



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

e-news 412. 01 Sep 2026

INTER-CLUB PDI CHAMPIONSHIP



Mid Stage Comatricha Nigra Slime Mould by David Myles Smethwick P.S.
Gold Medal Best Image

		Total Mark	Average
1 st	Chorley Photographic Society	247	12.35
2 nd	Rolls-Royce Derby Photographic Society	246	12.30
3 rd	Smethwick Photographic Society	242	12.10
4 th	Southport Photographic Society	240	12.00
5 th	Oldham Photographic Society	234	11.70
6 th	Edinburgh Photographic Society	229	11.45
7 th	Poulton le Fylde Photographic Society	228	11.40
8 th	Photographic Imaging Co-operative	226	11.30

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Chorley PS_Stephen Moon_Nomad Bee Sleep Suspension Richard Speirs Judges Award Silver Medal



Poulton Le Fylde PS_Richard Omeara_Culture Vultures Rosemary Whillman Judges Award Silver Medal



Southport PS_Christine Wood_Ice Horseshoe Stokksnes Robert Hillin Judges Award Silver Medal



Smetwick PS_Mike Sharples_Stop The Music Chairmans Award Silver Medal



Chorley Photographic Society

We hope to run the winning entry from
Chorley P.S. in the next e-news

Position	Club	Total Mark	Average
1st	Carlisle Camera Club	99	12.38
2nd	Bridgend and District Camera Club	98	12.25
3rd	Colchester Photographic Society	97	12.13
4th	Bristol Photographic Society	96	12.00
=	Maidstone Camera Club	96	12.00
=	Wrekin Arts Photography Club	96	12.00
=	Dumfries Camera Club	96	12.00
8th	Catchlight Camera Club	94	11.75
9th	Chichester Camera Club	93	11.63
=	Derby City Photographic Club	93	11.63
=	Stafford Photographic Society	93	11.63
=	Ayr Photographic Society	93	11.63
=	Mold Camera Club	93	11.63
=	Truro Camera Club	93	11.63
=	Richmond and Twickenham Photographic Society	93	11.63
16th	Keswick Photographic Society	92	11.50
17th	Molesey Photographic Club	91	11.38
=	Watford Camera Club	91	11.38
=	Bebington Photographic Society	91	11.38
20th	Monmouth Photographic Club	90	11.25
=	Milton Keynes City Photographic Society	90	11.25
=	Ilkeston Photo 2000	90	11.25
=	Eryri Photographic Group	90	11.25
=	Canterbury Photographic Society	90	11.25
=	Cambridge Camera Club	90	11.25
26th	Gosforth Camera Club	89	11.13
=	Seaford Photographic Society	89	11.13
=	Earl Shilton Camera Club	89	11.13
=	Richmond Camera Club	89	11.13
=	Sheffield Photographic Society	89	11.13
31st	Beeston Camera Club	88	11.00
=	Newbury Photography Club	88	11.00
33rd	Reigate Photographic Society	87	10.88
34th	Barnstaple Photographic Club	86	10.75
=	Batley and District Camera Club	86	10.75
36th	Conwy Camera Club	85	10.63
=	Harpenden Photographic Society	85	10.63
38th	Ilkley Camera Club	80	10.00

All of the Finalists plus the winner of the Plate Competition, Carlisle C.C., are invited to participate next year, in addition to the three Clubs which can be nominated by each Federation.

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Remember - Click on most of the photographs to browse them on the e-news website

SEPTEMBER 2026

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MORE >



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We have taken a quiet, documentary moment and turned it into a clean, printable black and white that still.



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AWARDS FOR PHOTOGRAPHIC MERIT

ADJUDICATION HOSTED BY NCPF IN DALSTON 25/26 APRIL 2026

11 Applicants were assessed for the **DISTINCTION AWARD (DPAGB)** in PDI and 10 succeeded.

DE439	John Hastings	Upminster CC	EAF
DE440	Michael Thornton	South Manchester CC	L&CPU
DE441	Keith Barnes	Dingwall CC	SPF
DE442	Trevor Partridge	Great Notley PC	EAF
DE443	Lyn Newnham	bh photography club	SCPF
DE444	Nigel Byrom	Guernsey PC	SCPF
DE445	Peter Knight	Poulton le Fylde PS	L&CPU
DE446	Gillian Moon	Chorley PS	L&CPU
DE447	Stephen Moon	Chorley PS	L&CPU
DE449	David Elder	Cheltenham CC	MCPF

Most of the entries for DPAGB in PDI were Nature and most received Yes votes from most of the Adjudicators.



<<
Great White
Egret with Fish
by
Lyn Newnham
DPAGB

BH PC, SCPF

CLICK ON
 any image to
 view every
 PDI in
 successful
 entries which
 received
 votes to score
 20 or more.



DE441_Western Sandpiper with sandworm



DE445_File Eared Frogs



DE443_A Toucan Feeding on Fruit



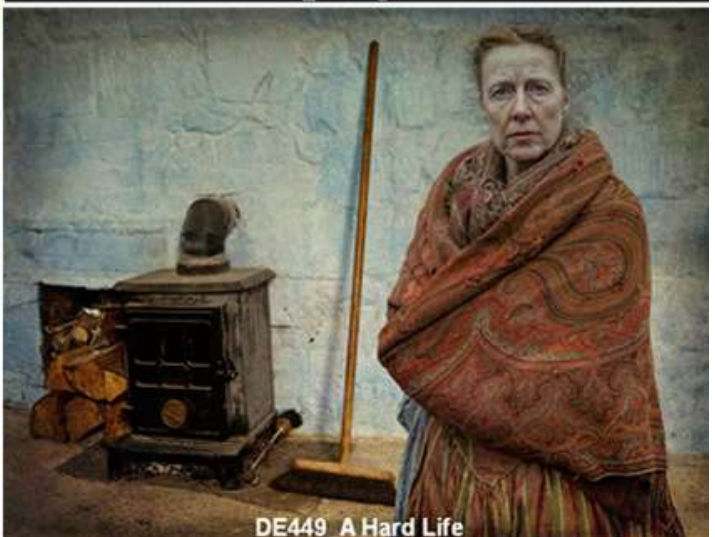
DE446_Little Blue Heron with Snake



DE444_Taking a Break



DE447_Nomad Bee mandibular suspension sleep



DE449_A Hard Life

CLICK ON any image to view every PDI in successful entries which received votes to score 20 or more



DE444_Rue St Vincent



DE446_Liverpool Metropolitan Cathedral



DE447_Royal Terns mating



DE445_Mantodea



14_DE449_Viva la Revolucion

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Thank you to all PAGB members for their continued support - use code
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3_DP1750_Whats Love Got To Do With It



The next issue of e-news will bring you images from the **MPAGB** and **EPAGB**





DE440_11.Male Banded Demoiselle on Meadow Crane



DE439_03 Heron with Cray Fish



DE440_1.Golden-bloomed Grey Longhorn Beetle



DE441_Red-legged Honeycreeper



DE439_01 Barn Owl



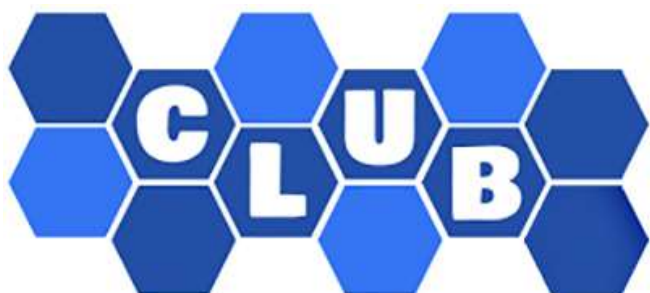
DE442_Brown Bear Cub

36 Applicants were assessed for the **DISTINCTION AWARD (DPAGB)** in Prints and 25 succeeded.

You can see the full illustrated result in e-news 412 extra



Graham Nevill Wilcock DPAGB



YOUR CLUB EXHIBITIONS AND EVENTS

I am always happy to feature Club news, occasions and centenaries in e-news, which will be of interest to our readers nationwide, especially when interesting images are included with the article.

I get lots of A4 posters which I can run when there is space to fill but these are unlikely to be of interest to most of our readers. I just cannot find space for them all and I have received more than one quite forceful complaint when I was unable to find space. If you want to publicise your Club, send me an article with suitable images in the form described [HERE](#), or post free on the [e-news Facebook](#) page

Rod, Editor.



<< One of the oldest open exhibitions in the World must be worth entering.

[133rd Toronto International Salon of Photography.](#)

You are cordially invited to apply for an Adjudication for a PAGB [Award for Photographic Merit in Audio Visual](#)

CPAGB/AV, DPAGB/AV or MPAGB/AV to be held online on

Sunday 20 September 2026.

Apply via your Federation Awards Officer

 Heavy Duty Photographic Print Box 1.625" – Without Webbing Handle From £27.50 Ex VAT £26.60 Inc VAT	 Heavy Duty Photographic Print Box 3" – With Webbing Handle From £32.09 Ex VAT £31.51 Inc VAT	 Heavy Duty Photographic Print Box 4" – With Webbing Handle From £33.00 Ex VAT £32.40 Inc VAT	 Heavy Duty Photographic Print Box 6" – With Webbing Handle From £33.91 Ex VAT £33.30 Inc VAT	 Standard Photographic Print Box 1.25" From £20.16 Ex VAT £20.16 Inc VAT
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At Nomad Cases, we believe your presentation case should match the quality of the art inside.





If you are ordering, and why not, **PLEASE** mention your Camera Club and the PAGB

BUYING A PRINT BOX FOR THE FIRST TIME.

Print boxes are very useful things to own but sometimes we don't give enough thought to what we will use them for. Here are some of the things you might consider.

What size of box do you need?

Most suppliers seem to describe in inches and the **width** and **height** are usually around 21" x 17" to fit 50cm x 40cm prints, allowing for some bubble wrap or other padding. The **depth** depends on how many prints you want to transport and, more importantly, how much weight you wish to carry. *The estimates below assume the inclusion of two protective soft foam sheets and a no backing board or one which is very light. Halve the numbers if you use heavy backing boards of a similar thickness to your mounts.*

2 inch depth will comfortably hold 18 prints and will weigh around 5Kg.

4 inch depth will comfortably hold 45 prints and will weigh around 8Kg.

6 inch depth will comfortably hold 72 prints but will weigh around 12Kg.

These calculations are based on counting prints in my own boxes and can only be approximate. It is possible, with the expansion permitted by the straps, to have a greater number in each but the lid will not be properly seated on the bottom and the weights will increase. *(Boxes with other depth are available)*

What kind of box do you need?

If the box is for very occasional use or just for storage, then boxes such as Nomad Standard Print Boxes are adequate. Otherwise you should opt for a Heavyweight box with two straps and protected corners. I also recommend ordering strap handles, especially for deeper boxes. You can get Velcro pads to cover the rivet heads but a sheet of soft foam, top and bottom, is more effective.

Can I mail my boxes?

The heavyweight boxes can stand quite a bit of handling by couriers and postmen but the outsides become scuffed, torn and covered with torn label and felt tip scribbles. I recommend that you invest in some heavyweight plastic post bags and always use those for sending and return.

Anything else?

I am personally hooked on poly (portfolio) boxes which are considerably more expensive but seem almost indestructible. They come in several different colours and those used by the PAGB to circulate the SALON DES REFUSÉS and the GB Trophy have some useful accessories such as easy release buckles. You may need to make a bespoke order for the sizes and accessories that you need.

Rod Wheelans. Hon.Ed.

Calke Abbey's family photographs bring its history to life



Official partner of
 National Trust

Through its partnership with the National Trust, CEWE is supporting the care, research and sharing of the National Trust's remarkable photography collections.

Calke Abbey in Derbyshire has been in the hands of the Harpur Crewe family for more than 400 years. Today, the house offers a glimpse into the family's lives, with the objects they used, touched, collected and loved still forming part of its story.

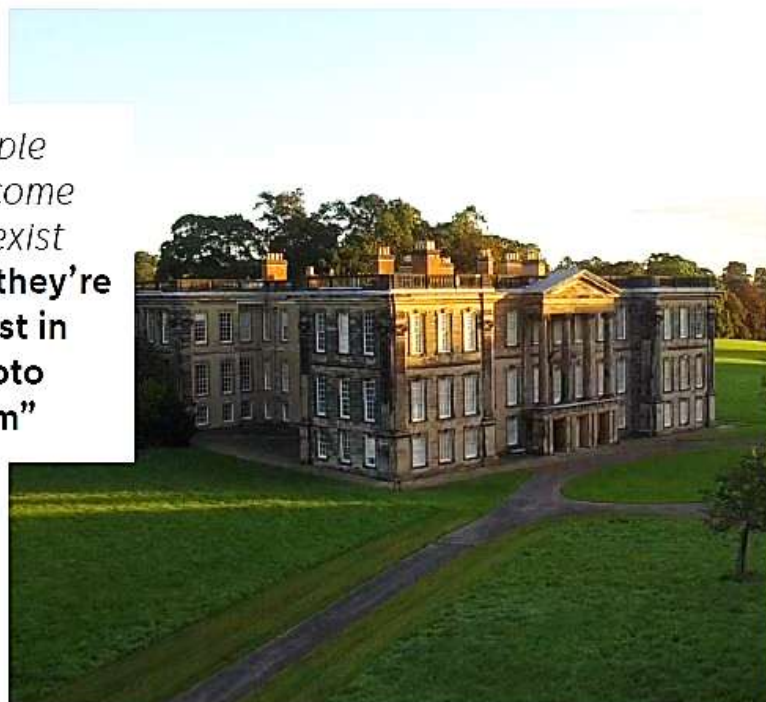
Photography adds another perspective. The collection includes photographs of the family's children, birthdays, school days and other familiar moments. Alongside the history of the building, these images show the people who lived there and help make the house feel more personal.

"I think it's lovely because it shows them as a family who lived here," says National Trust volunteer Bill Howarth. "They're not just nebulous, but they are real people. They lived here. They are part of the story that we tell."

The National Trust cares for more than half a million photographic objects. At Calke, many of the images are small, handheld-size prints. While personal and full of detail, they cannot always be displayed in their original form.



"people can come and exist as if they're almost in a photo album"



The partnership between CEWE and the National Trust has helped bring more of the collection into view. Some photographs have been reproduced in a CEWE PHOTOBOOK, while others have been enlarged and displayed in the nursery at Calke Abbey.

The enlarged prints offer a closer look at images that might otherwise be difficult to see. They also reconnect the photographs with the room and the children whose lives they capture.

"With the photographs being blown up in the nursery, people can come and exist as if they're almost in a photo album," says Mort Marsh, House and Collections Officer at Calke Abbey. "They can place themselves in the photographs."

The result is a different way to understand the house. The photographs do not simply document Calke Abbey's history; they add personality to it. They

show family life through the kinds of moments many people recognise from their own albums.

"I think the wonderful thing about the photography collection here at Calke is that it's so relatable," says Jayne Knight, Assistant National Curator of Photography at the National Trust. "There's a familiarity about the type of photography that you see here."

That sense of familiarity is central to the collection at Calke Abbey. The photographs may belong to one family, but the moments they capture feel recognisable: children growing up, family occasions and the everyday details that become part of a shared history.

Through its partnership with the National Trust, CEWE is also supporting research, cataloguing and the care of photographs dating back to the 1840s. Together, this work is revealing previously unseen images and offering glimpses into the way people have viewed and recorded the world for almost two centuries.

Visit the [CEWE website](#) to discover more about how CEWE and the National Trust are bringing Calke Abbey's photography collection to life.

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**NEW
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**September 6th 2026 -
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Keith Cooper

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Image: Jack Lodge

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5th EPS International
Digital Salon

20
26

Edinburgh Photographic Society

Open for entries until
8th November 2026

There are 4 sections and you can enter up to 4 images per section:

Open Mono

Open Colour

Nature

People

Entry fee: £12 for one section, £4 for each additional section
Payment is via PayPal



Enter here!

<https://picaroo.com/eide2026>



Don't miss your chance to compete for one of the 50 awards
*Images entered in the EPS International Digital Salon 2026



With the current suspension of RPS Distinctions can we remind you that the PAGB Awards for Photographic Merit are available to all members of affiliated clubs and provide a different, exciting challenge to help expand your creativity and photographic skills

www.thepagb.org.uk

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cooking



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Haven't Heard...**

We have launched our new website making it simpler than ever to order your photographic print boxes, bespoke equipment cases and much, much more!

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Take the survey

Survey closes: Wed 2nd Sept 2026

In case you missed it



The government has announced a change in the car mileage rate not subject to tax from 45p/mile to 55p/mile.

The PAGB has agreed that we should reflect this change in our advice and from this date the maximum mileage rate which can now be claimed by Judges and Lecturers is 55p per mile. Details [HERE](#).

World Press Photo Exhibition London 2026

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**Friday 21st August
– Wed 30th September 2026**

Monday – Friday: 11:00am – 8:00pm (Off-Peak/Concession)

Saturday, Sunday & Bank Holidays: 10:00am – 6:00pm

**MPB Gallery, 42-44
Bermondsey Street, SE1 3UD.**

[CLICK HERE](#) to see many more thought-provoking images on our e-news website

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THE NINTH MASTERS OF PRINT SALON DES REFUSÉS

with 60 superb, unmounted prints to view "in your hands".

**Contact the PAGB Recorded Lectures Secretary,
Peter Fry, lectures@thepagb.org.uk**

"As you suggested, we organized our members around 5 tables and gave them 10 prints each to look at, asking them to agree and then tell us about their favourite. Then they passed those prints to the next group and repeated the process. It proved difficult to draw discussions to a close as they wouldn't stop talking about the prints! Even club members who mostly sit in silence were enthusiastic and voluble and everyone had a great time. Many declaring it the best night of the season. Of course, nobody could agree on the best print, but we will certainly book again."



Just one of the many great images from the GB Trophy but see it so much better as a print.

Chinstraps On Glacier
by
John Chamberlin
Bristol Photographic Society