



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

e-news 416. 01 Nov 2026



Derwood Pamphilon FIPF

The temporary postponement of the RPS Distinctions has perhaps led to an increased interest in the Fellowship of the [Irish Photographic Federation](#). I have been fortunate enough to attend two sittings of their Distinctions, and I have been impressed with the consideration and care taken. It is truly a worthwhile path to follow, and I hope they will continue in the same form for many more years. Derwood is truly a master of ballet images and is a recent FIPF success. We are delighted to feature his entry in this issue. [CLICK ON](#) any image to view his complete entry on our website.

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Inter-Club Print Championship 2026

FINAL		Total Mark	Average
CHAMPIONS	Arden Photo Group	210	14.00
2nd	Southport Photographic Society	208	13.87
=	Chorley Photographic Society	208	13.87
4th	Smethwick Photographic Society	205	13.67
=	Edinburgh Photographic Society	205	13.67
6th	Rolls-Royce Derby Photo Society	200	13.33
=	Oldham Photographic Society	200	13.33
8th	Dumfries Camera Club	198	13.20
=	Beyond Group	198	13.20

Although this is an Inter-Club event the judges are pleased to make some Individual Awards

1. Best Colour Gold	Labyrinth.	Keith Richardson	Evolve Group
1. Best Mono Gold	Pose Of Regret	Eion Johnston	Edinburgh PS
4. Judges Choice Silver	Summer Holiday	Tony Cowburn	Winchester PS
4. Judges Choice Silver	Cabin by the Shore	Linda McGregor	Tynemouth PS
4. Judges Choice Silver	Take a Seat	Linda McGregor	Tynemouth PS
4. Judges Choice Silver	A Silent Plea	Chrissie Westgate	Beyond Group
4. Judges Choice Silver	Ballerina in Red	Paul Hassell	Arden PG
4. Judges Choice Silver	Visitors to the Tate	Lynda Haney	Southport PS

All of the Finalists are invited to participate in the next Inter-Club Print Championship together with the joint Winners of the Plate Competition and three Clubs who can be nominated by each Federation. This means that there could be 56 Clubs participating!

WATCH OUT for a heavily illustrated Print Championship e-news extra in mid-November

PLATE		Total Mark	Average
1st	The Evolve Group	109	13.63
=	Tynemouth Photographic Society	109	13.63
3rd	Winchester Photographic Society	108	13.50
=	Carluke Camera Club	108	13.50
=	Colchester Photographic Society	108	13.50
6th	Burton on Trent Photographic Society	107	13.38
=	Ipswich and District PhotoSociety	107	13.38
8th	Chichester Camera Club	105	13.13
=	Earl Shilton Camera Club	105	13.13
=	Photographic Imaging Co-operative	105	13.13
11th	Poulton le Fylde Photographic Society	104	13.00
=	Sheffield Photographic Society	104	13.00
=	Bristol Photographic Society	104	13.00
14th	Stroud Camera Club	103	12.88
=	Lytham St Annes Photographic Society	103	12.88
16th	Oxford Photographic Society	102	12.75
=	Royston Photographic Society	102	12.75
=	Watford Camera Club	102	12.75
=	Amersham Photographic Society	102	12.75
=	Keswick Photographic Society	102	12.75
21st	Mold Camera Club	101	12.63
=	Dorchester Camera Club	101	12.63
=	Lichfield Camera Club	101	12.63
24th	Hawarden Photographic Society	100	12.50
25th	Newark and District Photo Society	99	12.38
=	New Forest Camera Club	99	12.38
=	Eryri Photographic Group	99	12.38
28th	Saltburn Photographic Society	97	12.13
=	Godalming Photographic Club	97	12.13
30th	Ilkeston Photo 2000	96	12.00
=	Southwick Camera Club	96	12.00
32nd	Molesey Photographic Club	95	11.88
33rd	Monmouth Photographic Club	94	11.75
=	Wakefield Camera Club	94	11.75
35th	Sevenoaks Camera Club	87	10.88

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MASTERS OF PRINT

Entries can be
accepted at
the Scottish
PDI
Championship
in Dunblane
22 November
or at the
Awards for
Photo Merit
Adjudication
in East Anglia
on 28/29
November

<<<

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The panel of dance images that I submitted to the Irish Photographic Federation, which was assessed recently in Thurles, Co Tipperary, reflects my lifelong fascination with dance and the pleasure I have had over the last ten years or so creating composite images that show the grace, strength and artistry of the dancers I have portrayed. *Derwood*



I am delighted that the panel was accepted and that I am now a Fellow of the IPF. Huge thanks are due to all those who helped me on my photographic journey and a special mention to the wonderful ballerinas who are featured in my images.





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Photographic Alliance of Great Britain

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IMAGE MATTHEW FARRIGUA

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Ninth Masters of print Exhibition
Wilkinson Cameras, Liverpool



YOU could be in the next National Tour of this exhibition [OPEN for entry now](#)

TENTH MASTERS OF PRINT EXHIBITION 2026

Open for Entries 01 August 2025

Closed for entries 24 November 2025

Judging/Selection 6/7 December 2025

Grand Opening in St Martins in the Bull Ring

Saturday 7 February 2026

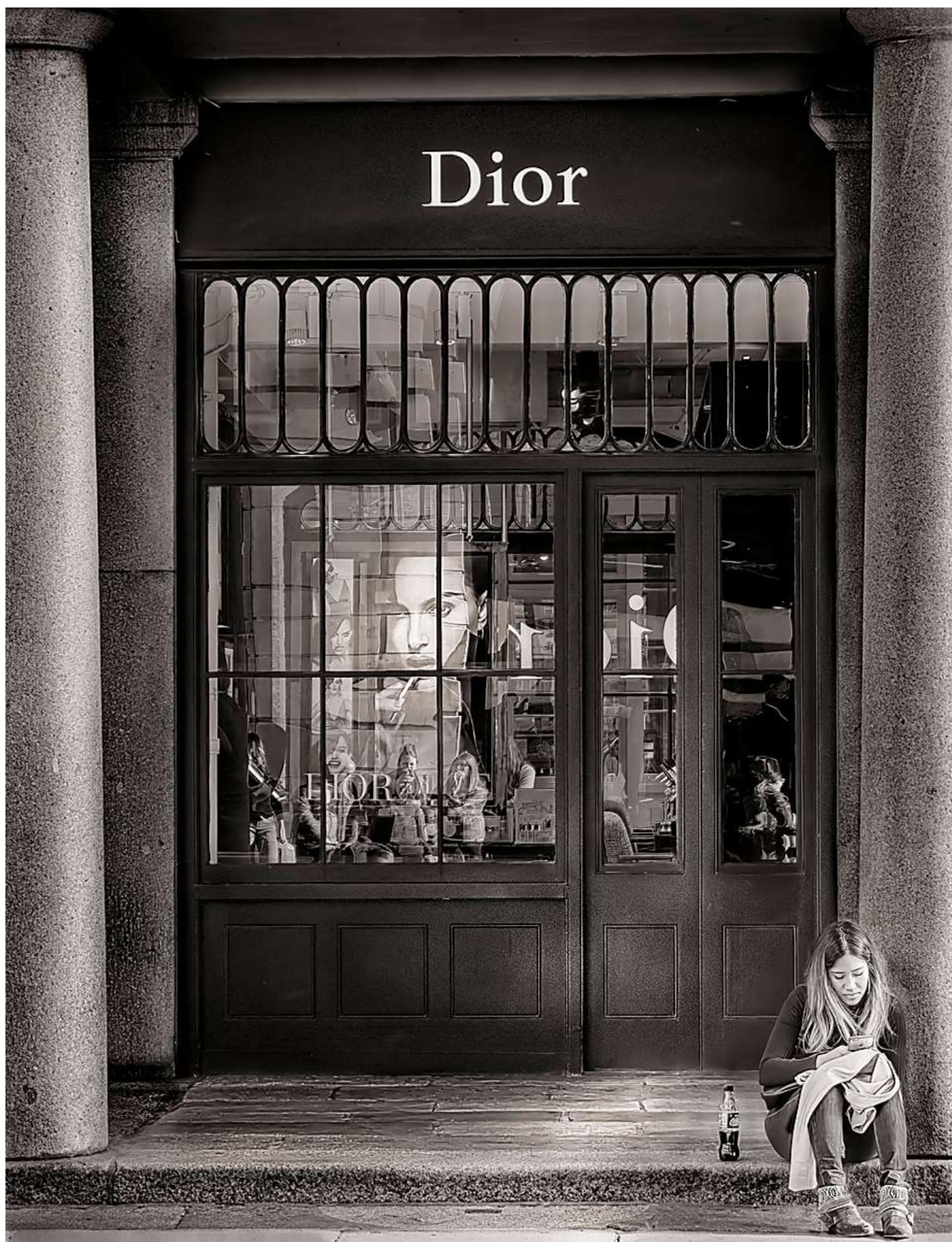
until 6 March 2026

further exhibitions to be confirmed including Liverpool, Carlisle and Tredegar

WHY NOT ENTER AS A CLUB?

The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum of £15. This means that your members could enter just one print and perhaps gain an Acceptance for just £3. EVERY entrant will be sent a copy of the Masters Photobook via the club organiser. Send the best entry you can collect as here are two club trophies to win





A Girl, a Coke Bottle and the Face of Dior by Martin Heathcote
Accepted to the NINTH MASTERS OF PRINT EXHIBITION

20
26

5th EPS International Digital Salon

Edinburgh Photographic Society



There are 4 sections and you can enter up to 4 images per section:

Open Mono

Open Colour

Nature

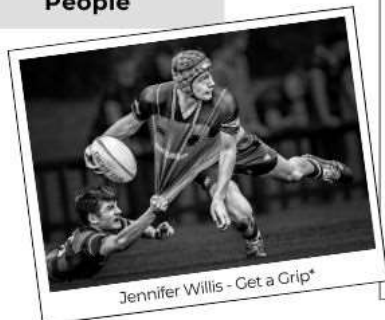
People

Entry open from
1st August to 8th November 2026

Enter here!
<https://pixoroo.com/eide2026>



76 awards will be presented for the best images



Jennifer Willis - Get a Grip*



Robert Millin - Intensity*



Ian Whiston - Cape Buffalo with Oxpeckers*

Entry fees: £12 for one section, then £4 for each additional section
Payment is via PayPal



2026-1251



2026/415



L.260098



2026/16



*Image accepted in the 4th EPS International Digital Salon 2025

THE RPS
ROYAL PHOTOGRAPHIC SOCIETY

2026
NAVVC
RPS AUDIO VISUAL GROUP

The TWENTY-FOURTH NATIONAL AUDIO VISUAL CHAMPIONSHIP

Judges:

Keith Leedham FRPS EFIAP FIPF

Cathy Fordham CPAGB/AV

Mark Allen MPAGB/AV

<https://rps.org/groups/audio-visual/navvc/>

14th - 15th November, 2026

SMETHWICK Old School House



View from the Window at Le Gras, by Nicéphore Niépce. c. 1827 The oldest surviving photograph produced with a camera.

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**IMPORTANT
ANNOUNCEMENT**



21st FIAP WORLD CUP FOR CLUBS

Closing date: 7th of December 2026

Judging 18th to 20th of December 2026: on-line judging

The Award Ceremony will presumably take place in 2027, in place and date to be defined

On-line registration and upload via WEB:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2026/>

The latest issue of FIAP news is now available at <https://www.fiap.net/en/news>

It is a large online publication with a great many “grab and grin” shots but there are lots of superb images too, like those shown below which make it worth the effort.



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