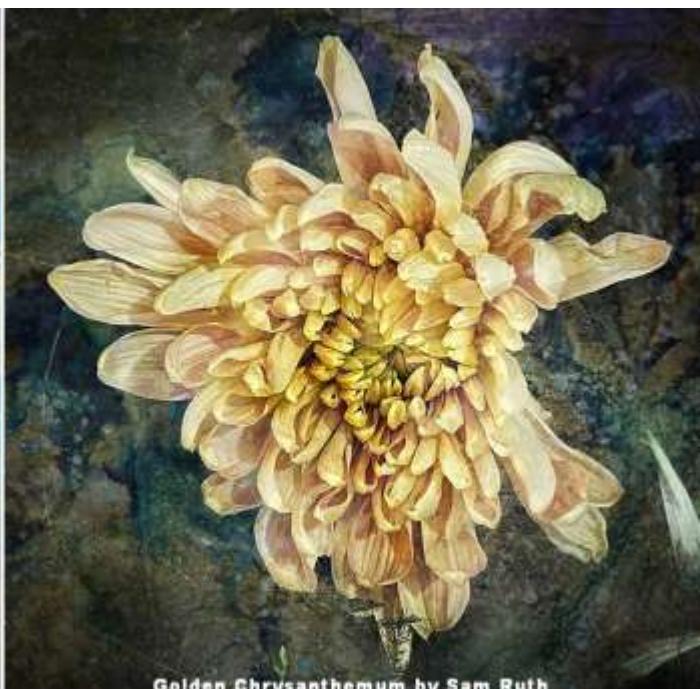
Natalie Martin - Gavin Hoey - Ian Knaggs - Heather Burns - Simon Burfoot - Martyn Norsworthy - Emma Shaw - Gary Hill.

Some of our awesome workshops with more speakers to come.

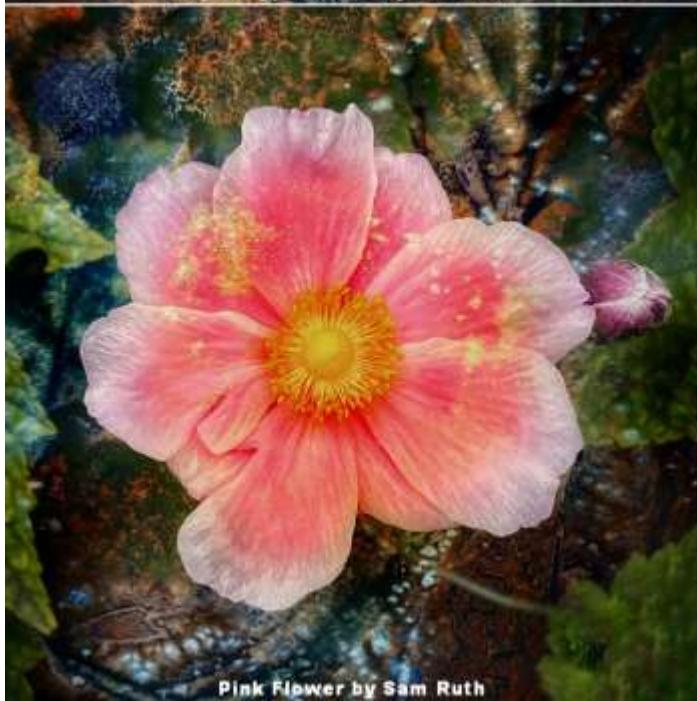
photohubs.co.uk



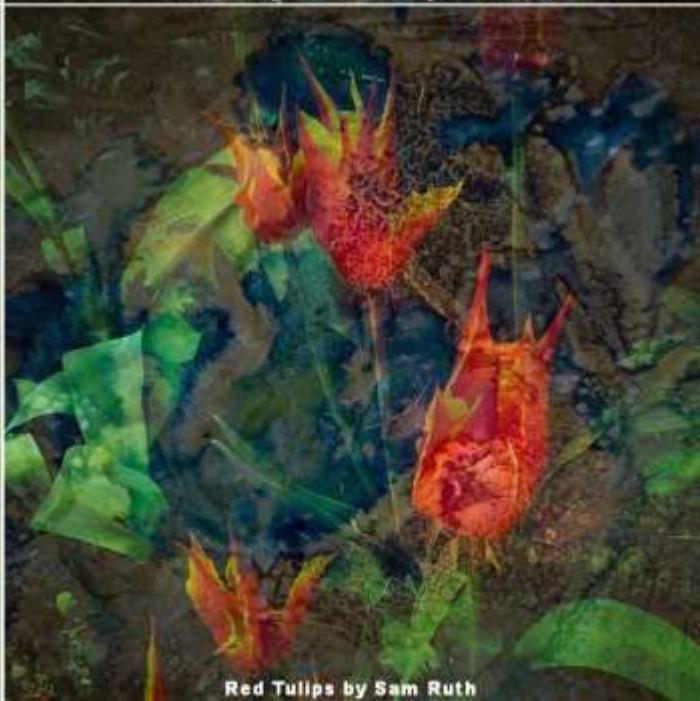
Cyanotype Flower by Sam Ruth



Golden Chrysanthemum by Sam Ruth



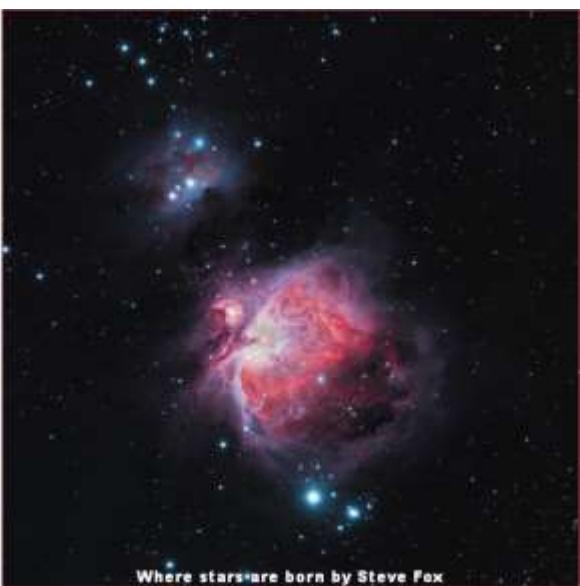
Pink Flower by Sam Ruth



Red Tulips by Sam Ruth



Our nearest neighbour by Steve Fox



Where stars are born by Steve Fox

THE COUNTDOWN BEGINS



The Society
of Photographers
Convention

LONDON PHOTO CONVENTION & TRADE SHOW

4 DAYS OF LEARNING, INSPIRATION & NETWORKING FOR PHOTOGRAPHERS

14-17

HAMMERSMITH,
LONDON

OPEN TO ALL PHOTOGRAPHERS



WHAT'S ON AT THE 2026 CONVENTION

- 50+ LEADING BRANDS
- 50+ INSPIRING SPEAKERS
- 100+ HOURS OF CLASSES
- FREE LIVE STAGE
- BUSINESS SCHOOL
- FREE TRADE SHOW ENTRY



SCAN HERE
Register Free for
Trade Show Entry

10% OFF ALL CLASS TICKETS - USE CODE PAGB10
FREE REGISTRATION UNTIL 12 JAN - USE CODE PAGBFREE

BOOK YOUR SPOT TODAY
THESOCIETIES.NET/CONVENTION

The Vale of Evesham Camera Club

National Internet Exhibition

Photo2026

Member of BPE and PAGB Patronage (2026-017)

www.EveshamPhoto.net

**Entry Now Open
CLOSING Midnight
Saturday 28 February 2026**

4 Digital Sections
Colour Images
Monochrome Images
Natural History
Experimental / Creative Images

All entries must have originated as a photograph. Text Generative AI or Computer Generated images are not permitted.

Entries are made Online and all entrants will receive an illustrated A4 **printed catalogue**

THE 2026 SELECTORS:

Christine Widdall FBPE MPAGB EFIAP APAGB HonLCPU
Mike Sharples FIAP MPAGB ARPS EFIAP FBPE
Andy Fryer DPAGB EFIAP/p BPE5
Alison Fryer DPAGB EFIAP/p BPE5
Ray Brammall FRPS EFIAP/p APAGB DPAGB BPE5

Bristol International Salon 2026

FIAP, GPU & PAGB Patronages

The 80th Bristol Salon is OPEN FOR ENTRIES. CLOSING DATE 1 FEBRUARY.

Colour, Mono, and Nature sections in both **PRINT** and **PDI** and prints can be forwarded to the Midland Salon.

Enter at <https://bristolsalon.co.uk>

We expect to make 200 + awards, would appreciate your support, and look forward to receiving your entries

Acceptance to the **MASTERS OF PRINT EXHIBITION** is a really wonderful achievement but just as prestigious is an acceptance to the **SALON DES REFUSÉS**. This also comprises of 60 prints by 60 different photographers and only a few people ever achieve an acceptance in both.

It travels to many Clubs and is viewed and appreciated by even more people than the main exhibition

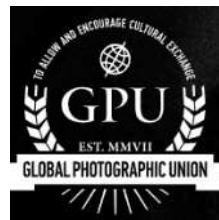
(Available from JUNE 2026 when the **EIGHTH SALON DES REFUSÉS** completes its tour)

The list of Acceptances to the **SALON DES REFUSÉS** will be notified to entrants in January and will be published in **e-news** after that.



I want to introduce myself as the new Global Photographic Union (GPU) Representative for the UK.

In this role I am particularly interested in encouraging fellow photographers to obtain GPU distinctions. There are GPU distinctions for everyone whether you enter international salons or not.



Photographers collect points from acceptances, and awards in international exhibitions, or by submitting their own portfolio and gaining titles - **Aphrodite**, **Hermes**, **Zeus** and the recently added highest title of **Grand Master**.

Rob and I joined GPU just over three years ago and have been impressed by this friendly and supportive Group - it feels like a world-wide camera club. We joined the Photo Festival last year in Krakow which was such good value for money and a great way to meet everyone.

Please don't hesitate to get in touch if I can be of any assistance with anything GPU related at prentonjonesphotography@gmail.com

Best wishes and Happy New Year - Sharon.

<<<

[Arena](#) has been running great seminars for over 25 years and has a reputation for obtaining unique speakers that camera clubs and societies may not be able to get.



PHILIP JOYCE



MANDY BARKER



MARK POWER



VANDA PALEVSKA



BRITTA JASCHINSKI



JOE CORNISH

Find us on Facebook

[PAGB Masters of Print](#)

[PAGB Awards for Photographic Merit](#)

[e-news from the PAGB](#)

20th - 22nd March 2026

Riviera Hotel, Burnaby Road Alum

Chine, Bournemouth BH4 8JF

www.arenaphotographers.com



Telling Stories – Building Series with [Kaisa Siren](#)

Saturday 17th January at 3pm

Presented by the FIAP Photo Academy
Online Events

Join us for a presentation by Finnish Photographer, Kaisa Siren, who will speak with us about using the techniques of ICM photography to Tell Stories and Build a **Series of images**. [REGISTER HERE](#) to

Use of AI in FIAP Salons

FIAP have issued updated guidelines on the use of AI in our photographs. These have been developed in conjunction with the PSA.

Permitted AI-enhanced editing (Note 1 below) and prohibited (Note 2 below).

1. Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.
2. Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

FIAP News January

With Colour Biennial 2025 Results

Read FIAP news here

Websites of Photographic Events

[CLICK HERE](#) for this very interesting resource compiled by the L&CPU