



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 413 15 Sep 2026



AN ADJUDICATION for AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

20 September 2026, 09:30 AM

Join Zoom Meeting

<https://us02web.zoom.us/j/85277942405?pwd=iCskSeMsXUOMtbeDg8OQOOhqTfbjofG.1>

Meeting ID: 852 7794 2405

Passcode: 265957

OPEN TO ALL

Tune in to hear what our Adjudicators have to say about lots of exciting Audio Visual Sequences, all striving to achieve these Awards for Photographic Merit

CPAGB/AV

*

DPAGB/AV

*

MPAGB/AV



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**“On the
move again
Kidds”
by
Jeanette
Savigar
EPAGB**



AWARDS FOR PHOTOGRAPHIC MERIT

ADJUDICATION HOSTED BY NCPF IN DALSTON 25/26 APRIL 2026

EP0028	Anna Warrington	Stafford PS	MCPF
EP0031	Jeanette Savigar	Chorley PS	L&CPU
EP0032	Tim Gilbert	Preston PS	L&CPU
EP0034	Carol Watson	Lytham St Annes PS	L&CPU
EP0035	Bob Goode	Stourport CC	MCPF
EP0036	Christine Wood	Southport PS	L&CPU

MP378	Richard O'Meara	Poulton le Fylde PS	L&CPU
MP381	Maybeth Jamieson	Dumfries CC	SPF

I had intended that this issue would showcase successful entrants at EPAGB and perhaps an e-news extra with MPAGB but I'm afraid that time and Covid got in the way. Watch out for these exciting features soon.

Rod Editor

SEPTEMBER 2026 YOUR COMPLETE PHOTOGRAPHY PLATFORM

STUDIO MASTERS

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BLACK & WHITE PROCESSING
We help you to create a black and white image that is not just a simple conversion but a true work of art.

REMOVAL COMPARISON
In this video, we walk you through the steps to remove unwanted elements from your images, leaving a clean, professional result.

CREATING BLENDED OVERLAYS
Have you ever wondered how those amazing landscape images are created? We are going to show you the secrets to creating your own.

CHARMING FULL, HIGH-KEY, EXTRACTED AND COLOUR TONE
Advanced Photoshop is the perfect tool for creating stunning, high-key images. We will show you how to use it to create your own.

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2026

5th EPS International Digital Salon

Edinburgh Photographic Society

There are 4 sections and you can enter up to 4 images per section:

Open Mono

Open Colour

Nature

People

Entry open from
1st August to 8th November 2026

Enter here!

<https://pixoroo.com/eide2026>

76 awards will be presented for the best images

Jennifer Willis - Get a Grip*

Robert Millin - Intensity*

Ian Whiston - Cape Buffalo with Oxpeckers*

Entry fees: £12 for one section, then £4 for each additional section

Payment is via PayPal

*Image accepted in the 4th EPS International Digital Salon 2025

The East Anglian Federation, in large part due to the enthusiasm and energy of their Awards Officer Vic Hainsworth, are the most successful Federation in achieving our Awards for Photographic Merit. I have purloined these bits of his recent report on their [website](#). Rod Wheelans.



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

Another successful advisory day has been held, and we all survived the heat. Paul Radden, the Federation President, welcomed everybody to Foxton in July and we had the second highest attendance since I took over the role. A total of 63 people attended, with 41 with prints and 12 with PDI.

So, I would like to offer our sincere thanks to Rod Wheelans, Anne Greiner, Richard Spiers, Libby Smith, our two local stalwarts, Colin Westgate and Roy Essery, plus Clive Tanner and Colin Bradshaw. There was a great deal of experience in that room, including no fewer than 7 holders of the MPAGB!

No fewer than 64 EAF members have applied for the Awards for Photographic Merit Adjudication which our Federation is hosting over the weekend of 28th/29th November. This will be held at the Colchester County High School for Girls, Norman Way, Colchester, Essex, CO3 3US.

By the time you read this Daphne Hanson, Secretary to the Awards, will have furnished all applicants with the full information package. We wish them all the very best of luck and hopefully, their hard work will pay off.

EAF AWARDS SECRETARY **Vic Hainsworth** DPAGB ARPS APAGB



Libby Smith MPAGB and Clive Tanner MPAGB.



Rod Wheelans MPAGB and Anne Greiner MPAGB

Rod Wheelans, APM Chairman, and Paul Radden, EAF President, used this opportunity to present the well-deserved APM Certificates gained in April to **Sandra Cowley CPAGB** of Caister PC and **Trevor Partridge DPAGB** of Great Notley PC.E.





FEATURED PHOTOGRAPHER

Alison Jenkins DPAGB CPAGB/AV ARPS BPE1

www.alison-Jenkins.photography



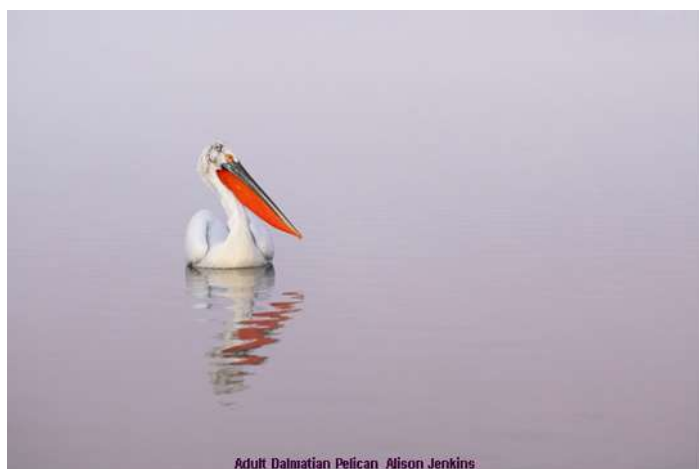
Alison is an EAF (A) panel judge, EAF Judges secretary **and** the EAF President Elect.

(You can read about her views on judging on page 10.)

A passionate photographer she, with her husband, loves to capture the character, story and the emotion of the scene in her photographs and is especially passionate about wildlife and nature.

In addition to her DPAGB, she has a CPAGB in Audio Visual work and finds very little more satisfying than telling a story through AV.

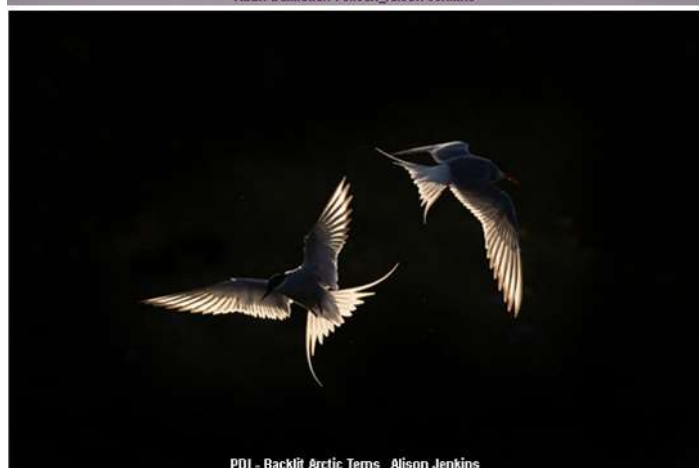
<< Fighting for Dinner by Alison Jenkins



Adult Dalmatian Pelican Alison Jenkins



Allopreening Gannets Alison Jenkins



PDI - Backlit Arctic Terns Alison Jenkins



Print - Female Blackbird with Berry Alison Jenkins

CLICK ON any image to see it and more of Alison's work more comfortably on our website.

WE ARE GRATEFUL TO ALL OF OUR GENEROUS CORPORATE SPONSORS



Sometimes your e-news may contain more advertisements than you might like but this is a recognition of the generosity that makes many of our events possible. Without this support there would be many fewer possibilities for Club members to engage, to compete or be entertained.

Please support them whenever possible as they have supported us.

Ynys Llanddwyn and Newborough Forest, Isle of Anglesey

The carpark here is a favoured spot for astrophotographers

implemented by Natural Resources Wales (NRW) in conjunction with Anglesey County Council (ACC). This new system has enforced the existing parking restrictions, causing several people to receive automatic £100 fines even though they had paid for parking. The signage is not particularly clear, although NRW states that it is adequate. Those affected by this have been lobbying for permitted access for genuine astrophotographers and photographers. Whilst there is some potential for an agreement to be reached in the future, members should be aware of the current restrictions and the potential for parking fines.



European Brown Hare by Trevor Partridge DPAGB, Great Notley PC, EAF

Judging - why it's so rewarding by Alison Jenkins APRS DPAGB CPAGB/AV BPE1

This article first appeared in the excellent East Anglian Federation newsletter.

Judging gives you a front-row seat to the sheer variety of ideas people bring to a club night. You see beginners taking their first brave steps, experienced photographers pushing boundaries, and everyone in between experimenting, learning, and growing. Being part of that journey is genuinely uplifting.

There's also a real satisfaction in helping someone see their own work differently. A thoughtful comment can unlock a new way of shooting or give a photographer the confidence to keep developing their style. When someone tells you later that your feedback helped them improve, it's a quiet but powerful reward.

Then there's the challenge, the good kind. Every image asks you to think, to interpret, to balance technical skill with emotional impact. It keeps your own photographic eye sharp and your creativity alive.

Finally, judging is fun. Clubs thrive on shared enthusiasm, friendly debate, and the occasional surprise when an unexpected image you didn't expect suddenly steals the show. Being part of that energy is a privilege.

Camera club judging isn't just about scoring pictures. It's about supporting a community, celebrating creativity, and enjoying the constant reminder that photography can be endlessly inventive.



Whispers on the Cobbles Alison Jenkins

Clubs are desperate to attract new judges and most Federations run judging workshops and will have someone responsible for bringing on judges. Don't be shy, speak with your Federation now and take your place on the front row.



European Fox Cautiously Approaching by Anna Warrington EPAGB

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Street Photography Legality - by Richard Speirs to the NCPF

Photographers and others have recently become concerned by misleading information issued by the Home Office in a Guidance Leaflet for Asylum Seekers. This incorrectly states that it is illegal to photograph people in public spaces. The National Union of Journalists, and others, have written to the Government pointing out the error and urging that it is corrected. They rightly express concern that this implies an infringement of Civil Liberty.



Currently In the UK, **it is generally legal to photograph people in public places without their permission**. Public places include streets, parks, beaches, public squares, and other areas where the public has access.

Key points:

- **No general law requires consent** to take a photograph of someone in a public place.
- You may photograph adults, police officers, buildings, public events, and street scenes from public land, provided you are not breaking another law.
- Photography can become unlawful if it amounts to **harassment, stalking, voyeurism, or other criminal conduct**. Repeatedly following and photographing someone in a way that causes distress may lead to legal consequences.
- People have a **reasonable expectation of privacy** in places such as toilets, changing rooms, and private homes, even if a photograph is taken from elsewhere
- **Upskirting** and other voyeuristic photography offences are criminal offences.
- Special restrictions may apply in certain security-sensitive locations, such as some military or national security sites.
- Taking the photograph is one issue; **using or publishing** the image can raise separate concerns, particularly for commercial advertising, data protection, defamation, or misuse of private information. A model release is commonly used for commercial purposes.

So, if you are standing in a public street in the UK and take a normal photograph of people going about their daily lives, that is usually lawful. The main legal risks arise from harassment, privacy breaches, voyeurism offences, or certain restricted locations.

THE RPS
ROYAL PHOTOGRAPHIC SOCIETY

2026 NAVEC
RPS AUDIO VISUAL GROUP

**The TWENTY-FOURTH
NATIONAL AUDIO VISUAL
CHAMPIONSHIP**

Judges:
Keith Leedham FRPS EFIAP FIPF
Cathy Fordham CPAGB/AV
Mark Allen MPAGB/AV

<https://rps.org/groups/audio-visual/navc/>
14th - 15th November, 2026
SMETHWICK Old School House

For the first time, we welcome entries from AV producers across the entire British Isles and its dependencies, including England, Scotland, Wales, Northern Ireland, Republic of Ireland, Channel Islands, Isle of Man, Gibraltar, and other dependencies.

Wilkinson Cameras

Thursday 24th September — Capture to Print: Street Photography with Canon Experts

A full-day event at Wilkinson Cameras Carlisle on Thursday 24 September, running from 10am to 4pm. This one takes you through the full creative process from shooting on location to holding a finished print at the end of the day.

17 Sept, 2pm	<u>Creative Photography with Rosie Rainbow</u>	<u>Liverpool</u>
24 Sept, 10am–4pm	<u>Capture to Print: Street Photography</u>	<u>Carlisle</u>
25 Sept, 11am	<u>Getting the Most Out of Your Mirrorless Camera</u>	<u>Preston</u>
25 Sept, 2pm	<u>Setting Up Autofocus on a Canon Mirrorless Camera</u>	<u>Preston</u>

20 Sep 2026 AUDIO VISUAL ONLINE

Robert Allbright FRPS	WCPF
Ian Bateman FRPS MPAGB AV-EFIAP APAGB	WCPF
Martin Fry FRPS EFIAP/g AV-EFIAP/b APAGB	EAF
Gordon Jenkins HonPAGB	L&CPU
Richard Speirs DPAGB BPE3 HonPAGB HonNCPF	NCPF

28/29 Nov 2026 EAF

Anne Greiner MPAGB APAGB	SPF
Tillman Kleinhans DPAGB ARPS EFIAP/g BPE5* HonLCP	L&CPU
Ralph Duckett MPAGB EFIAP APAGB	MCPF
Jane Lines MPAGB LRPS BPE5* AWP HonLCP	L&CPU
Roy Essery MPAGB	EAF
Mike Sharples MPAGB MFIAP FBPE ARPS EFIAP	MCPF

24/25 Apr 2027 L&CPU

Tillman Kleinhans DPAGB ARPS EFIAP/g BPE5* HonLCP	L&CPU
Leigh Preston MPAGB EFIAP FRPS	MCPF
Libby Smith MPAGB EFIAP HonPAGB HonSPF	SPF
Richard Speirs DPAGB HonPAGB HonNCPF	NCPF
Christine Widdall MPAGB FBPE EFIAP APAGB HonLCP	L&CPU
Howard Tate MA ARPS AFIAP HonPAGB	YPU

The TENTH MASTERS OF PRINT **will open very soon!**

Watch for the details in the very next
issue of e-news

Have you saved a good print?

In the meantime there is still time to see the
fabulous NINTH MASTERS OF PRINT as it is
nearing the end of its nationwide tour.

Photographic Alliance of Great Britain

MASTERS OF PRINT

Sponsored by CEWE and Online Paper

The TENTH MASTERS OF PRINT EXHIBITION is approaching the end of its nationwide tour so, if you haven't yet viewed it, these are the last chance.

The Old School House, Churchbridge, Oldbury B69 2AS
OPENING Saturday 5 September. Closing 30 September

Edinburgh Photographic Society, 68 Great King Street
OPENING Saturday 10 October. Closing 31 October



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