



# e-news

from the Photographic Alliance of Great Britain

e-news 404. 1 May 2026

In the past this May Day issue featured Maypoles, May Queens, elves, spring flowers and Morris Dancers but, with some great photos by Cameron Scott, this time we feature International Workers Day, celebrated annually on May 1, is a global holiday, sometimes referred to as Labor Day, dedicated to labour rights, solidarity, and the achievements of the working class. Originating from the [1886 Haymarket Affair in Chicago](#), it commemorates workers' struggles for an eight-hour workday and fair conditions. Whilst major in communist countries, it is marked by parades, rallies, and public holidays in over 160 countries.



Cameron Scott



<< In some countries we prefer to celebrate by dancing around a wooden pole to encourage fertility, as demonstrated by the seeing eye of a PAGB celebratory photographer. [e-news 308](#)



See more of Cameron Scott's superb documentary shots on later pages >>>



SUNDAY 20 SEPTEMBER 2026

COMING SOON!

Awards for Photographic Merit

You are cordially invited to apply for an Adjudication for a PAGB [Award for Photographic Merit in Audio Visual](#) at CPAGB/AV, DPAGB/AV or MPAGB/AV level, to be held online on Sunday 20 September 2026.

Apply, via your Federation Awards Officer to, Daphne Hanson, the Awards for Photographic Merit Secretary at [awards@thepagb.org.uk](mailto:awards@thepagb.org.uk).

Photographic Alliance of Great Britain  
AWARDS FOR PHOTOGRAPHIC MERIT

CLICK HERE



APM LEAFLET 4  
APPLYING WITH AUDIO VISUAL

<< All the APM/AV information you need is [HERE](#).

Photographic Alliance of Great Britain  
**AWARDS FOR  
PHOTOGRAPHIC  
MERIT**

**Volume 8**

What is required for BPAGB, CPAGB, DPAGB, EPAGB and MPAGB

AVAILABLE NOW in the PAGB [Recorded Lecture Service](#)...

Five Awards for Photographic Merit judged at three levels are fully explained in this show with dozens of images to illustrate the standard required for each Award, including the recently introduced BPAGB and EPAGB. Lots of great images to look at, even for members not intending to apply for an Award.

*(Running Time 60 mins)*

## Excire Search 2026 Offers a Better Way to Find and Enjoy Your Photos in Lightroom Classic



As your Lightroom Classic catalogue grows, keeping it organised and easy to navigate becomes a challenge. Finding specific photos, keywording each file, and slogging through in search of a few keepers? These are frustrating, time-consuming tasks.

**But it doesn't have to be that way.**

[Excire Search 2026](#) is a recently launched AI-powered plugin that works inside Lightroom Classic to make organizing, searching, and culling photos dramatically faster. It doesn't replace Lightroom or force you into a new system; instead, it enhances the program you already use. (There is also a standalone version, [Excire Foto 2025](#) which integrates nicely with most editing programs on the market.)

### Smarter Searching Without Manual Keywords

One of the biggest pain points in Lightroom Classic is simply *finding* photos. Even if you've carefully keyworded every file, it's easy to forget what you tagged (or never tagged at all). Excire Search 2026 uses powerful AI to bypass this problem. Rather than relying on a manual keywording workflow, Excire can search your entire catalog using natural language. With **Search by Text Prompt**, you can type something like "cranes flying at sunset." Excire instantly finds the corresponding images.

And if you're looking for photos that include people, you can rely on Excire's advanced facial-recognition tools. Start with a reference image, press the **Search for People** button, and Excire will rapidly track down all the other images that contain that person.

### A New Panel That Fits Your Workflow

Excire Search 2026 introduces the Excire Search Panel, which makes key tools instantly accessible.

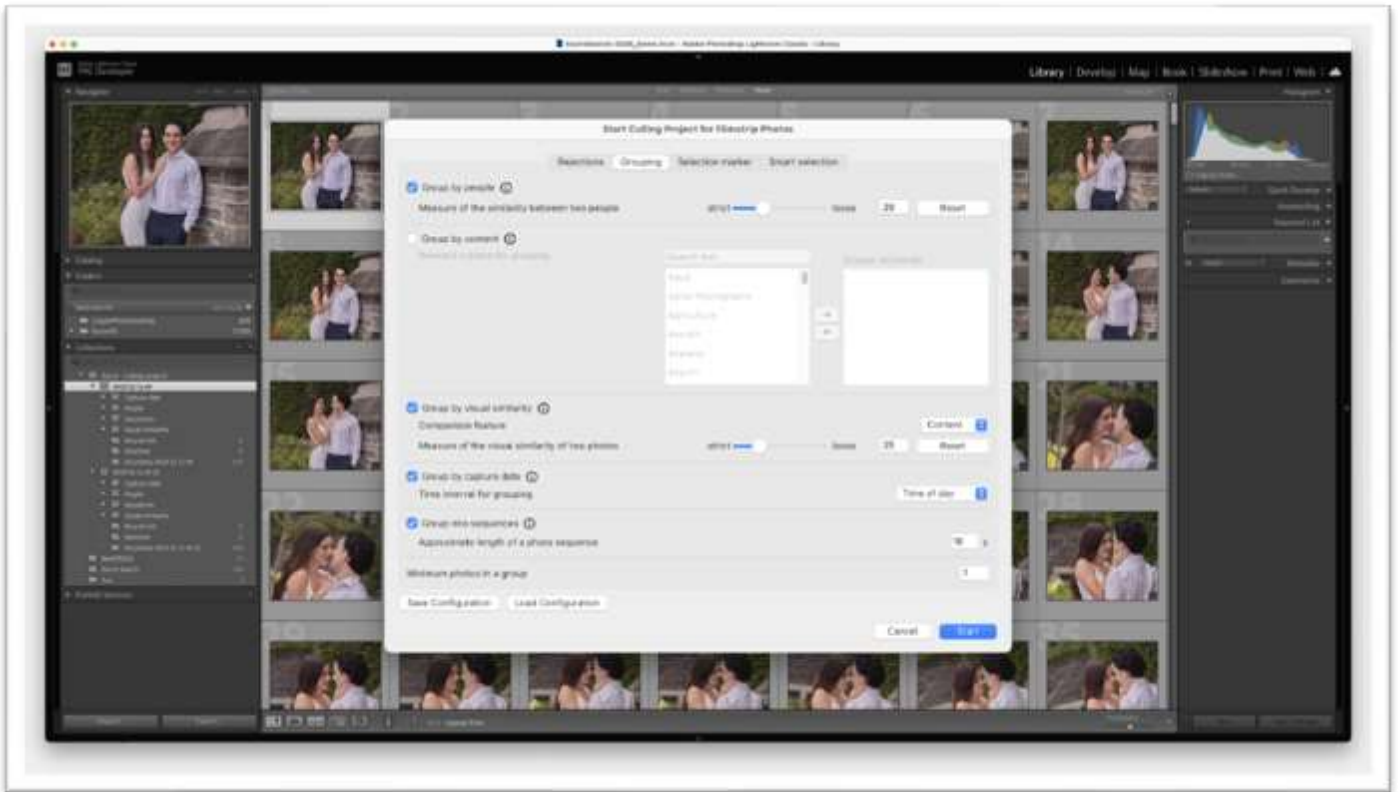
The Search Panel can sit neatly alongside Lightroom Classic while you work or expand to fill a second monitor.

It includes several useful features, including sharpness detection of faces and high-resolution previews for image review.



## Fast, Customizable Photo Culling

Culling is one of the most time-consuming tasks in photography, particularly after trips where you might return with hundreds (or thousands) of files to review. Fortunately, Excire Search 2026 includes AI-assisted culling tools to supercharge this process.



Photos can be grouped by visual similarity, content, faces, and more, making it easy to review huge numbers of images. The AI can even select photos automatically using criteria such as sharpness and aesthetics—but all selections are non-destructive, and you remain fully in control.

Excire runs entirely on your own computer. There's no cloud processing and no file uploads: your photos stay private, and you can use Excire Search 2026 even when you're offline.

A 14-day trial is also available, so if you want to test out the plugin [head over to the Excire website](#) and get started! Excire Search 2026 is well worth exploring, especially if you'd rather spend your time taking photos instead of managing them.

### A Very Special Offer for e-news Readers

Excire is available for a **one-time fee**, *not* a subscription. If you're interested in trying Excire Search 2026 for yourself, the company is offering you a **15% discount** on your lifetime license with the code **UKCLUBS**.

(You can redeem the code during checkout in the [Excire Shop](#).)



Worker's Protest. Documentary photographs by [Cameron Scott](#)

Cameron Scott is a South Lanarkshire-based documentary photojournalist who captures the raw energy of civil unrest and social movements across Scotland. His style is defined by an immersive wide-angle perspective and low viewpoint, intentionally placing viewers within the crowd to create a sense of presence and emotional urgency. Eschewing high-end full-frame gear in favour of portable Lumix systems, he prioritises speed and proximity to document what he describes as "visual memories" of urban struggle and community-led activism. His portfolio includes intimate coverage of the Glasgow Street Aid medical charity and is showcased on non-profit platforms such as Progressive Street and the Centre for British Documentary Photography, highlighting humanitarian efforts and social change. His photojournalistic work is distributed worldwide through ZUMA Press News Wire.



Another excellent  
May Day  
submission

**Solidarity  
by  
Stephen Jones**

An older picture, taken in February 2010 at La Défense in Paris. We were there for some architectural photography, but a noisy demo appeared - workers against Total Energie, who were planning closures and job losses. Lots of noise, smoke flares and armed police.

And three more from Sue O'Connell which perhaps illustrates the need for Worker Solidarity Day



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Remember - Click on most of the photographs to browse them on the e-news website

# AWARDS FOR PHOTOGRAPHIC MERIT

## ADJUDICATION HOSTED BY NCPF IN DALSTON 25/26 APRIL 2026

Four Applicants were assessed for the **BADGE AWARD (BPAGB)** and all were successful.

BP0037	<b>Kenneth Page</b>	Duston CC	MCPF
BP0039	<b>David Pritchard</b>	Chichester CC	SCPF
BP0040	<b>Louise Brown</b>	Penrith and District CC	NCPF
BP0041	<b>Robert Macdonald</b>	Dumfries CC	SPF

27 Applicants were assessed for the **CREDIT AWARD (CPAGB)** in PDI and 9 were successful.

CE876	<b>Kim Rigg</b>	Kendal PC	L&CPU
CE883	<b>Philip Green</b>	Deepings CC	N&EMPF
CE888	<b>Pauline Richards</b>	Ludshott PC	SPA
CE889	<b>Munier Hossain</b>	South Manchester CC	LCPU
CE893	<b>Lorraine Clifton</b>	Richmond & Twickenham PS	SPA
CE894	<b>Rosie Barnes</b>	Dingwall CC	SPF
CE895	<b>Robert Kenny</b>	Gosforth CC	NCPF
CE896	<b>Sandra Cowley</b>	Caister PC	EAF
CE901	<b>Carl Campbell</b>	Rolls-Royce Derby PS	N&EMPF

11 Applicants were assessed for the **DISTINCTION AWARD (DPAGB)** in PDI and 10 succeeded.

DE439	<b>John Hastings</b>	Upminster CC	EAF
DE440	<b>Michael Thornton</b>	South Manchester CC	L&CPU
DE441	<b>Keith Barnes</b>	Dingwall CC	SPF
DE442	<b>Trevor Partridge</b>	Great Notley PC	EAF
DE443	<b>Lyn Newnham</b>	bh photography club	SCPF
DE444	<b>Nigel Byrom</b>	Guernsey PC	SCPF
DE445	<b>Peter Knight</b>	Poulton le Fylde PS	L&CPU
DE446	<b>Gillian Moon</b>	Chorley PS	L&CPU
DE447	<b>Stephen Moon</b>	Chorley PS	L&CPU
DE449	<b>David Elder</b>	Cheltenham CC	MCPF

39 Applicants were assessed for the **CREDIT AWARD (CPAGB)** in Prints and 23 succeeded.

CP2470	<b>Geoff Hamilton</b>	<b>Chorley PS</b>	<b>L&amp;CPU</b>
CP2471	<b>Geraint Williams</b>	<b>Stevenage PS</b>	<b>EAF</b>
CP2472	<b>Robbie Spencer</b>	<b>North Norfolk PS</b>	<b>EAF</b>
CP2473	<b>Colin Mitchell</b>	<b>Southwick CC</b>	<b>SPA</b>
CP2475	<b>Steven Galvin</b>	<b>Marlow CC</b>	<b>CACC</b>
CP2476	<b>Andrew Percy</b>	<b>Basingstoke CC</b>	<b>SCPF</b>
CP2477	<b>Linda Marshall</b>	<b>Melbourn and District PC</b>	<b>EAF</b>
CP2478	<b>Susan Shreeves</b>	<b>Barnstaple PC</b>	<b>WCPF</b>
CP2483	<b>Tom Ballard</b>	<b>Southwick CC</b>	<b>SPA</b>
CP2486	<b>Lynda Golightly</b>	<b>Consett and District PS</b>	<b>NCPF</b>
CP2488	<b>Fiona Haughton</b>	<b>Ryton and District CC</b>	<b>NCPF</b>
CP2490	<b>Kevin Wheatley</b>	<b>Dalston PS</b>	<b>NCPF</b>
CP2491	<b>Ruth Elner</b>	<b>Whitchurch PS</b>	<b>MCPF</b>
CP2492	<b>Teresa Mitchell</b>	<b>Dumfries CC</b>	<b>SPF</b>
CP2494	<b>Lesley Hughes</b>	<b>Gosforth CC</b>	<b>NCPF</b>
CP2495	<b>Morgan Stephenson</b>	<b>Gosforth CC</b>	<b>NCPF</b>
CP2497	<b>Anil Doshi</b>	<b>Gosforth CC</b>	<b>NCPF</b>
CP2499	<b>Geoffrey Spriegel</b>	<b>Tandridge PS</b>	<b>SPA</b>
CP2505	<b>Judith Bell</b>	<b>Bolton CC</b>	<b>L&amp;CPU</b>
CP2506	<b>Sheila Farries</b>	<b>Dumfries CC</b>	<b>SPF</b>
CP2507	<b>Frank Roscoe</b>	<b>Dumfries CC</b>	<b>SPF</b>
CP2508	<b>Les Fraser</b>	<b>Dumfries CC</b>	<b>SPF</b>
CP2509	<b>Jennifer Woodward</b>	<b>Cookridge CC</b>	<b>YPU</b>

36 Applicants were assessed for the **DISTINCTION AWARD (DPAGB)** in Prints and 25 succeeded.

DP1744	Suzanne Shaw	Atherton & Dist. Amateur PS	L&CPU
DP1746	Amanda Cunningham	bh photography club	SCPF
DP1747	Stephen Duncan	Photographic Imaging Co-Op	EAF
DP1750	Graham Wilcock	Horsham PS	SPA
DP1752	Jeremy Roussak	South Manchester CC	L&CPU
DP1754	Lois Webb	Nottingham Outlaws PS	N&EMPF
DP1755	Robert Ayto	Ludshott PC	SPA
DP1759	Lynne Watson	Kirkintilloch CC	SPF
DP1760	Alan Chowney	Ballynahinch CC	NIPA
DP1761	Lachlan French	Saffron Walden CC	EAF
DP1762	Phil Shaw	Chichester CC	SCPF
DP1763	Terry Hanna	Ballynahinch CC	NIPA
DP1765	John Tillotson	Penrith and District CC	NCPF
DP1767	Michael Lane	Winchester PS	SCPF
DP1768	Robert Nairn	Ayr PS	SPF
DP1769	Paul Skehan	Strathaven CC	SPF
DP1770	John Love	Mid Calder CC	SPF
DP1771	Peter Ormsby	Eastwood PS	SPF
DP1772	Margaret Lothian	Mid Calder CC	SPF
DP1773	Alan Lomakin	Malling PS	KCPA
DP1774	Gordon Scott	Mid Calder CC	SPF
DP1775	Caroline Claye	High Peak Photo Club	L&CPU
DP1776	Clive Downes	Cambridge CC	EAF
DP1777	Russell Walker	Mid Calder CC	SPF
DP1779	Nicki Greenwood	North Fylde PS	L&CPU

11 Applicants were assessed for the **EXCELLENCE AWARD (EPAGB)** and 6 succeeded.

EP0028	<b>Anna Warrington</b>	<b>Stafford PS</b>	<b>MCPF</b>
EP0031	<b>Jeanette Savigar</b>	<b>Chorley PS</b>	<b>L&amp;CPU</b>
EP0032	<b>Tim Gilbert</b>	<b>Preston PS</b>	<b>L&amp;CPU</b>
EP0034	<b>Carol Watson</b>	<b>Lytham St Annes PS</b>	<b>L&amp;CPU</b>
EP0035	<b>Bob Goode</b>	<b>Stourport CC</b>	<b>MCPF</b>
EP0036	<b>Christine Wood</b>	<b>Southport PS</b>	<b>L&amp;CPU</b>

7 Applicants were assessed for the **MASTERS AWARD (MPAGB)** and 2 succeeded.

MP378	<b>Richard O'Meara</b>	<b>Poulton le Fylde PS</b>	<b>L&amp;CPU</b>
MP381	<b>Maybeth Jamieson</b>	<b>Dumfries CC</b>	<b>SPF</b>

Retained Prints on display after the Adjudication on Sunday



**WATCH OUT** for a fully illustrated e-news special with photographs of the event and images from every successful applicant.

# THE MOST SUCCESSFUL CLUBS TO APRIL 2026

Work was assessed from 135 Applicants and several Clubs achieved several Awards. South Manchester CC (L&CPU) had 3 successful members whilst Chorley PS (L&CPU), Gosport CC (NCPF) and Mid Calder CC (SPF) had 4.

SCPF and NCPF Club Members achieved 6 Awards whilst SPA had 7. The most successful Federations were EAF who achieved 9 Awards, SPF with 16 and the L&CPU who carried off 17 Awards. All three of these Federations put a lot of effort into advising, mentoring and running APM workshops and it has certainly paid off.

The Club gathering the most Awards was Dumfries CC (SPF) which has taken them to the top of the "league". Chorley PS (L&CPU) and Southport PS (L&CPU) have also moved into the all-time Top Five.

Club	BPAGB	CPAGB	DPAGB	EPAGB	MPAGB	TOTAL	Federation
<b>Dumfries CC</b>	<b>1</b>	<b>32</b>	<b>25</b>	<b>1</b>	<b>10</b>	<b>69</b>	<b>SPF</b>
<b>Smethwick PS</b>	<b>0</b>	<b>30</b>	<b>28</b>	<b>1</b>	<b>7</b>	<b>66</b>	<b>MCPF</b>
<b>Chorley PS</b>	<b>0</b>	<b>26</b>	<b>17</b>	<b>3</b>	<b>4</b>	<b>50</b>	<b>L&amp;CPU</b>
<b>Southport PS</b>	<b>0</b>	<b>29</b>	<b>13</b>	<b>2</b>	<b>3</b>	<b>47</b>	<b>L&amp;CPU</b>
<b>Amersham PS</b>	<b>0</b>	<b>22</b>	<b>20</b>	<b>0</b>	<b>4</b>	<b>46</b>	<b>CACC</b>



**THE CHILTERN ASSOCIATION  
OF CAMERA CLUBS**



Credits: PAGB Medal winners from the Chilterns Hundred Members Exhibition 2025  
Julie Mullings (Gold)  
Steve Milley (Silver)  
Temi Adesokun (Bronze)

## AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY WORKSHOP

supported by the PAGB

**Amersham Community Centre**  
Chiltern Avenue, HP6 5AH [Venue details](#)  
Sunday 10<sup>th</sup> May 2026, 10am – 5pm

Refreshments on arrival (10am)

The morning session (11am-1pm) will explain the PAGB Awards for Photographic Merit and the standard of work necessary for the BPAGB, CPAGB, DPAGB and higher levels. There will then be an interactive assessment session.

Lunch 1pm. Lunch is not provided. There is an on-site café.

In the afternoon session (2pm-5pm) those booked to bring images for advice will get the opportunity to have an initial set of images assessed on their current standard with guidance about which level they might aim for and what they might need to do to achieve this.

The cost of the event, including refreshments (tea, coffee) is £28 for those bringing images for advice. There will also be observer tickets costing £13. Observers may not bring any images for advice.

**Admission is by pre-booked ticket only.**  
Tickets are limited and will be allocated in order of application.

Information about the event, including types and number of images for advice are on the CACC website, including the form to book for advice and the form to book as an observer. <http://thecacc.org.uk/pagb-awards-workshop/>

STILL PLACES AVAILABLE AT THIS PAGB AWARDS WORKSHOP



<https://thecacc.org.uk/pagb-awards-workshop/>

**don't wait** **5 weeks left to enter!**

**162nd Edinburgh International Photography Exhibition 2026**

Edinburgh Photographic Society

Open for entries until 29<sup>th</sup> May 2026  
Prints must be received by 3<sup>rd</sup> June 2026

2 sections.  
Enter up to 4 prints per section:  
**Open Colour** **Open Mono**

One of the oldest and most prestigious print salons in the world



Entry fees:  
One section: £12  
Two sections: £16

**Enter here!**  
<https://pixaroo.com/eipe2026>

All commercial entries will be withdrawn by the 31<sup>st</sup> August 2026 in order of Edinburgh Photographic Society



Photographic Alliance of Great Britain

# MASTERS OF PRINT

Sponsored by CEWE and Online Paper

Wilkinson Cameras, 4 Bold St, Liverpool L1 4DS  
**OPENING Sunday 12 April at 2.00pm. Closing 8 May 2026**

Wilkinson Cameras, 14-16 English St, Carlisle CA3 8HX  
**OPENING Saturday 16 May. Closing 6 June 2026**

Bedwelty House, Morgan St, Tredegar NP22 3XN  
**OPENING 1 August 2026. Closing 30 August**

The Old School House, Churchbridge, Oldbury B69 2AS  
**OPENING Saturday 5 September. Closing 30 September**

Edinburgh Photographic Society, 68 Great King Street  
**OPENING Saturday 10 October. Closing 31 October**

If you have been accepted to the MASTERS OF PRINT but have not yet been presented with your unique badge, I would be delighted to present it to you at any of these events or at either of the Inter-Club Print or PDI Championships. Badges are not posted to recipients so just let me know that you will be at an event so that I can have your badge with me. [Rod .e-news@thepagb.org.uk](mailto:Rod.e-news@thepagb.org.uk)



Michael Hilton received his badge and catalogue at the Liverpool opening

CLICK HERE for e-news 403 extra GB Cup GB Trophy

ALL the Winning Clubs and ALL the Awards

Angela Piggott

### AWARDS FOR PHOTOGRAPHIC MERIT hosted by the EAF in Colchester

This Adjudication is filling quickly. We restrict to 850 images (print and PDI) each day and the current situation is shown.

**Saturday 28 November 2026**  
 BPAGB, CPAGB and DPAGB in PDI  
 759 images entered to date, so fewer than 100 images can now be accepted across these sections.

**Sunday 29 November 2026**  
 DPAGB in Print, EPAGB and MPAGB  
 610 images entered so there is more space for entries across these sections.

The number of images required to enter is  
 BPAGB 7, CPAGB 10, DPAGB 15, EPAGB 15 and MPAGB 20



After the recent PAGB AGM on Zoom there was an open online discussion of ideas for improvements to PAGB events and facilities with spirited contributions from Federation and Club attendees. One suggestion was that **e-news** should feature more information and news from Federations. I agree and I will be writing to Federations soon on the subject.

Don't forget though that YOUR CLUB can be featured with news of a recent or forthcoming event, a special occasion or just images by your members. We also run articles about individual photographers.

Contact me at [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk) for more information.

Rod

## Inter Club Projected Digital Image Championship 19 July 2026 - mark your diary now.

**Ticket information soon**



Houdet Stretches Off Court by Alan Young, RR Derby

### THE ULTIMATE EDUCATIONAL PLATFORM FOR PHOTOGRAPHERS OF ALL LEVELS

Here at Studio Masters, our team includes purists who love the challenge of capturing stunning images in camera, as well as those who enjoy the creative possibilities that composites and advanced post production can achieve.

Our content is based on the skills and techniques we have developed throughout our careers, and we are excited to share them with you on your photographic journey.

With over 50 years of combined experience across diverse photography fields, our professional team is both versatile and capable of working seamlessly together or individually.

Our passion for photography drives us to deliver excellence in every project we undertake. We would be honoured to have you [join our community](#) and look forward to connecting with you in the future.

*Studio Masters*  
**ABOUT US**

**[CLICK HERE](#)**  
**or click the next page**

>>>

NEW EVENTS 2026

YOUR COMPLETE PHOTOGRAPHY PLATFORM

# STUDIO MASTERS

PORTFOLIO BUILDERS | TRAINING DAYS | PHOTOGRAPHY CLUB

STUDIO MASTERS PHOTOGRAPHY CLUB

SATYR | JAMES PARRISH | MUA EBONI ROSE WENN



DEVELOP AREA | POST PROCESSING | LIGHTING | ASSESSMENTS & MORE

## JUST ADDED



### SHOOTING IN SMALL SPACES - PART THREE

In this session, we're working with Anastasia to create our take on a classic Vogue cover shot.



### SHOOTING IN SMALL SPACES - PART TWO

In this session, Mike walks us through the lighting setup for model Chris, a member of the bike club that Usa...



### SHOOTING IN SMALL SPACES SERIES

For our November monthly live, we travelled to Shropshire to work with member Lisa Roscoe in her 12x9...

## StudioMasters DEVELOP

MORE >

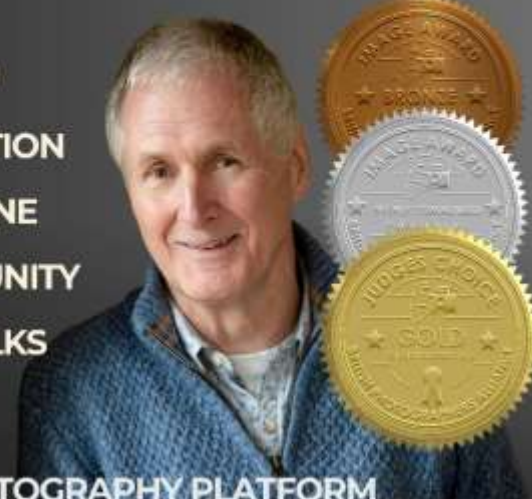


### OCTOBER JUDGES ASSESSMENT 2025

This month marks a significant evolution in how we support your growth as photographers.



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COMPETITION  
MAGAZINE  
FB COMMUNITY  
FREE TALKS



EXPLORE OUR DIVERSE PHOTOGRAPHY PLATFORM  
[WWW.STUDIOMASTERS.ORG](http://WWW.STUDIOMASTERS.ORG)



# 60<sup>TH</sup> ANNIVERSARY PRINT AND DIGITAL EXHIBITION

Poulton Photographic Society is celebrating its 60<sup>th</sup> Anniversary with a Print and Digital Image Exhibition. Entrance is free and good quality refreshments are available in [Coffee Plus](#) just next door.

For six decades, Poulton Photographic Society has been a vibrant, welcoming community for photographers of all levels. Members have achieved success in Regional, National and International competitions, helping to build the strong reputation the Society enjoys today.

**OPEN Monday 11 May 13.00 to 16.00**  
**Tuesday 12 May-Friday 15 May 10.00 to 16.00**  
**Closing at 13.00 on Saturday 16 May**

This anniversary exhibition will showcase a wide range of work from current members, Two of the current members joined in 1969, and twelve more joined during the era when darkrooms and slides were central to club photography. All of them have embraced the digital age, and their work remains relevant and inspiring.



Sixty years on, Poulton Photographic Society continues to thrive. New members' photography flourishes in a place where skills grow, friendships form, and a shared love of image-making inspires everybody.

Why not have a visit to the Fylde Coast. There is much to see and photograph with the opportunity to see this outstanding exhibition.

[Methodist Church Hall, Queensway, Poulton-Le -Fylde, FY6 7ST](#)

## Saturday 25th April 2026

Poulton Photographic Society celebrated its 60th Anniversary at a dinner hosted by Twelve restaurant in Thornton.

The Guest of Honour was our old friend Gordon Jenkins HonPAGB from the L&CPU. After an excellent meal, Gordon proposed a toast in honour of the Society and its esteemed history. Chairman Alan Cameron ARPS replied in his own inimitable style and everyone present enjoyed a very convivial evening.



Issue Date: 14 Sep 2021

Tags: What makes a good photograph?



**An older issue you might still enjoy.**