



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

e-news 411. 15 Aug 2026



Miss Whisky Twist by Kim Rigg CPAGB (PDI) Kendal Photography Club L&CPU

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items

TWO GREAT PRINT SHOWS FOR YOUR CLUB

THE GB TROPHY

Award Winners and High Scorers

*More than 50 excellent unmounted
prints to view “in your hands”.*



**All you pay for
both is the postage
to the next club**

THE NINTH MASTERS OF PRINT SALON DES REFUSÉS

The SALON DES REFUSÉS doesn't come with our unique badge or a catalogue, but appearing in this supplementary travelling exhibition is something to be proud of and is much valued by those accepted.

60 wonderful prints to be appreciated “in the hand”, high scorers which just missed selection to the main exhibition, all of which demonstrate the imagination, creativity and quality demanded of the MASTERS OF PRINT.

BOTH TOO GOOD TO MISS.

AWARDS FOR PHOTOGRAPHIC MERIT

ADJUDICATION HOSTED BY NCPF IN DALSTON 25/26 APRIL 2026

27 Applicants were assessed for the **CREDIT AWARD (CPAGB)** in PDI and 9 were successful.

CE876	Kim Rigg	Kendal PC	L&CPU
CE883	Philip Green	Deepings CC	N&EMPF
CE888	Pauline Richards	Ludshott PC	SPA
CE889	Munier Hossain	South Manchester CC	LCPU
CE893	Lorraine Clifton	Richmond & Twickenham PS	SPA
CE894	Rosie Barnes	Dingwall CC	SPF
CE895	Robert Kenny	Gosforth CC	NCPF
CE896	Sandra Cowley	Caister PC	EAF
CE901	Carl Campbell	Rolls-Royce Derby PS	N&EMPF



CE895_Baltic Air



CE901_Eyes On The Ball



CE896_Sweet Dreams



CE895_Baltic Air

CLICK ON any image to see it, and may more PDI which achieved passing votes more comfortably on our e-news website

More of the successful CPAGB PDI from the Dalston Adjudication.





JUDITH PARRY DPAGB EFIAP HonPAGB – A CELEBRATION

Avanti Railway conspired to prevent me attending this joyous occasion tinged with melancholy, celebrating the life of Judith Parry, a much-loved doyenne of amateur photography. The Old Schoolhouse was packed with friends and admirers from all over the UK and there were tributes from the PAGB President and others. A generous buffet was provided, gratefully shared catching up with conversational memories and photographic craic. A wide selection of Judith's print was on display including award winners and evocative mnemonic images.



Tribute by PAGB President, Dave Gibbins



Tribute by PAGB President, Dave Gibbins 2

Thanks to Wendy Stowell, Gordon Jenkins and Leigh Preston for the photographs.



IMG 3057



The room named in permanent memory of Judith



Many long standing friends attended



<< [CLICK HERE](#) for [e-news 408 extra](#) with a wide selection of Judith's work and a beautiful appreciation of her life by friend and fellow member of the London Salon, Leigh Preston



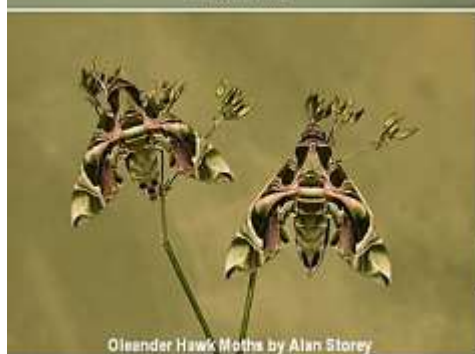
POULTON PHOTOGRAPHIC SOCIETY

We are sorry that you missed our exhibition featuring **members' winning prints from the 2025/26 competition season**, alongside entries from the **Annual Residents Photographic Competition**.

Poulton Photographic Society is a very successful club on the regional and national scene. We welcome photographers of all abilities, from complete beginners through to experienced enthusiasts. Our members enjoy regular meetings, competitions, guest speakers and opportunities to develop their photographic skills in a welcoming environment in the Methodist Church Hall, Queensway, Poulton-le-Fylde, FY6 7ST

Visit our website for more information www.poultonps.co.uk

If you are thinking about joining a friendly local photography club? Poulton Photographic Society is offering half-price membership to first-time members who join before 3rd Sep 2026



162nd Edinburgh International Photography Exhibition

Edinburgh Photographic Society



STILL TIME TO VISIT THIS WONDERFUL EXHIBITION

Don't miss the opportunity of seeing great photography from around the world!

8th to 31st August 2026 : 10am - 5pm
68 Great King Street Edinburgh EH3 6QU

and lots of time to enter their [PDI Exhibition](#)

20
26

5th EPS International Digital Salon

Edinburgh Photographic Society



There are 4 sections and you can enter up to 4 images per section:

Open Mono

Open Colour

Nature

People

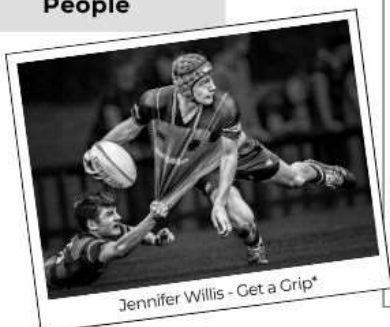
Entry open from
1st August to 8th November 2026

Enter here!

<https://pixoroo.com/eide2026>



76 awards will be presented for the best images



Jennifer Willis - Get a Grip*



Robert Millin - Intensity*



Ian Whiston - Cape Buffalo with Oxpeckers*

Entry fees: £12 for one section, then £4 for each additional section

Payment is via PayPal



2026-1251



2026/415



L.260098



2026/16



*Image accepted in the 4th EPS International Digital Salon 2025

On Thursday 9 July the Central Photographic Association (CPA) celebrated its 120th Anniversary (1906-2026) with an Exhibition and a [Commemorative Book](#) Launch in the Belfast Central Library, opened by the Lord Mayor of Belfast.

This is an important milestone in the history of the club whose formation even pre-dates the formation of Northern Ireland.

You can buy the book [HERE](#)

John L Hill



120th Year Anniversary
1906-2026



A showcase of outstanding photographic images from members of the Central Photographic Association celebrating the club's 120th anniversary.

AUGUST 2026 YOUR COMPLETE PHOTOGRAPHY PLATFORM

STUDIO MASTERS

PORTFOLIO BUILDERS | TRAINING DAYS | PHOTOGRAPHY CLUB

STUDIO MASTERS | BRODI ROSE WERN | RAYLEIGH SAMES

BPA *Part Builder*

TUTORIALS | POST PROCESSING | LIGHTING | ASSESSMENTS & MORE

POST PRODUCTION

BLACK & WHITE PROCESSING
We have taken a photo, documentary images and turned it into a classic artistic black and white that will.

REVERSE COMPARISON
In this video we walk you through the steps to take comparison of two images and make adjustments using this.

CREATING SMOKE OVERLAYS
Here you will see how to create smoke overlays and how to use them to add a sense of mystery and drama to your work.

CHANNELS FULL, HIGHLIGHT EXTRACTION AND COLOUR TONE
Advanced Photoshop. In this video we are going to show you how to use the channels to create highlights in Photoshop using G.

BRITISH PHOTOGRAPHERS ALLIANCE

DEVELOP
COMPETE
QUALIFY

One Vision IMAGING LTD

BPA

Studio Masters

WWW.BRITISHPHOTOGRAPHERSALLIANCE.COM

Summer in motion

Road show.

Exclusive one-day deals & advice from brand experts. PLUS...

...FREE seminars & demos!

Featuring a programme of guest speakers and brand talks from leading industry experts.

See the full line up & register here:
wexphotovideo.com/roadshow/

wex
photo | video

Great resources for educational and portfolio photography. CLICK ABOVE for more.

PHOTOGRAPHIC PRINT BOXES

The Perfect Presentation: Bespoke Photographic Print Boxes
Your photographic prints are the culmination of skill, vision, and dedication. Whether you're presenting a limited edition series for a collector or archiving your life's work, the box is not just packaging – it's the final, crucial element of the presentation.

At Nomad Cases, we believe your presentation case should match the quality of the art inside.

Heavy Duty Photographic Print Box 3" – With Webbing Handle

Heavy Duty Photographic Print Box 4" – With Webbing Handle

Print Portfolio

nomad est. 1961
casing
AN ABSOLUTE GROUP COMPANY

CLICK HERE for more

nomad

are important
sponsors of
PAGB and we
hope that you
will continue to
support them as
they support us





AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION APRIL 2026 Dalston NCPF

CLICK ON
any image
to view it larger
on our e-news
website



MPAGB recipients with PAGB President



CPAGB recipients (prints) with PAGB President



BPAGB recipients with PAGB President



EPAGB recipients with PAGB President



DPAGB recipients (PDI) with PAGB President



CPAGB recipients (PDI) with PAGB President



DPAGB recipients (Prints) with PAGB President



Photos by John Gravett

WILDFOOT

EXPEDITIONS MADE FOR

photographers

Specialist wildlife and nature photography expeditions
- guided or tailor-made, to the places that matter.



EXCLUSIVE PAGB MEMBER SAVING

up to

£1,000_{pp}

off your first Wildfoot expedition

Email us for your voucher
photo@wildfoottravel.com

Offer ends 30 September 2026

Terms and conditions apply

Founded in 1989, Wildfoot Travel has been taking serious wildlife enthusiasts and photographers to Antarctica, the Arctic, the Galapagos, Africa, India and beyond. Small enough to care, experienced enough to get it right.

GLOBAL BIRDFAIR · RUTLAND
WATER · 10-12 JULY 2026

Come and find the Wildfoot
team at the show



T: 0800 195 3385 (freephone)

visit: wildfoottravel.com/experiences/photography



AWARDS FOR PHOTOGRAPHIC MERIT

ONLINE ADVISORY SERVICE

We need your help!

The PAGB APM Online Advisory Service has advised nearly 400 people since it was established on a permanent basis after its temporary provision during the Covid pandemic. Many have received advice at different levels as they have aimed for the next Award and some have had advice from more than one advisor so there have been well over 400 advisory sessions.

Over time some of our advisors have retired, others have less time to spare and a couple have sadly died. So, we need a few more candidates to add to our list of advisors.

If you are able to offer your services to help others with their APM applications please contact the service administrator, David Smith, apmonline@thepagb.org.uk

You do not need to be a Federation Judge to join the list – some of our advisors enjoy the one-to-one interaction when they do not want to stand in front of a club audience - although judges are welcome. Ideally, you should have DPAGB or higher and are able to give a little time to advise APM applicants on their images. Some simply want to know if their images are in the right area for an APM, others look for advice on their strongest images to select for an adjudication and if there are improvements which they could make to their images.

Those members of clubs where there is no one with the necessary knowledge and experience of the APM who can help, particularly need advice from some one who understands the standard of images required.

Potential Advisors and potential Advisees can read more about the Online Advisory Service in [APM Leaflet 6](#)

Recent unsolicited testimonials.

"Having been successful at the recent adjudication I just wanted to say a big thank you for all the help I received though the Online Advisory Service. I couldn't have done it without the help of two of your Advisers."

"Thank you for allocating me a mentor. His advice was that I'm not quite ready for a CPAGB application, but through our discussion he has really brought back some enthusiasm for my photography which is a real benefit."

"I learnt more about post-processing in 30 minutes with my adviser than I have in the last 5 years."

THIS IS AN EXTRACT FROM APM LEAFLET SIX WHICH YOU CAN DOWNLOAD FROM THE PAGB WEBSITE

ONLINE ADVISORY SERVICE

The PAGB Awards for Photographic Merit (APM) Online Advisory Service allows those who have applied for an award to get advice about their potential entry, and for those who are considering applying for an award to find out if they are likely to meet the standard. Such advice is not an alternative to, or a bar to attending, Advisory Workshops in your Federation or beyond. Advice can also be arranged for applicants in Audio Visual

About the Service

The service is offered by a number of volunteer advisers who have generously agreed to offer their time. All of the Advisers have some experience of the APM but some obviously have more than others. The PAGB does not moderate the advice given by an Adviser, which is entirely their personal opinion, although it should be well informed by their recent experience and knowledge of the APM. You should weigh the advice given against your own feelings and can request a second opinion if necessary. It is not the function of the Adviser to choose your final entry for you and, in the end, you must choose for yourself for you and, in the end, you must choose for yourself.

It is up to every Advisee to weigh the advice they are given carefully and, ultimately, what they do is entirely their own responsibility.

Everyone who has been mentored should have been supplied with this extract from [APM Leaflet 6](#) and should read it carefully



AWARDS FOR PHOTOGRAPHIC MERIT

Advice that you are given by an Adviser or a Mentor about your Prints, PDI or AV Sequences is entirely a personal opinion, although it should be well informed by experience and recent knowledge of the APM.

Advisers will be as honest and accurate as they can but, on the day, the Adjudicators may not agree with them.

Even if your Adviser is later an Adjudicator, he or she will only be one of six, or five for Audio Visual, Adjudicators who may not agree with your Adviser.

Advisers who later act as Adjudicators are not, of course, constrained in voting by any advice they have given you previously and may feel that you have not fully followed their recommendations which might impact their vote.

The difference between an Adjudicator voting YES or NO can be a very close decision and a slight swing, one way or the other, can result in a different decision to that which your Adviser may have anticipated.

Note. In Print and PDI Adjudications, votes are translated to scores for each image with the final result determined by the total score with no comments provided. In Audio Visual the result is decided by consensual voting. Comments are given but only a Yes or No announcement is made, even for entries with multiple sequences.

PLEASE!

We are very grateful to those of you who copy each issue of **e-news** on to fellow club members and friends but, please, do not simply forward my e-mail with the “unsubscribe” button at the bottom. Almost every issue, when I check those who have “unsubscribed, I find good customers who forward every e-mail to club members.

AND THEN, one of your members, obviously tired of receiving your e-mail, clicks “unsubscribe” which effectively removes you from our list. So every month I have to contact people to ask if they really did wish to stop receiving e-news. Almost always, they are horrified and I explain that they have to sign up again on the [e-news website](#).

I estimate that I have had to contact at least 300 people in this way but I’m not going to bother in future. This warning has been given many times and is given in every notification e-mail so, if you haven’t received **e-news** for a while you have probably been deleted. Go to www.pagbnews.co.uk and subscribe again.

So what should you do?

You can forward my e-mail **IF** you delete the “unsubscribe” button which you might find to be difficult or you can open the newsletter, copy the link and send that to your members in your own e-mail. Better still is to ask those people who like to read the newsletter to subscribe for themselves.

BTW. If you have not asked your members for permission to send them the link, you have effectively turned **e-news** into spam and sometimes they report it in this way to our distributors which, if it happens too often, may result in us being blocked and affect distribution to genuine readers



Just one of the great prints from the GB Trophy which your members can view and chat about in their hands

Rhino Mum and Calf
by
Lynda Haney
Southport P.S.

See page 2



FROM FOTOSPEED

NEW
SPEAKER ADDED

September 6th 2026 - Bath Spa University

FotoFest UK is a one-day photography festival uniting photographers, creators, and leading brands for inspiring talks, hands-on experiences, exhibitions, and visual storytelling.

TALKS BY

Tim Flach | Jack Lodge | Glyn Dewis

NEW SPEAKER ADDED

Keith Cooper

ORDER TODAY
SPECIAL PRICE
£20



FUJI FILM ADDED TO
MARKET PLACE

FUJIFILM

www.fotofest.co.uk

Image: Jack Lodge

FIAP NEWS

Number Thirty-three
may 2026



2025 World Cup for Clubs Winner
Rolls Royce Derby Photographic Society, United Kingdom



Jumping the bar by Peter Sammons 	Rolling Machine by David Thompson 	Army Goldfish by David Thompson 	By the Riverside by John Wain 
Caught by the Tail 	Chasing Curiosity by John Wain 	Early Morning Landfill by Catherine Power 	Spots at Times by Katrina Mace 
Female Common Kingfisher by James MacArthur 	The Out by Red Cove 	Head to Head by Alan Young 	Head to Head by Alan Young 
Jack Rivers Series by Brian Thompson 	Laughing at the Sky by David Thompson 	Playful and Playful by David Thompson 	Shaking Scripts by David Thompson 
Strength and Beauty by David Thompson 	The Commuter by David Thompson 	The Running Race by David Thompson 	Musical Thoughts by David Thompson 



**CLICK HERE for
e-news 409 extra**

**News and Images from the
FIAP Distinctions achieved
by PAGB members in 2026**

Peter Gennard



PHOTOGRAPHY EXHIBITION
Members Work presented by
Bebington Photographic Society



Who's a Puss!
Cheetahs playing, made an ideal
present for the girls with a
black cat to look at.

Join us at Bebbington Library, Civic Way, Bebbington, Cheshire 99H
Saturday 12th to Friday 25th September 2026.
Open each day 9am - 1pm & 2pm - 5pm, Tuesday & Thursday 1pm.

If you are interested in photography why not ask about our forthcoming
events and how you can get involved or join our club.

Follow us on Twitter: @bebbingtonps, Facebook: www.bebingtonps.co.uk, Instagram: @bebbingtonphotographicnetwork