



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain



**Geometric by Anne Greiner**  
MPAGB APAGB is just one of the many wonderful favourite images supplied by readers to celebrate e-news 400.

This one featuring an exceptionally co-operative model in a hat.

<< [CLICK HERE](#)  
If you missed it

**HAVE YOU VISITED STUDIO MASTERS YET? >>>>**

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Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items

NEW EVENTS 2026

YOUR COMPLETE PHOTOGRAPHY PLATFORM

# STUDIO MASTERS

PORTFOLIO BUILDERS | TRAINING DAYS | PHOTOGRAPHY CLUB



DEVELOP AREA | POST PROCESSING | LIGHTING | ASSESSMENTS & MORE

## JUST ADDED



### SHOOTING IN SMALL SPACES - PART THREE

In this session, we're working with Anastasia to create our take on a classic Vogue cover shot.



### SHOOTING IN SMALL SPACES - PART TWO

In this session, Mike walks us through the lighting setup for model Chris, a member of the bike club that Lisa...



### SHOOTING IN SMALL SPACES SERIES

For our November monthly live, we travelled to Shropshire to work with member Lisa Roscoe in her 12x9...

## Studio Masters DEVELOP

MORE >

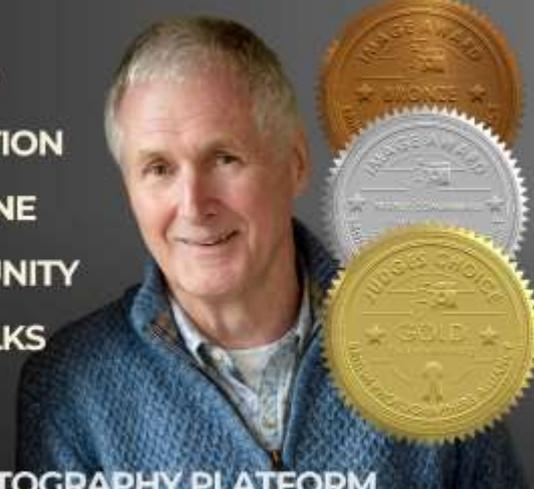


### OCTOBER JUDGES ASSESSMENT 2025

This month marks a significant evolution in how we support your growth as photographers.



SHOP  
COMPETITION  
MAGAZINE  
FB COMMUNITY  
FREE TALKS



EXPLORE OUR DIVERSE PHOTOGRAPHY PLATFORM  
[WWW.STUDIOMASTERS.ORG](http://WWW.STUDIOMASTERS.ORG)

## AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATIONS



**25/26 April 2026**

**Hosted by the NCPF at the Caldew School,  
Dalston, Cumbria CA5  
(now closed for entries)**



**Apply for tickets by emailing the NCPF treasurer  
at [treasurer@ncpf.org.uk](mailto:treasurer@ncpf.org.uk) - £15 per person per day.**

**28/29 November 2026**

**Hosted by the EAF at the Colchester County High  
School for Girls, Norman Way, off Lexden Road,  
Colchester, Essex, CO3 3US.  
(still open for entries but filling fast)**

**24/25 April 2027**

**Hosted by the L&CPU**

**27/28 November 2027**

**Hosted by the CACC**



# THE CHILTERN ASSOCIATION OF CAMERA CLUBS



Credits: PAGB Medal winners  
from the Chilterns Hundred  
Members Exhibition 2025  
Julie Mullings (Gold)  
Steve Miley (Silver)  
Terri Adcock (Bronze)

## AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY WORKSHOP

supported by the PAGB

**Amersham Community Centre**

Chiltern Avenue, HP6 5AH [Venue details](#)

Sunday 10<sup>th</sup> May 2026, 10am – 5pm

Refreshments on arrival (10am)

The morning session (11am-1pm) will explain the PAGB Awards for Photographic Merit and the standard of work necessary for the BPAGB, CPAGB, DPAGB and higher levels. There will then be an interactive assessment session.

Lunch 1pm. Lunch is not provided. There is an on-site café.

In the afternoon session (2pm-5pm) those booked to bring images for advice will get the opportunity to have an initial set of images assessed on their current standard with guidance about which level they might aim for and what they might need to do to achieve this.

The cost of the event, including refreshments (tea, coffee) is £28 for those bringing images for advice. There will also be observer tickets costing £13. Observers may not bring any images for advice.

**Admission is by pre-booked ticket only.**

**Tickets are limited and will be allocated in order of application.**

Information about the event, including types and number of images for advice are on the CACC website, including the form to book for advice and the form to book as an observer. <http://thecacc.org.uk/pagb-awards-workshop/>



## **AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY** supported by the PAGB

### **Foxton Village Hall,**

Hardman Road, Foxton, Cambridge, CB22 6RN on

**Saturday 18th July 2026, 10.00am – 5.00pm**

Foxton is situated south west of Cambridge, five miles from the M11 at junction 10.  
The centre is fully accessible for the disabled.

**The advisory day will be led by Rod Wheelans  
with other members of the PAGB APM Team.**

**In the morning they will clearly explain the various  
PAGB Photographic Awards and the standard of work necessary to  
achieve the BPAGB, CPAGB, DPAGB, EPAGB and MPAGB distinctions.**

**In the afternoon delegates will get the opportunity to have an  
initial panel of work assessed to give an overview of their current  
standard, plus guidance about which level they might aim  
for and what they will need to do to achieve this.**

The cost of the event, including light refreshments,  
will be £28.00 for those requiring  
assessments and £13.00 for observers.

(Please note that lunches are not  
available at the venue).

Numbers will be limited and  
the event is likely to be popular  
so an early application is recommended.



**A completed application form,  
preferably by email, should be sent to:  
Vic Hainsworth ARPS DPAGB APAGB,  
5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.  
E-mail: [AwardsSecretary@eaf.org.uk](mailto:AwardsSecretary@eaf.org.uk)  
Applications to be received by no later than  
Monday, 6th July 2026.**

# 20<sup>th</sup> FIAP World Cup for Clubs 2025

Rolls Royce Derby P.S. joins a truly elite group of double World Champions. Competing against hundreds of clubs from around the world, the society impressed international judges with a compelling portfolio of images.

This remarkable achievement places UK amateur photography firmly in the global spotlight and marks a proud moment not only for Rolls Royce members but for our entire Federation.

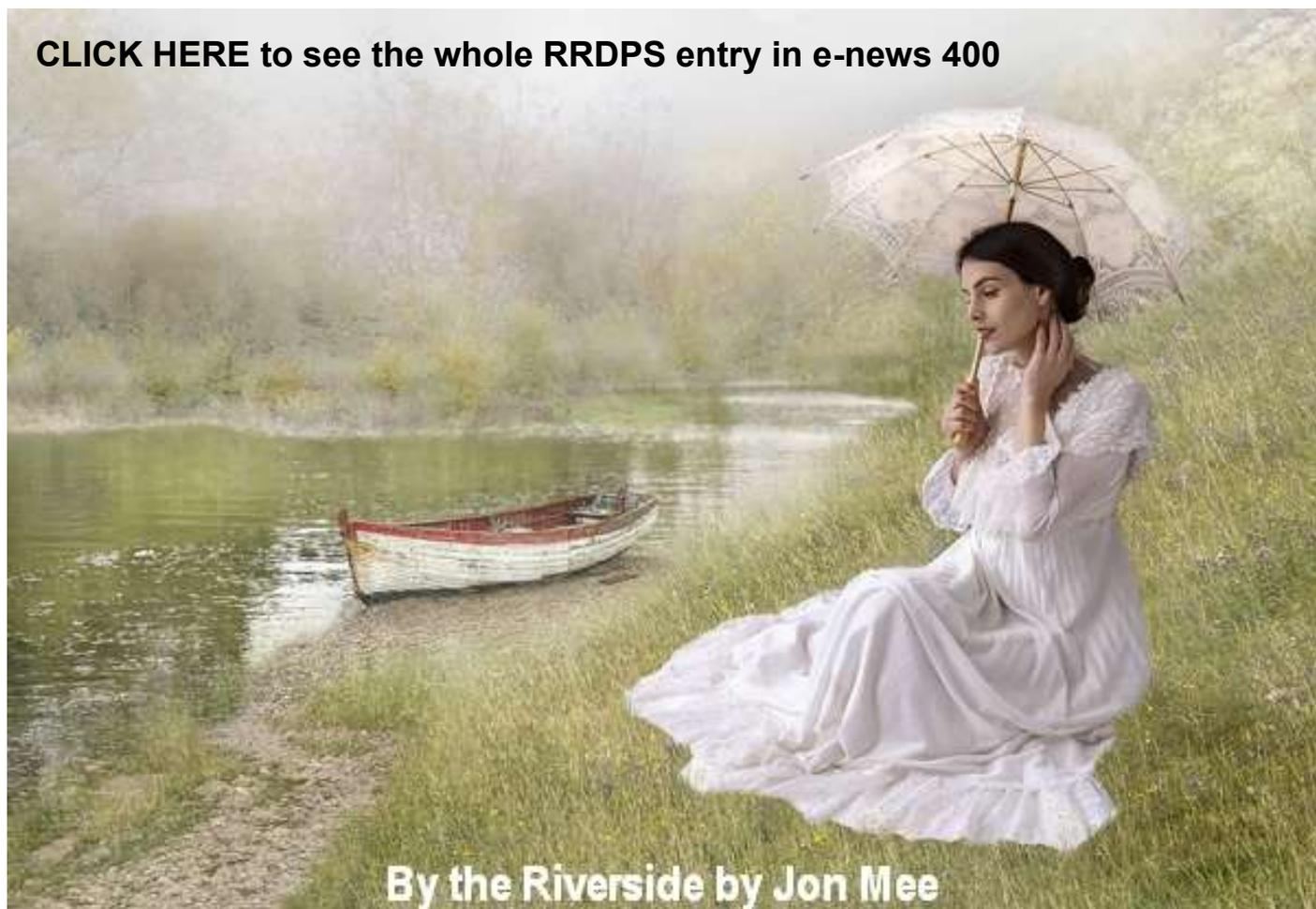
**Rolls Royce Derby P. S. has an exceptional record of achievement in the FIAP World Cup for Clubs.**

- **2025 - FIAP World Champions**
- **2023 – Honourable Mention**
- **2022 – FIAP World Champions and winners of the Maurice Dorikens Trophy**
- **2021 – Bronze Medal**
- **2020 – Retained the Maurice Dorikens Trophy**
- **2019 – Silver Medal and winner of the Maurice Dorikens Trophy for being the most consistent club over the previous five years**
- **2018 – Bronze Medal**

People often ask what the club's "secret" is and, according to Chairman David Cudworth, the answer is simple - teamwork.

*"Our most advanced members can only create world-beating images because everyone in the club is constantly raising the bar. Each of our members contributes to the standard of photography we're known for. Every one of them has played a part in this world-beating achievement. This World Cup win is a victory for Team Rolls Royce, and it truly belongs to what is a talented group of photographers and friends."*

**CLICK HERE to see the whole RRDPS entry in e-news 400**



**By the Riverside by Jon Mee**



**Sammy Kinghorne in the Rain by Peter Milsom**

An award winner at the 2025 PAGB Inter-Club Print Championship

The 2026 PAGB Inter-Club Print Championship will be held on **Saturday 24 October 2026** and it will be held at [Harper Adams University](#) in **Newport, Shropshire.**

**PermaJet**   
PROFESSIONAL INKJET MEDIA

**WHICH CANON PRINTER IS BEST FOR YOU?**

[Read the blog](#)

An interesting comparison of the different printers currently available.

Well worth reading if you are considering buying a new Canon printer.

# TWO GREAT EXHIBITIONS – NOW OPEN FOR ENTRY

## MIDLAND SALON 2026

INTERNATIONAL PRINT AND PDI EXHIBITION



2026-177



L260048



2026-020

20  
26

## 162nd Edinburgh International Photography Exhibition 2026

Edinburgh Photographic Society



One of the oldest and most prestigious print salons in the world

This is a Print-only Salon. Entry open from  
**28th February to 29th May 2026**  
**Prints must be received by 3rd June 2026**

Only 2 sections.  
Enter up to 4 prints per section:

Open Mono

Open Colour



Yellow and Black 7866 by  
Mohammad Ali Salim



Impressionist Sunset by Keith Snell

Enter here!

<https://pixoroo.com/eipe2026>



Help by Dianne Owen

All accepted prints will be exhibited 8th to 31st  
August 2026 as part of Edinburgh Festival Fringe

Images accepted in the 161st Salon 2025

Entry fees: £12 for one section, £16 for two sections  
Payment is via PayPal



Dorchester Camera Club can trace its history back to 1935/36. An article in the Western Gazette records the club's first meeting as being held in Mrs Major's Café in the centre of town. The club's main founder and first secretary was Maurice Hazelgrove, a keen photographer and schoolmaster at the local Hardye's Grammar School.

### Grey Heron with Eel by Tim Downton



Over the years the club has had many homes, moving from Mrs Major's to other local hotels, pubs and a building adjacent to the town's County Hall. The club's longest serving member, John Tilsley, who's been with the club for more than 40 years, remembers attending unheated meetings in the local school. This led to members attending meetings in full outdoor clothing in periods of cold weather!

The club took up its current residence in Brownsword Hall, Poundbury in 2014/15, where there is an active programme of speakers, competitions and practical nights, supplemented by monthly meetings of four Special Interest Groups, covering Creative, Nature, Street and Landscape Photography.

The 90<sup>th</sup> Anniversary book underscores the club's longstanding engagement with the local community. In recent times it's provided framed prints of members' work to GP Surgeries around Dorchester and, working with the charity 'Arts in Hospital', regularly provides prints to help brighten the corridors of Dorset County Hospital. Members also donate unwanted camera equipment to help support a local school.

**Dorchester Camera Club is celebrating with the production of a "90<sup>th</sup> Anniversary Collection" – a 100-page hardback photobook, printed by Kozy Books in Somerset.**

**The book forms the basis of a forthcoming exhibition (16<sup>th</sup> – 29<sup>th</sup> April) which will be held in The Shire Hall, Dorchester.**

**The book features more than 80 images from the club's members, plus sections exploring the club's history, and a look at the club today. At the back are thumbnails of each image, with brief technical details.**

**The club hopes to sell copies of the book at the exhibition - in aid of the Motor Neurone Disease Association. Sadly, one of its members, Frances Underwood, died from this terrible disease in 2022.**



**Dorchester**  
Camera Club

Proudly celebrating 90 years

Nearly 100 prints on display  
Audio Visual presentation  
Prints and cards for sale

# 90<sup>th</sup> Anniversary Exhibition

16<sup>th</sup> - 29<sup>th</sup> April

The Shire Hall  
High West Street  
Dorchester  
DT1 1UY

Free Entry

10am to 4pm  
Monday to Saturday

Sponsored by

**Fotospeed**  
*for every print*



**Dorchester Camera Club** is a member of the Western Counties Photographic Federation (WCPF) and its members have had regular success when participating in WCPF competitions. Over the years the club has been good supporters of PAGB competitions and represented the WCPF on numerous occasions. In particular, it has enjoyed regular success in PAGB Nature competitions.

They have been keen supporters of the PAGB MASTERS OF PRINT, with a good record of individual success and the club has been runner up in both the Diamond and Gold Club Awards.

Internationally, the club has competed in the FIAP World Cup and achieved at least five top ten finishes over the last 20 years.



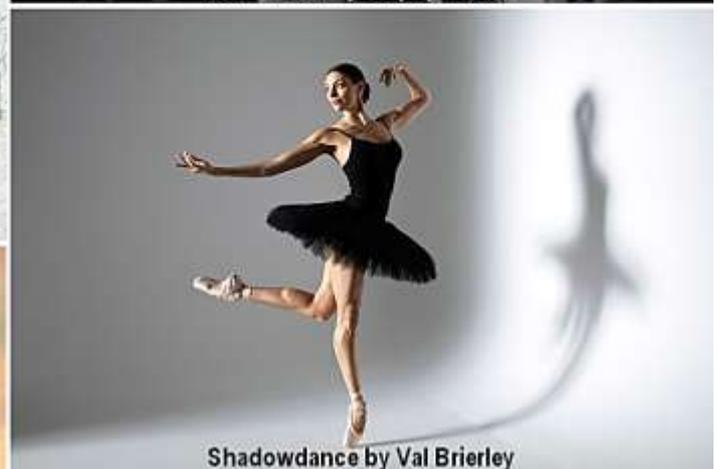
**Dalmation Pelican Pair by John Tilsley**



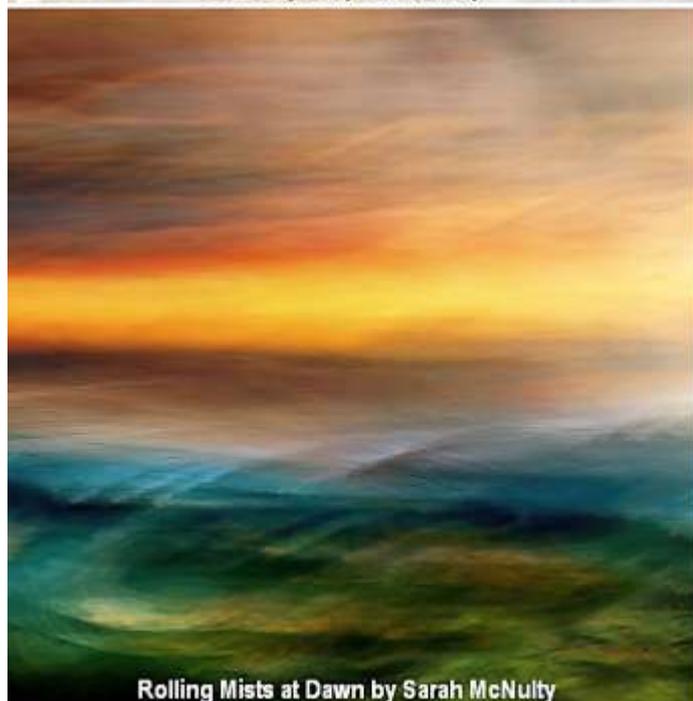
**Kora Master by Stephen Jones**



**Little Egret by Jill Bramley**



**Shadowdance by Val Brierley**



**Rolling Mists at Dawn by Sarah McNulty**

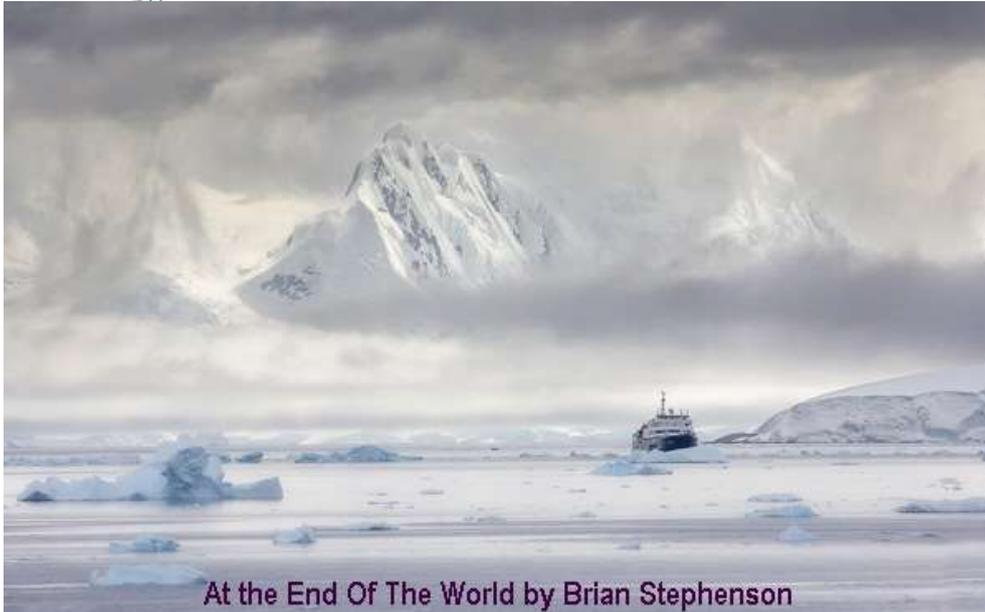


**Whatcombe in Spring by Tony Gill**



Thank you to everyone who sent me their favourite photograph to celebrate [e-news 400](#) and I'm sorry if I missed anyone's contribution. It was a huge operation and there were a few typos and, in particular these images from pages 23 & 24 which had their descriptions reversed.

*(I will correct this in due course, but I cannot do it immediately as it will change the link already published)*



At the End Of The World by Brian Stephenson

As a teenager, I was given a Kodak Instamatic for Christmas and have been taking photos of anything and everything ever since. I visited the Rolls-Royce Derby Clubroom in 2007 to get some advice on buying a DSLR, planning to stay for 30 minutes. I'm still here!

This photo is a personal favourite: a holiday snap from the Antarctic which has proved successful for me and the club

I got this stunning gannet late in May at Bempton Cliffs last year. It was really windy and the seabirds were making the most of the weather, looking absolutely joyful as they shot past. I couldn't get enough of them - I went through all my shots and came across this one, which really highlights how beautiful these birds are and how effortlessly they seem to take to the skies.



Riding the Wind by Clare Carter



### << Mountain Hare by John Scholey CPAGB LRPS BPE1

The image is included in the gallery on our e-news website but, unfortunately, I confused mountain hares and it did not get published in the e-news 400 special - some of the accompanying words were credited to another image.

*e-news 400 extra will be corrected later so that the archive copy will be accurate*



# THE LONDON SALON OF PHOTOGRAPHY

**OPEN FOR ENTRY** [www.thelondonsalon.org](http://www.thelondonsalon.org)



Boy Running by Vic Attfield

REMARKET THE PERMAJET PAPER SPECIALISTS - PHOTOD SPONSORS OF THE PAGE 8 NEWS

**e-news**  
from the Photographic Alliance of Great Britain  
Issue 401 - 11 Feb 2026

**VIC ATTFIELD FRPS MPAGB**  
A personal selection from his archive of monochrome images taken over a period of nearly 70 years

Vic Attfield was an important Member of the London Salon for many years and you can see much more of his work in this [e-news 268 Extra](#) from 2020.



Dream World, Ohakune, NZ, (1993)



<< Policeman at Moorgate by Vic Attfield

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Remember - Click on most of the photographs to browse them on the e-news website



This document was published as [e-news 338 extra](#) some time ago but the situation has hardly changed and this still adequately represents the PAGB position on Artificial Intelligence.

Perhaps the most important part to read is “Only you can Know” on page 6.

[The GB Trophy](#) will be assessed and selected in the next few weeks and you could have these fabulous prints in YOUR CLUB. (See the results in e-news soon!)

Photographic Alliance of Great Britain

Travelling Portfolio Prints

**G.B. Trophy**

Your Club members can view this wonderful selection of unmounted prints “in the hand”!

contact Peter Fry - [lectures@thepagb.org.uk](mailto:lectures@thepagb.org.uk)



..... If you are attending the show

Drop by the PAGB Stand at B21, near the main entrance.

**We have 35 amazing photographs from the  
NINTH MASTERS OF PRINT**