



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 402 1 April 2026



Punch and Judy by [Rikki O'Neill](#)



YOU are cordially invited to attend the informal opening ceremony of the NINTH MASTERS OF PRINT EXHIBITION at Wilkinson Cameras in Bold Street, Liverpool from 1.00pm on Sunday 12 April 2026.

If you have a print in the exhibition or even in the last exhibition and haven't yet been presented with your unique MASTERS OF PRINT badge, this could be your opportunity , but please tell me beforehand so that I have it with me. e-news@thepagb.org.uk

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Photographic Alliance of Great Britain

MASTERS OF PRINT

Sponsored by CEWE and Online Paper

Wilkinson Cameras, 4 Bold St, Liverpool L1 4DS
OPENING Sunday 12 April at 2.00pm. Closing 8 May 2026

Wilkinson Cameras, 14-16 English St, Carlisle CA3 8HX
OPENING Saturday 16 May. Closing 6 June 2026

Bedwelty House, Morgan St, Tredegar NP22 3XN
OPENING 1 August 2026. Closing 30 August

The Old School House, Churchbridge, Oldbury B69 2AS
OPENING Saturday 5 September. Closing 30 September

Edinburgh Photographic Society, 68 Great King Street
OPENING Saturday 10 October. Closing 31 October

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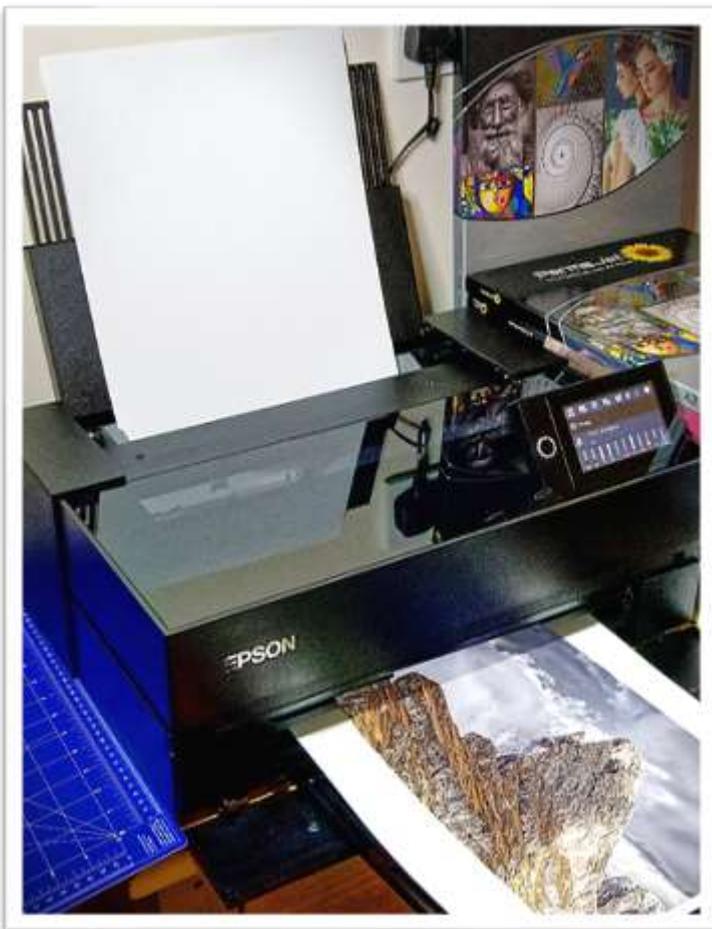
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EPSON

EXCEED YOUR VISION

Putting the [Epson SC-P700 printer](#) to work - Frank Roscoe



This is one of my prints rolling off the fantastic prize awarded to me by PAGB Sponsor, Epson UK, for my print in the NINTH MASTERS OF PRINT EXHIBITION.

I was delighted to have a photo selected for the exhibition, but to then have my print chosen by Dominic Gurney of Epson UK was incredible.

I only started printing my own photos last year and I am still learning from every print made. Thankfully, I found that the Epson SC-P700 was straightforward to set, up straight from the box.

The touchscreen controls are well displayed and intuitive to use. The whole machine has a solid feel and every aspect of design appears to be well considered. It even closes up to a reasonable size when not in use, to sit unobtrusively in the corner.

Most importantly the prints it produces are a noticeable improvement over my “old” printer. Tones in the prints appear to have greater range, looking smoother across the image. The prints exude more quality and the challenge now will be to produce more photos worthy of being printed on my Epson SC-P700

Frank Roscoe receiving his certificate from PAGB President Dave Gibbins. Unfortunately Dominic Gurney was unable to attend this year.





In early 1800s Scotland, before the toilet was improved upon and patented by Thomas McRapper in 1861, it was common to see ornate style vases in the city streets. These were known as Squat Vases and were primarily placed around areas with Public Houses or Inns. The Squat Vase was connected to a drainage system below the streets and would allow a properly dressed Scotsman to place themselves into the opening, whilst being covered with their kilt. Simplified by the traditional lack of underwear

This benefitted the city by cutting down on indecent exposure and kept the streets clean. This introduced new jobs to people in the city, as pishwashers were hired to clean the openings of the Squat Vases.

After 1898 with the introduction of public lavatories to Scottish cities, most of these Vases were removed from the city streets, however, if you are visiting the Edinburgh International Exhibition, detour along the Royal Mile to find two that remain – but no longer in use. *(Credit ScottishAye)*



162nd Edinburgh International Photography Exhibition 2026

20
26

Edinburgh Photographic Society

Open for entries until 29th May 2026
Prints must be received by 3rd June 2026

One of the oldest and most prestigious print salons in the world

2 sections.

Enter up to 4 prints per section:

Open Colour

Open Mono



Entry fees:
One section £12
Two sections £16

Enter here!
<https://pixoroo.com/eipe2026>

All accepted prints will be exhibited 8th to 31st August 2026 as part of Edinburgh Festival Fringe



-SIMPLY-
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Best

<<<

If you only enter one Print Exhibition, why not the oldest continuously running in the World?

This Awards [workshop](#) is open to Club Members from other Federations – not just the CACC.



APPLY FOR TICKETS TODAY!

Awards for Photographic Merit Adjudication

Awards for Photographic Merit Adjudication

25/26 April 2026 Hosted by the NCPF at the Caldew School, Dalston, Cumbria CA5

For tickets, please e-mail the NCPF at treasurer@ncpf.org.uk
£15 per person per day

Photographic Alliance of Great Britain



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB



THE LONDON SALON OF PHOTOGRAPHY

The London Salon of Photography welcomes entries to its 112th annual exhibition.

This prestigious exhibition is print only, and entry is open to all photographers, with online entry available until 12th April 2026 at thelondonsalon.org

"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"

Prints to be received by April 19th, with the results available from May 3rd.

Exhibition opens June 14th at Smethwick PS Exhibition Centre, full venue schedule available at thelondonsalon.org

All images (c) their respective authors

CLOSING 12 APRIL



thelondonsalon.org





FIAP Portfolios

FIRST EVER PFIAP RECIPIENTS

Portfolio result - PFIAP - 2026/1

The FIAP Portfolio Distinction (PFIAP) is new and the first submissions were submitted in Jan 2026.

FIAP are pleased to announce the results of the first evaluation session of portfolios submitted in order to obtain the new FIAP Portfolio Distinction, (PFIAP). The international team of five experienced judges, assessed the submissions based on artistic quality, coherence, originality and strength of the visual narrative. This inaugural application round attracted photographers from 35 different countries and 118 photographers have succeeded in obtaining the PFIAP distinction. This includes 12 from the PAGB, plus 1 from Wales and 1 from Scotland who are separately affiliated to FIAP. The next application opens on 01 May 2026, and we look forward to discovering new inspiring photographic series from around the world. **Full results [HERE](#)**

Mike Sharples PFIAP. *Life's Stories.*



My portfolio was based on environmental portraits, produced as a result of many visits to local museums and engaging with the staff dressed in the time period clothing, driven by my passion for photography and of photographing people in their environment.

This is a subject that has long fascinated and captivated me, how people express themselves in their chosen environment and life styles and making a connection between the person being photographed, and the person viewing the portrait -, putting the viewer into someone else's shoes, evoking a private moment of the character portrayed.

Jeremy Roussak PFIAP - Macro - damselfly and dragons

more jbr.is



The folio is a selection of some of my more attractive insect macro photos, all taken in the hour or two after sunrise. The insects remained somnolent and would stay reasonably still - they did tend to wave antennae, but that's not generally too tricky to fix.

Continued on next page >

They are focus stacks of between 8 and 20 images. Sadly, my camera doesn't have automated focus bracketing, so I have to change the focus manually. This is a lot slower and increases the chance that the beast will move and wreck the stack.

I should record my gratitude to a fellow member of South Manchester Camera Club, Tony North, from whom I have learned an enormous amount.

Andrew Buckley PFIAP – Reenactors of the Battle of Tewkesbury



These portraits of reenactors were taken outside under natural daylight at the Tewkesbury festival. This event has been staged annually since 1983 and is regarded as the largest free medieval gathering of its kind in Europe, attracting reenactors, traders and visitors from all over the world.

It is a reenactment of the Battle of Tewkesbury, 1471, during the War of the Roses between the House of Lancaster (Red rose) and House of York (white rose). The conflict resulted in the end of the Plantagenet dynasty and the rise of the Tudor dynasty under Henry the VII.

I chose to remove any background, enhance the details and to give all the images a dark and moody feel.

John Whitby PFIAP - Train Wreck and New Life



I was delighted to see FIAP giving a portfolio distinction for those photographers who wish to produce work that includes a more 'in depth' study of a particular theme. It offers the opportunity to showcase work that would not necessarily fit in to the usual immediate impact for success competition.

My portfolio was taken in 2024 on a trip to Canada. The Train Wreck, hidden in the forest near the town of Whistler since 1956 is today a popular tourist destination and has immediate appeal for photographers with towering trees and angular derailed box cars in contrast to the natural grandeur.

So why New Life? Clearly the forest has grown and regrown over the last 60 years. Although the wreck could have been lost to the elements and forgotten, visitors, tourists and artists have taken this site as an opportunity to bring new life to the decaying box cars with vibrant colours, patterns and designs both on an epic scale and in the detail of all the bits and pieces that constitute railway rolling stock. Consequently, the site is constantly being painted and overpainted with new graffiti / artwork alongside new natural growth.

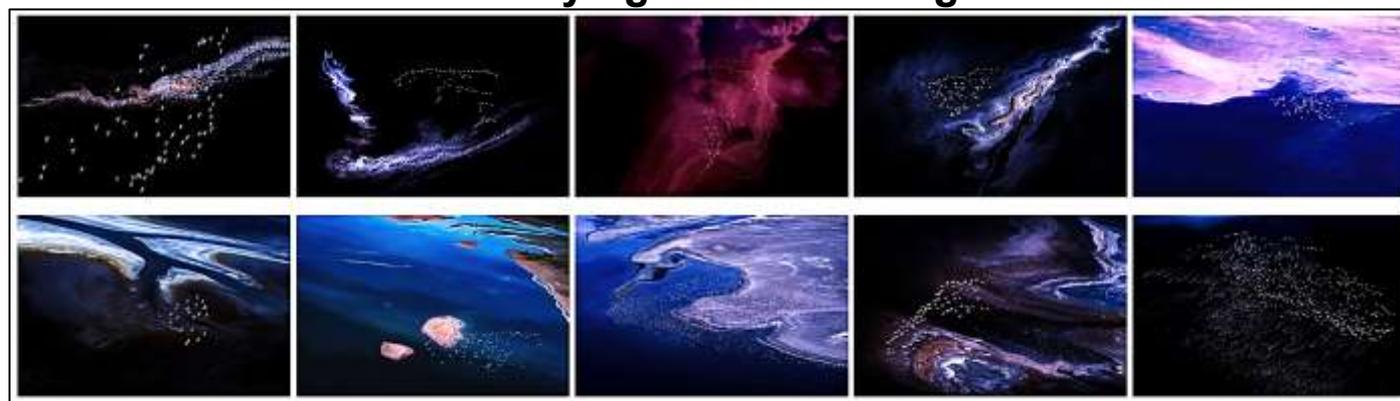
It was my mission therefore, not just to chronicle this, but to make it into a coherent study of all the bits and pieces that make this a fascinating location.

Robert Millin PFIAP. *Gymnasts in Action.*



Having become interested lately in panels and portfolios for various photographic bodies and also being a long term supporter of FIAP this opportunity could not be missed. Showcasing the skills of these great athletes was my aim and I am happy to have been awarded the PFIAP. Now for PFIAP/b next year!

Somdutt Prasad PFIAP - *Flying over Lake Magadi*



My portfolio captures the unique landscape and vibrant life of Lake Magadi in the Great Rift Valley. Taken from a light helicopter, on multiple flights, these images reveal the lake's irregular soda crust, colourful waters and intermittent streams, highlighting nature's sculptural artistry. I have processed the images creatively, but no elements have been added or removed. This collection invites viewers to appreciate the beauty and complexity of this extraordinary environment.

Unfortunate – Wild Highland Haggis



Members of PAGB Clubs have proved to be extremely successful in this first ever PFIAP Distinction selection but, unfortunately, not every UK applicant made the grade and this hard won selection of pictures of the rare and elusive Wild Highland Haggis did not gain approval. *(Applicant's name withheld).*

Steve Parrish PFIAP – Its only Rock and Roll



These images were taken at various gigs. I have a passion for both music and photography and there is nothing better than combining both of my passions. I like to attend small gigs which help support the local artists and the smaller venues, with the added benefit that you can meet and talk to the artists and they don't mind you taking photos. After the gig I usually let them have the images for their social media.

My accepted image in this year's MASTERS OF PRINT EXHIBITION "Ben Poole", came from a recent nearby gig.

Alex McGregor PFIAP - Bicycles



I gravitate towards Street photography, which by its nature can be a bit random. but I seem to have a thing about photographing people on bikes, and a theme emerged. I selected 10, either an unusual situation or pose or an interesting person. I decided to go for black and white which helps maintain a consistent feel.

Peter Adams PFIAP – Playing Rugby



I chose the topic of "Playing Rugby" as I wanted to show the many aspects of this tough yet skilful sport,

Colin Harrison PFIAP - Gold King Mine Vehicles



My portfolio uses a creative painterly treatment with similar tones throughout. The application form puts the images in order and reading my panel from left to right it started with and ended with vehicles with more red tones, with less red on the central images.

I think that FIAP has put a lot of thought into their new distinction. 10 themed images are required for the first portfolio PFIAP, two new themed portfolios for the PFIAP/bronze etc. A statement of intent as used on RPS distinctions is not required the content of the portfolios can be of any subject. Non FIAP distinction holders have to pay for a one off membership card, but after that they only have to pay for each application. This is going to become a very popular distinction, as people can apply three times each year and they only have to wait around a couple of months to get the results.

Dave Jowitt PFIAP – Rock Gigs



This was a great opportunity to combine my two passions of photography and live rock gigs, mostly at small local venues which are ideal for this genre of photography.

112th London Salon exhibition. Closing date of 12th April 2026

The exhibition locations and dates are as follows

Smethwick PS 14th June until 28th June

Gallery 1885 London 6th July until 31st July

Edinburgh PS mid-December 2026 until mid-January 2027

Further details on the [London Salon website](#)

John Clare PFIAP - Village football behind the scenes



Bishops Cleeve FC, based in the Gloucestershire village of the same name, play in the eighth tier of the English football pyramid. They are typical of teams of football enthusiasts around the world. Their skills never made the big time but their passion for the game remains undimmed whilst they juggle full-time jobs with training and playing.

They are also a true community club. The Chairman and Manager are former players, the sponsors are local, and the club supports more than 40 affiliated teams in the area. They include men's and women's senior teams, colts for the kids and 'walking football' for the seniors.

I've been given access behind the scenes as the club prepares to celebrate its 120th anniversary next year and this panel shows intimate dressing room scenes. My pictures are being used on club merchandise, other promotional material and are hung in frames around the club premises.

John McNairn PFIAP – Studio, drama and contrast



My particular submitted work was a selection of studio colour nude images using just a single light to create drama and contrast. All very well I hear you say but what is actually involved in this new distinction! Well the PFIAP levels require a selection of 10 top images on a theme and in context within a given intent. Ideally you state the intention and theme in a statement that corresponds to the images. ie Landscapes with waterfalls, portraits of army veterans, wildlife of the desert etc. The images must work together and cannot be random without cohesion. The levels start at PFIAP then PFIAPb (bronze) PFIAPs (Silver) and so on, however they get more difficult as you go on, for the bronze level you need to produce two different portfolios and the themes cannot be similar to themes used before. As such I cannot use 'colour nudes' as a theme for any other PFIAP levels. I hope other photographers will take up the challenge.

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Remember - Click on most of the photographs to browse them on the e-news website

Bob Goode PFIAP - Key Hill Cemetery



Key Hill cemetery, a Grade II listed landscape, designed by Charles Edge who left his imprint on many of Birmingham's civic structures, nestles alongside the railway line in Birmingham's Jewellery Quarter.

I saw neither the neglect nor the decay of the 185 year old cemetery where people hurry through on their way to somewhere else! My visit produced a profound sense of Victoriana; a place and time where frock coated, top hatted gentlemen would pause to reflect on the tenuous nature of life or tip their hat in respect to a sombrelly dressed lady mourner.

Encased in greenery during the spring and summer it becomes a sea during winter, where graves float among the brown of the leaves, mature trees rise up and press themselves against ancient gravestones and statues mourn, silently, the passing of people once loved but now held forever in someone's heart.

North West AV Day
Sunday 19th April 2026
Showcase Your AV!

With Guest Speakers:

PAUL KITTEL
 FACI

COLIN BALLS
 FRPS, APAGB

JOHN SMITH
 CPAGB, APAGB, HON L&CPU, HON NWPA

To send us your AV and buy a ticket - go to RPS AV Group website:
<https://rps.org/groups/audio-visual/av-at-the-film-factory/>

As the date of this very special AV event is now imminent we want to draw your attention to one of the most popular elements of the day. **Your Own AV on the Big Screen!**

Send us your finished AV, your work in progress AV, your pride and joy AV, your unusual "what do you reckon to THIS one guys?" AV!

We will project it BIG-STYLE! With a powerful, professional quality 4K projector and superb Dolby Digital surround sound. Experience the magic of seeing your AV screened in a real, professionally equipped cinema, which normally runs blockbuster movies for the public but privately hired for this event, thanks to the generosity of the RPS AV Group.

Just send your AV (must be mp4 and can be any resolution up to and including 4k) to the organisers at nwvday@gmail.com and make clear if it is just for entertainment, or if you would like our experts to provide constructive comments.

Please note this part of the day will be run as first-come, first-served, so send your AV asap!

PLUS we have three great presenters

Paul Kittel FACI BAFTA is a nominated director/producer who will be talking about film and how it aligns with AV and storytelling, with examples on the big screen.

Colin Balls FRPS APAGB one of the UK's leading AV workers, will be talking about and showing some of his best-ever AV's.

John Smith CPAGB APAGB HonL&CPU HonLWPA will be demonstrating sound editing and Audacity.

NB: ANYONE can buy a ticket, you don't have to be a member of the RPS, or any club or organisation. Places for this one-of-a kind AV event are limited so [BOOK NOW!](#)



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TIMELESS PORTRAITS AT WELLE MANOR | SATURDAY 30TH MAY 2026

BPA *Part Builder*

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JUST ADDED



SHOOTING IN SMALL SPACES - PART THREE

In this session, we're working with Anastasia to create our take on a classic Vogue cover shot.



SHOOTING IN SMALL SPACES - PART TWO

In this session, Mike walks us through the lighting setup for model Chris, a member of the bike club that Lisa...



SHOOTING IN SMALL SPACES SERIES

For our November monthly live, we travelled to Shropshire to work with member Lisa Roscoe in her 12x9...



MORE >

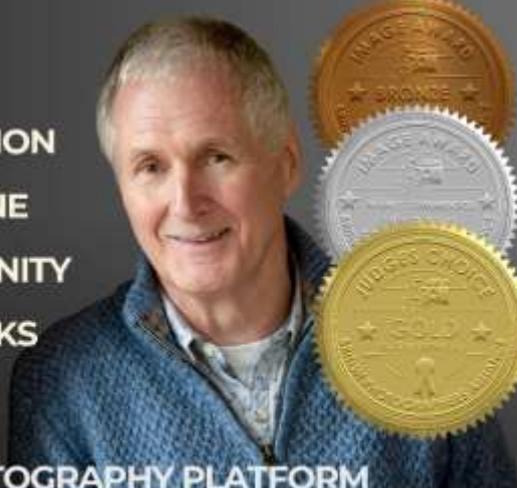


OCTOBER JUDGES ASSESSMENT 2025

This month marks a significant evolution in how we support your growth as photographers.



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COMPETITION
MAGAZINE
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FREE TALKS



EXPLORE OUR DIVERSE PHOTOGRAPHY PLATFORM
WWW.STUDIOMASTERS.ORG

The PAGB had a very successful appearance at the Photography Show with hundreds of visitors to the Masters of Print Exhibition and The stand was constantly busy with visitors, some with questions about the PAGB, some looking for a Camera Club and some just for a chat.

Carole Cheetham, Alan Lomakin and Gordon Jenkins manned the stand whilst Rod Wheelans and Alan Sharples were on hand for two days to provide Awards for Photographic Merit mentoring for a total of 22 visitors with prints and PDI.



ALTA SKY AirZERO

The world's lightest camera backpack

If you're a wildlife or sports photographer with a long lens, there's a good chance that you'll be aware of the [Alta Sky Series](#) which are designed to carry a camera with up to a 1200mm lens and additional lenses in comfort, with fast and easy access. These reinforced backpacks are designed to protect your valuable kit in the most arduous conditions with up to 1000D polyester material and professional levels of padding, with a comfortable harness system.

With commitment to delivering the best solutions for photographers, Vanguard is proud to introduce the new **Alta Sky AirZero**. Since 1986 Vanguard has been designing and manufacturing camera bags, and four decades of research and development has resulted in a new reinforced nylon bubble wrap inspired **1680D Ballistic NyLITE®** material, that is filled with the lightest **Grade 6 Helium-3 (³He)**.

The **1680D Ballistic NyLITE®** material is just 5.845mm thick with a titanium frame that ensures that the bag can cope with the rigours of the outdoors, backed up with exceptional rip, abrasion and weather resistance

The material is designed to contain the rarest **Grade 6 Helium-3 (³He)** atoms which measure just 0.2 nanometres, and this ultra-light helium option offsets the limited weight of the 1680D Ballistic NyLITE® material, frame and harness, ensuring that the Alta Sky AirZero 42 weighs -1.04g, making it lighter than air.

As the **1680D Ballistic NyLITE®** material is transparent, the **Alta Sky AirZero** includes an orange and grey 0.14mm thick 1400D rip-stop inner lining. This hides the valuable contents, while adding colour and style.



Vanguard Pro Peparazzi-NL helped test the prototype and his sum up is "The new [Alta Sky AirZERO 42](#) is a gamechanger, and popping those bubbles is a perfect stress reliever, though I go all squeaky when I do."

The [Alta Sky AirZERO 42](#) will kick off the new series to fit an APSC camera with a 150-600mm style lens and an additional four lenses, launching today, Wednesday 1st April 2026. Check it out and meet the new technology.

With a retail price of £1,420.26, the future of camera bags is here to lighten your load and lift the camera bag market to new highs. Check it out in your local [authorised dealer](#), or at vanguardworld.co.uk, and buy before 30th June 2026 to get a [FREE Alta Pouch \(RRP £15\)](#).

I got quite a lot of response to the link in the last issue to an older issue featuring the work of Vic Atfield so I have listed a few other issues which I am sure you would enjoy visiting. Many wonderful photographers have been featured and it really is worth looking through the back numbers at www.paqbnews.co.uk



