



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

e-news 414. 01 Oct 2026

TENTH MASTERS OF PRINT NOW OPEN FOR ENTRY

CLOSING DATE 24 NOVEMBER



Primary Walkway by John Bell Eryri PG. Accepted to the NINTH MASTERS OF PRINT

MASTERS OF PRINT

sponsored by CEWE and Online Paper

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AWARDS FOR PHOTOGRAPHIC MERIT

Audio Visual Adjudication held Online on 20 September 2026

6 applications were adjudicated at **CREDIT** level, and the following 4 were successful:

Debbie Bielby	BPAGB	Horndean CC	SCPF
Janina Nash	ARPS AFIAP AWPf	Cleethorpes CC	N&EMPf
Simon Jenkins	ARPS DPAGB BPE3	Essex Audio Visual Group	EAF
Christopher Ward		Essex Audio Visual Group	EAF

6 applications were adjudicated at **DISTINCTION** level, the following 3 were successful:

Alison Jenkins	ARPS DPAGB CPAGB/AV BPE1	Essex Audio Visual Group	EAF
Harriet Morris	CPAGB/AV	Sidmouth PC	WCPF
Lesley Burnand		Tonbridge CC	KCPA

1 application was adjudicated at **MASTER** level and was successful:

Mike Pill	DPAGB/AV CPAGB ARPS	Heswall PS	L&CPU
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We have asked all of the successful applicants to provide a few words and some still images from their Productions. Mike Pill MPAGB/AV is featured in this issue, and we hope to bring you the others in a later e-news special.

THE RPS
ROYAL PHOTOGRAPHIC SOCIETY

2026

NAVVC
RPS AUDIO VISUAL GROUP

**The TWENTY-FOURTH
NATIONAL AUDIO VISUAL
CHAMPIONSHIP**

Judges:
Keith Leedham FRPS EFIAP FIPF
Cathy Fordham CPAGB/AV
Mark Allen MPAGB/AV

<https://rps.org/groups/audio-visual/navc/>

14th - 15th November, 2026
SMETHWICK Old School House

THE BIG ONE

5 pictures, any size but printed on A3 paper, or, **NEW**, you can enter just one, or more, through a **Club** entry.

3 SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

AT LEAST **20** WONDERFUL PRIZES
Camera, printers, paper and more to be announced



PAGB MEDALS

1 And, this year, you can enter as a Club - show that you are No.1

ONLY **£15** * or £3 per print if you enter as part of a Club TO ENTER

and, win or lose, you will get a 5* illustrated catalogue

Photographic Alliance of Great Britain

MASTERS OF PRINT

REMEMBER that we are looking for mostly unseen prints. If it has appeared in National Catalogues or Exhibitions, it is less likely to be accepted by the Masters of Print – we are looking to curate an exhibition very different from other Salons and you might do better than you think. with images that are “different” and don’t do as well elsewhere, [Dare to be Different!](#)

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TOWARDS THE COST OF A
FUNERAL.**



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Hive Insurance Services is delighted to offer PAGB members a great deal on Over 50's life insurance.

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FEATURED PHOTOGRAPHER

These are the first of a series of 'Fantasy style' images that I'm developing.

Des King CPAGB ARPS



Des King-Rise of the Yoga Tree



Des King-The Rebel Spirit

See next page >>

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My images portray non-realistic or almost realistic, mystical, [mythical](#) or [folkloric](#) subjects or events in a style which is representational and naturalistic, rather than abstract. They include rich textures with deep contrasting tones. Each captivating image tells a silent story, inviting viewers into an enchanting hidden realm of timeless wonder and visual narrative.

Des King



Midland Monochrome 2026

The Exhibition of Prints will be held at the
UK FIAP EXHIBITION CENTRE



The Old School House, Churchbridge, Oldbury, West Midlands, **B69 2AS, UK**

4th-10th October 2026

OVER 300 MONOCHROME PRINTS ON DISPLAY

OFFICIAL OPENING AND AWARD PRESENTATION SUNDAY 4th OCTOBER AT 2.00PM

DON'T MISS THE CHANCE TO VIEW THIS EXHIBITION OF SUPERB MONOCHROME PRINTS

20
26

5th EPS International Digital Salon

Edinburgh Photographic Society



There are 4 sections and you can enter up to 4 images per section:

Open Mono

Open Colour

Nature

People

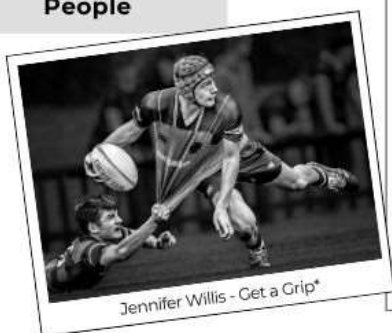
Entry open from
1st August to 8th November 2026

Enter here!

<https://pixoroo.com/eide2026>



76 awards will be presented for the best images



Jennifer Willis - Get a Grip*



Robert Millin - Intensity*



Ian Whiston - Cape Buffalo with Oxpeckers*

Entry fees: £12 for one section, then £4 for each additional section

Payment is via PayPal



2026-1251



2026/415



L260098



2026/16



*Image accepted in the 4th EPS International Digital Salon 2025

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Remember - Click on most of the photographs to browse them on the e-news website



DON'T MISS

The Twenty-Ninth Inter-Club Print Championship

24 OCTOBER 2026

Harper Adams University Newport Shropshire TF10 8NB

Sponsored by www.permajet.com.

and supported by Hive Insurance Brokers www.stbinsurance.co.uk/pagb-apply/

More Clubs than ever will be taking part and there will be great prints to view as well as several Trade Stands offering “show prices and a great raffle!

We can accept your MASTERS OF PRINT entries at the Print Championship but remember to enter online and download and fix the labels to the prints



Whether you're photographing a wedding, spending a day trackside or simply carrying a heavier camera kit for extended periods, the new [Vanguard PRO Straps](#) are designed to provide a comfortable and secure way to keep your camera close at hand.

Available in single and dual-camera configurations, the [PRO Strap system](#) helps distribute the weight of your equipment while keeping your camera ready when the moment arrives.

At the heart of the system is Vanguard's universal Arca-compatible Quick Release System which allows you to move quickly and easily from carrying your camera on the strap to mounting it onto an Arca-compatible tripod head – without the need to change plates.

Designed for photographers who need comfort, flexibility and quick access, [the Vanguard PRO Strap system](#) offers a practical solution for long days behind the camera.

If you haven't visited STUDIO MASTERS yet, please do so now. They have a lot to offer!



OCTOBER 2026

YOUR COMPLETE PHOTOGRAPHY PLATFORM

STUDIO MASTERS

PORTFOLIO BUILDERS | TRAINING DAYS | PHOTOGRAPHY CLUB



TUTORIALS | POST PROCESSING | LIGHTING | ASSESSMENTS & MORE

POST PRODUCTION

MORE >



BLACK & WHITE PROCESSING

We have taken a quiet, documentary moment and turned it into a clean, printable black and white that still...



DENOISE COMPARISON

In this video, we walk you through a side by side comparison of three popular denoise options using the...



CREATING SMOKE OVERLAYS

Have you ever wondered how smoke overlays are actually made. We are going to demystify it and show you...



CHANNEL PULL, HIGHLIGHT EXTRACTION AND COLOUR TONE

Advanced Photoshop. In this series we are going to build believable highlights in Photoshop using a...

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FEATURED PHOTOGRAPHER

MIKE PILL MPAGB/AV

I entered four AVs with a total duration of just over 18 minutes.



Guardians of Winter

A short story in poem form of how trees protect and guard the season of Winter. The trees wizened twigs and bare branches evoke the idea of hands of the trees acting as guardians, that are reaching up to the sky, like the hands of supplicants to the season of winter. Images of snow, ice and frost and are used to emphasise the season augmented by use of sound effects to reinforce the cold harsh nature of that time of year.



Slate A short semi-documentary piece about the lives of the workers who quarried and mined in North Wales, showing images of the slate landscape that has been left behind now that the slate industry has all but vanished. The AV uses monochrome imagery to capture the dour, harsh landscape that the slate workers and their families would have lived and worked in. The images were taken in and around the slate quarrying and mining areas of Blaenau, Dinorwic and Cwmorthin.

*The Audio Visual productions are, of course, much more than the single images but you can click on any image to see it and more of Mike's photographs on our **e-news** website*

The City



All cities around the world have unique characters almost as if they were living entities. This story is about such a city, narrating its own story about how the people who live within are its lifeblood that keep it alive. The city is not named - all cities will have their own unique character. The AV uses monochrome imagery to create a moody, atmospheric feel to the production.



I must go down This poem is a homage to John Masefield's poem 'Sea Fever' using the medium of steam railways in the early twentieth century. The script only captures the rhythm of the words of the Sea Fever. The story is about a factory worker who dreams about being a steam train driver, which is the final twist to the ending. Close-up images of a steam train and billowing steam endeavour to capture the atmosphere of steam rail in that era. The images were taken at heritage railways in Llangollen and the Peak District.

Mike has been a photographer for many years having been taught the basics of printing by his Dad in their kitchen when was a teenager. His ARPS from the RPS was in visual arts with a panel of monochrome prints.

He has been a keen AV worker for many years starting with slide based AV's and two projectors, although it's only since going digital in around 2005 that his interest in AV has grown significantly and has overshadowed his stills work. Awarded CPAGB/ AV in 2019, DPAGB/ AV in 2022 and now, he has achieved the ultimate MPAGB/AV.

He is a member of both the Wilmslow AV group and the Heswall P.S., where he is also their AV organiser.

Mike's AV's tend to be based on poems or short (usually fictional) stories which he both writes and voices.

MASTERS OF PRINT

sponsored by CEWE and Online Paper

Oxpecker Feeding on Ticks by Maggie James, Amersham PS. NINTH MASTERS OF PRINT



and finally

TENTH MASTERS OF PRINT

Open for entry

CLOSING DATE 24 NOVEMBER