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# e-news

from the Photographic Alliance of Great Britain

e-news 415. 15 Oct 2026



Getting Low by Victoria Andrews. Gold Medal 2025 Print Championship.

## **DON'T MISS** **The Twenty-Ninth** **Inter-Club Print Championship** **24 OCTOBER 2026**

Harper Adams University Newport Shropshire TF10 8NB

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*and supported by Hive Insurance Brokers [www.stbinsurance.co.uk/pagb-apply/](http://www.stbinsurance.co.uk/pagb-apply/)*

**Buy tickets at <https://pagbhost.co.uk/main/main.php>**

**More Clubs than ever will be taking part and there will be great prints to view  
as well as several Trade Stands offering "show prices and a great raffle!"**

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# TENTH MASTERS OF PRINT

SPONSORED BY CEWE AND ONLINE PAPER

## NOW OPEN FOR ENTRY

**CLOSING DATE 24 NOVEMBER**



Foxes Missed Lunch by Gill O'Meara. . Accepted to the NINTH MASTERS OF PRINT

**We can accept your MASTERS OF PRINT entries at the Print Championship but remember to enter online and download and fix the labels to the prints.**

**It is also an opportunity to have your badge presented for the Ninth MASTERS OF PRINT if you have missed out, but please tell me in advance so that I have it with me.**

# THE BIG ONE

**5** pictures, any size but printed on A3 paper, or, **NEW**, you can enter just one, or more, through a **Club** entry.

**3** SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

AT LEAST

**20**

WONDERFUL PRIZES

Camera, printers, paper and more to be announced



PAGB MEDALS

**1**

And, this year, you can enter as a Club - show that you are No.1

ONLY **£15** \* or £3 per print if you enter as part of a Club TO ENTER

and, win or lose, you will get a 5\* illustrated catalogue

Photographic Alliance of Great Britain

# MASTERS OF PRINT

**REMEMBER** that we are looking for mostly unseen prints. If it has appeared in National Catalogues or Exhibitions, it is less likely to be accepted by the MASTERS OF PRINT – we are looking to curate an exhibition very different from other Salons and you might do better than you think with images that are “different” and don’t do as well elsewhere, [Dare to be Different!](#)

# CALLING ALL CLUBS

## HELP YOUR MEMBERS

Although the **MASTERS OF PRINT** is easily entered by Individual Club members you can co-ordinate a Club entry which will



allow your members to enter fewer than 5 prints at £3 per Print instead of paying the full £15 entry fee. Their scores will count towards the Gold and Diamond Club Awards if they enter via the Club or as Individuals <http://thepagb.org.uk/events/pagb-masters-of-print/>



The Art Critic by Jack Taylor Accepted to the NINTH MASTERS OF PRINT

# PRINTS MATTER

**It's not finished until it is printed**

Great images from successful EPAGB entrants



Christine Wood

CLICK HERE for  
e-news 415 extra one

20  
26

## 5<sup>th</sup> EPS International Digital Salon

Edinburgh Photographic Society



Entry open from

1<sup>st</sup> August to 8<sup>th</sup> November 2026

There are 4 sections and you can enter up to 4 images per section:

Open Mono

Open Colour

Nature

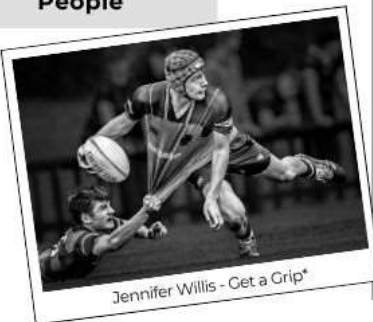
People

Enter here!

<https://pixoroo.com/eide2026>



76 awards will be presented for the best images



Jennifer Willis - Get a Grip\*



Robert Millin - Intensity\*



Ian Whiston - Cape Buffalo with Oxpeckers\*

Entry fees: £12 for one section, then £4 for each additional section  
Payment is via PayPal



2026-1251



2026/415



L.260098



2026/16



\*Image accepted in the 4<sup>th</sup> EPS International Digital Salon 2025



## Image Copyright Problems

A Club in the NCPF had a member who lasted less than a season about 6 years ago. He loaded an image, which was subsequently identified as plagiarised, onto the club's members gallery.

A web-trawler from an image library (who represent the true author) picked this up and sent the club an invoice for several thousand pounds (reduced to around £1300 if paid within 14 days) for 'use of a licensed image with no record of payment'. The NCPF checked the claim using 'Copyright Aid' <https://copyrightaid.co.uk> who have identified for similar cases that it was "Perfectly legal but morally questionable."

The image library in this case is just one of several who are currently web trawling specifically to find unlicensed images from their stock collections and they can represent a large number of photographers. If clubs are caught using a licensable image, they may face substantial claims.

Advice from The PAGB is available [HERE](#), together with a variety of other useful documents.

### Advice (+)

- Club Constitution/Rules
- Child Protection
- Health & Safety
- Data Protection
- Data Protection – Writing a Policy
- On-Line Safety
- Recordings of Meetings
- Images of People – Opinion
- Links to the PAGB website
- Standards for Projected Digital Images
- RPS Nature Group Code of Practice



## AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

The last Adjudication was a great success and, provided there is sufficient demand, this will continue as an annual event. It is quite distant but please consider entering in good time to ensure that it will be viable.



You are cordially invited to submit to an  
Online Adjudication for an APM in AV on

**18 SEPTEMBER 2027**

<http://www.thepagb.org.uk/awards/apm-awards-av/>  
Awards for Photographic Merit

The background of the poster is a sepia-toned photograph of three people in period clothing standing on a bridge over a river. The person on the left is a man in a long coat, the person in the middle is a woman in a long dress, and the person on the right is a man in a long coat. They are looking down at something in the water.

**THE RPS**  
ROYAL PHOTOGRAPHIC SOCIETY

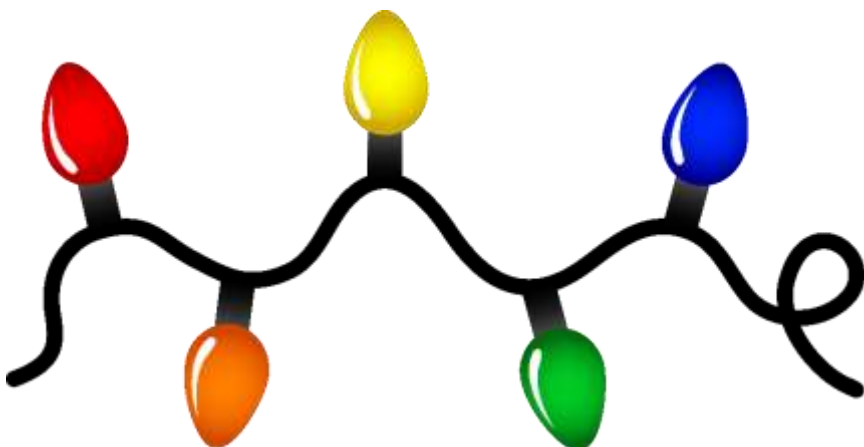
**2026**

**NAVChampionship**  
RPS AUDIO VISUAL GROUP

**The TWENTY-FOURTH  
NATIONAL AUDIO VISUAL  
CHAMPIONSHIP**

**Judges:**  
**Keith Leedham** FRPS EFIAP FIPF  
**Cathy Fordham** CPAGB/AV  
**Mark Allen** MPAGB/AV

<https://rps.org/groups/audio-visual/navc/>  
**14<sup>th</sup> - 15<sup>th</sup> November, 2026**  
**SMETHWICK Old School House**



**DO YOU HAVE A  
CHRISTMAS IMAGE TO  
GRACE OUR COVER?**

Images should be sent as jpeg saved at Q10, no less than 1000px  
on the long side and should be file-named as [Your Name - Title](#).

*Christmas is Coming*

# Fotospeed

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SCARLET PAGE x GIBSON GARAGE LONDON UK x FOTOSPEED

## Music photography, made to be seen in print

Three decades of artists and their Gibson guitars  
at Gibson Garage UK



Scarlet Page at Gibson Garage London. Photo: Jennifer Forward-Hayter.

[CLICK FOR MORE](#)

## EXHIBIT

Entering BPE and International Exhibitions is a great way to measure your work against others to hopefully develop your skills in composition and processing.

Many Club members take great pleasure in the relentless pursuit of letters to add after their names but don't let that put you off. Relax and it can be great fun!



Click above to find out more about BPE exhibitions and watch out for an exciting announcement from the PAGB who are organising their own BPE listed exhibition to replace the current GB Cup and GB Trophy.

You can find a list of International Exhibitions with FIAP patronage, many of which are organised in the UK, by clicking below



Choose the exhibitions you wish to enter and, if possible try to support UK Exhibitions, particularly those which accept prints and are more costly to run. If you can, don't rely on the catalogue or images online, visit the exhibition whenever you can – check the exhibition venue and opening dates before you enter.

Every exhibition is important and we applaud the many volunteers who give up their time to arrange them – it is a lot of work! I personally think there are three in particular which you should NEVER MISS.

### THE PAGE MASTERS OF PRINT

The 10<sup>th</sup> exhibition is now open for entry and acceptance to would be a real badge of honour. Please don't miss it! CLOSING 24 NOVEMBER.

### THE LONDON SALON

The London Salon is unique, which since 1910, has aimed to display work which shows artistic feeling and execution.

### EDINBURGH INTERNATIONAL PRINT EXHIBITION

First run in 1861, the Edinburgh Print Exhibition is one of the most highly regarded photographic exhibitions in the UK and one of the few print-only international salons in the world



Of course, there are many other exhibitions which enjoy great prestige including the [RPS International Exhibition of Photography](#) with its 168<sup>th</sup> edition now open for entries until 15 December 2026.

## The Knowledge

### Vol 3: The Complete Guide to Art Prints

**Everything you need to create beautiful, professional-quality art prints.**

Whether you're a traditional or digital artist, transforming your artwork into a high-quality print involves much more than simply pressing "print". From preparing your files and achieving accurate colours to choosing the right paper and printer, every step plays a part in creating a print that stays true to your original work.

The Knowledge walks you through the entire process in a clear, practical way, helping you produce prints with confidence - whether you're creating them for yourself, exhibitions, or to sell.



## Beyond the Beautiful Picture: Are We Still Learning? Salli Gainsford

Do photographers still want to learn? It is a question I have found myself asking more often recently. Not because I believe the enthusiasm for photography has disappeared, but because I wonder whether our desire to create beautiful pictures sometimes overtakes our desire to understand how we create them.

During fine art training days I ran in Scotland, I worked with model Mark Stephen Weir, whom I styled as Gimli with a carefully chosen costume, thoughtful lighting and a character with a story to tell.

Looking through PurplePort, I saw that images of Mark taken by photographers attending those days have featured 18 times as Front Page Images. It was lovely to see how proudly they shared what they had photographed.

They had every reason to feel encouraged. Recognition can build confidence, particularly discovering a new approach to photography.

But what happens after the shoot? Does that experience become a springboard to create something of their own? Do they leave understanding why the light was placed where it was, how it shaped the face, and how exposure and tonal choices helped tell the story? Or do they just leave with a beautiful image, without the knowledge to create another independently?

There is obviously a place for organised shoot events. They offer access to models, costumes. They can be enjoyable, sociable and inspiring. I have organised portfolio building days myself, so I recognise my own responsibility in this conversation. However, I believe we need to distinguish between an opportunity to photograph a prepared scene and an opportunity to learn how to create one. When someone else has developed the concept, styled the model, arranged the setting and designed the lighting, the resulting photograph reflects a shared creative effort and acknowledging the contributions of others gives us a more honest understanding of our own achievement.

That is why, within the British Photographers Alliance, we do not accept workshop images for distinctions. A distinction needs to demonstrate the photographer's own ability. Where essential creative and technical decisions have been made by a tutor or an organised team, the finished image cannot, by itself, demonstrate that independent ability. For me, teaching has always meant sharing the reasons and the techniques behind the result.



That support continues beyond our days through our [Develop](#) area, with more than 500 hours of learning covering lighting, post-production, photographic fundamentals and business resources. The intention is to help photographers take what they have experienced and build upon it. Perhaps the question is not whether training is dead in the UK, but whether we are making enough room for learning within the experiences we offer and choose.

**Enjoy the beautiful picture. Be proud of your progress. Then ask yourself what you have learnt, and what you could now create on your own. For me, that is where the lasting value of a training day lies.**

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community for  
enthusiasts, camera  
club members and  
professionals.

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develop your skills  
and gain recognition  
for your photography  
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Photographers  
Alliance.



IMAGE MATTHEW FARRIGUA

## MONTHLY COMPETITIONS



Enter monthly digital competitions,  
receive constructive assessments,  
and learn from experienced judges.

## THE GOLD AWARDS



A Celebration of Excellence  
in Printed Photography

Three quarterly qualifying  
competitions in March, June and  
September, followed by the annual  
Winner of Winners final in December.

## PROFESSIONAL STANDARD



A clear pathway from camera club  
accreditations through to professional  
distinctions.

LICENTATE | ASSOCIATE | FELLOWSHIP  
**LBPA** | **ABPA** | **FBPA**

Dedicated pathways for In-Camera,  
Composite and Artistic photography,  
supported by knowledgeable judges and  
experienced photographic educators.



PHOTOGRAPHY  
EVENTS



SUPPORTIVE  
COMMUNITY



EXPERT  
EDUCATION



COMPETITIONS &  
ASSESSMENTS



INDUSTRY  
EXPERIENCE



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[WWW.BRITISHPHOTOGRAPHERSALLIANCE.COM](http://WWW.BRITISHPHOTOGRAPHERSALLIANCE.COM)



# PAGB FINANCIAL NOTES

Hon Treasurer; Gordon Jenkins HonPAGB Life Vice President  
It has been a busy and rewarding first year as your Treasurer, and I would like to thank Peter Young for handing over the accounts in such good order. His invaluable help and support made the transition as seamless as possible, although my getting to grips with the accounting software was, at times, a considerable learning curve!

## Financial Performance

The PAGB continues to benefit from several strong and reliable sources of income, particularly Club Subscriptions, Sponsorship, Awards for Photographic Merit (APM), and FIAP competitions. However, some of our activities continue to operate at a deficit. These include our inter-club competitions, the PDI Championship, the Print Championship, the GB Cup and Trophy, Master of Prints, and exhibition activities, together with the costs associated with FIAP administration and subscriptions.

The deficits arising from our inter-club competitions, championships and exhibition activities are currently offset by sponsorship income. This means that, at present, these activities do not have a direct adverse effect on the PAGB's overall financial position. Nevertheless, we must continue to monitor expenditure carefully and ensure that our activities remain financially sustainable.

Club membership currently stands at **830 affiliated clubs**, representing a decrease of approximately **3.6%** from the previous year. At an annual subscription of £41 per club, this generates **£34,030 in subscription income**, making it our largest single recurring source of income. Sponsorship is also essential to the successful running of the PAGB. I would particularly like to thank Alan Lomakin and Rod Wheelans for their work in securing sponsorship income, which makes a significant contribution towards funding our competitions and other activities.

I am also pleased to report that the Awards for Photographic Merit (APM) has recorded a surplus. This is an encouraging development, as the surplus helps fund the PAGB's mentoring and workshop days, supporting photographers in developing their skills and progressing towards photographic distinctions.

Overall, **the PAGB remains in a sound financial position**. However, we cannot afford to be complacent. The costs of running competitions, exhibitions and other activities must be kept under review, particularly as our affiliated club membership continues to decline.

## Looking Ahead: The Challenge of Declining Membership

The PAGB does not face any immediate threat to its financial viability. However, the continuing decline in affiliated clubs is a serious strategic issue which requires attention now, while our finances remain strong. At £41 per club, our 830 affiliated clubs generate £34,000 annually. The loss of 31 clubs we have experienced represents a reduction of around £1,270 in annual subscription income but fewer affiliated clubs could mean:

- Increasing costs have to be shared across a smaller membership.
- Reduced opportunities to attract and retain sponsors.
- Greater difficulty recruiting volunteers to run our activities.
- Fewer applications for Awards for Photographic Merit.
- Lower participation in PAGB competitions, exhibitions and other events.

Taken together, these factors could have a much greater impact than the loss of subscription income.

If we continue to lose around 30 affiliated clubs each year, the PAGB could face significant challenges over the next decade. We might retain a healthy bank balance but find ourselves serving an increasingly smaller and ageing photographic community.

**This is the real challenge we need to address.** Financial stability is important, but it is not an end in itself. We must also ensure that the PAGB remains relevant, active and valuable to future generations of photographers and camera clubs. We cannot afford to wait until the financial consequences become unavoidable. We have an opportunity now, while the organisation remains financially sound, to plan positively for the future.

For this reason, the Strategy and Policy Subcommittee will consider the following proposals:

- **Long-term financial planning:** Prepare a five-year financial forecast and a ten-year membership projection, with both reviewed annually.
- **Club retention and recruitment:** Consider establishing a small working group to investigate why clubs leave the PAGB, identify ways of retaining existing clubs and explore opportunities to recruit new affiliated clubs.
- **Reserves policy:** Prepare a policy setting out the appropriate level of reserves the PAGB should maintain and the principles governing their use.

The message is straightforward: **we need to plan for the next five to ten years now, while we have the financial strength and resources to do so.** This is a responsibility we all share, and the time to act is now. I have asked that these matters be progressed and reported back to the Finance Committee in February

### **Budget Planning for 2028**

Subcommittee Chairmen will submit their proposed budgets for 2028 by 31 December 2026 to allow sufficient time for the proposals to be reviewed, expenditure to be assessed and the individual budgets to be incorporated into the PAGB's overall financial plan for 2028.

### **Federation Subscriptions: Membership Returns for 2027**

I have asked all Federation Delegates to remind their respective Federation Treasurers that I will require club membership figures early in January 2027. The figures required are the membership numbers for all clubs affiliated to their respective Federations **as at 31 December 2026 even if they do not renew for 2027.** These figures form the basis for calculating the PAGB's annual club subscriptions.

I would therefore ask Treasurers to ensure that the information is available and submitted promptly, (a form will be sent mid-November by the CMS system ) rather than delaying the return until their annual accounts or other annual returns have been completed.

For clarity, the PAGB Constitution, under Clause 10, *Subscriptions by Member Federations*, provides that subscriptions are payable to the PAGB on **1 January each year.** Timely and accurate membership figures are therefore particularly important to the administration of this process.

Thank you to everyone who supports the PAGB through their work within clubs, Federations and the national organisation and especially the PAGB Executive. The time and commitment of our volunteers, together with the support of our sponsors and affiliated clubs, remain vital to everything we do.

*Gordon Jenkins*

**We have a sound financial foundation.  
Our task is to use it wisely to secure the future of the PAGB**



I confess that I had never heard of [International Print Day](#). I have been involved in the past with the [World Photography Day](#) but Print Day seems more trade based. However it is official PAGR policy to encourage printing, and I was delighted to be invited to make my small contribution. In addition to those shown above, you can also read contributions by 15 year old, [Grace Lessard](#), on her Kenya expedition and [Alessio Franconi](#) taking his exhibition “[Here the Fought](#)” across Europe. The videos are, of course, interrupted by adverts but please do persevere or pay to watch adverts free. [Rod Hon.Ed](#)



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and finally ....

**TENTH MASTERS OF PRINT**  
Congratulations to Keith Truman, the first entry  
received. I hope you succeed!