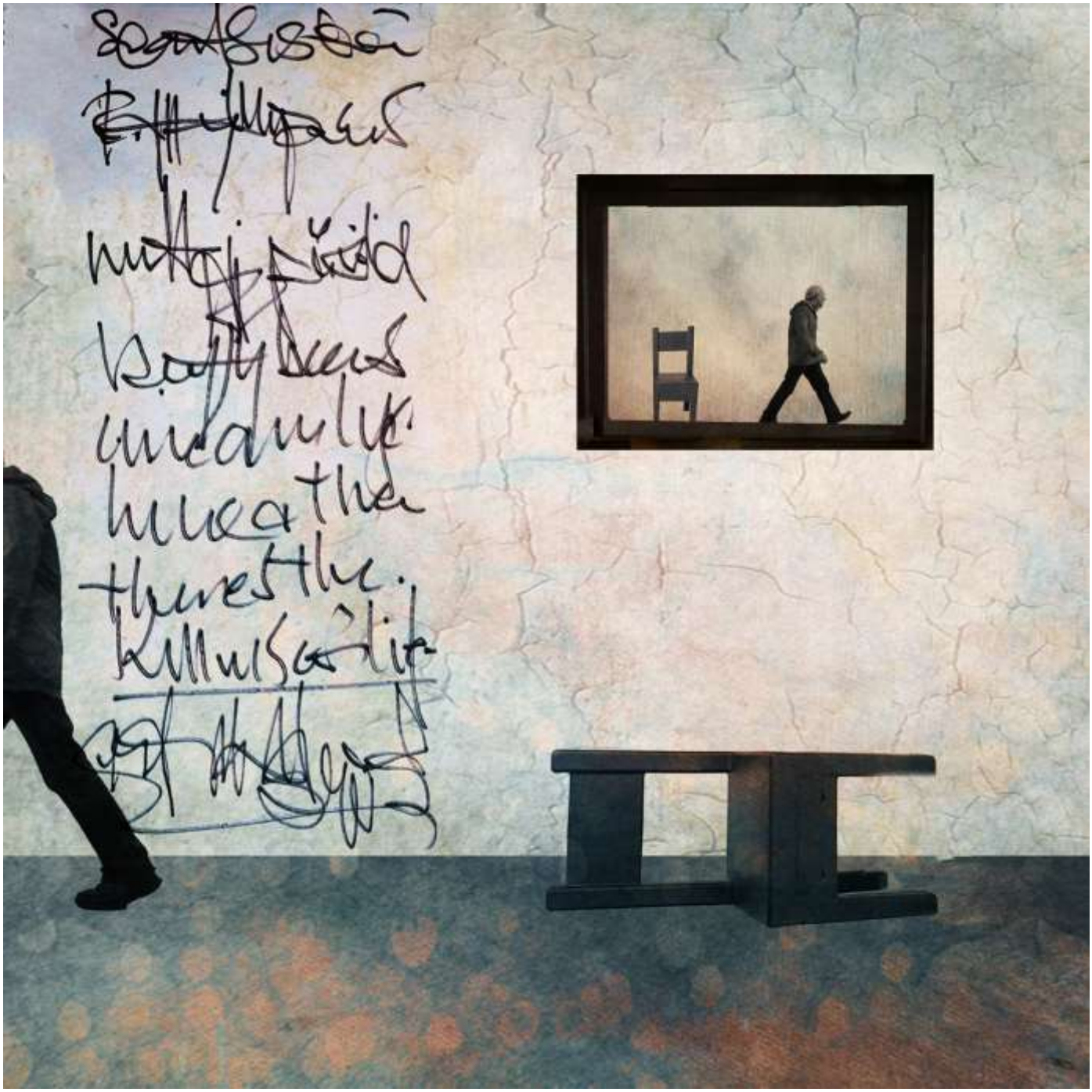
PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

e-news 417. 15 November 2026



Leaving by Diane Owen accepted to the NINTH MASTERS OF PRINT EXHIBITION



TIME IS RUNNING OUT TO ENTER THE TENTH MASTERS OF PRINT

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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Don't miss it!

CLOSING ONLINE
24 NOVEMBER 2026

Prints must be received by 1 DECEMBER 2026



SORRY! Apologies if you were misled

by some of the dates shown in the last e-news for the TENTH MASTERS OF PRINT EXHIBITION 2027

CLOSING DATE ONLINE 24 November 2026

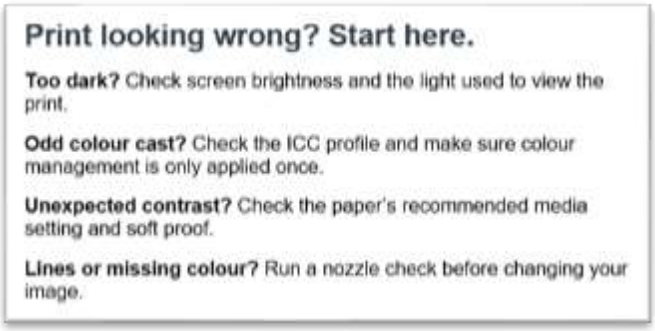
PRINTS TO ARRIVE NOT LATER THAN 01 December 2026

JUDGING & SELECTION 7/8 December 2026

GRAND OPENING IN ST MARTINS IN THE BULL RING

SATURDAY 7 FEBRUARY 2027

Simple but effective









e-news invited those who achieved an Award for Photographic Merit in Audio Visual at the September Adjudication to submit some words and pictures about their successful sequences.

Mike Pill MPAGB/AV was featured in **e-news 414** and here are three more.

Alison Jenkins DPAGB/AV

Alison entered two sequences in her successful application for the Distinction Award and has provided some still images from Gannets of the North Sea

Disused Shredded Wheat Factory.



This factory holds a personal significance for me. As a child in the 80s, I'd often accompany my Dad on trips to Welwyn Garden City. He'd always warn me, "Any minute now you will smell it," and moments later the warm aroma of freshly baked Shredded Wheat would fill the car. When I discovered the site had been left derelict, I researched its past and returned with my drone, a Mavic 3 Pro, to document it. I visited several times to capture the footage I needed. I need to show the AV to my Dad! *(Stock Photo)*

Gannets of the North Sea.







We visit Bempton Cliffs every year, usually in June or July, to capture the behaviour of these incredible birds. After so many years, I still never tire of photographing them; every visit feels new. The weather changes, the light shifts, and the wind alters the way they fly. I created this AV to share the story of the Gannets, so viewers can appreciate their beauty, their character, and the remarkable life they lead on the cliffs

Simon Jenkins CPAGB/AV

The Black Country





This is a collection of images from living history museums, mostly from The Black Country Museum in Dudley. I used my AV to show a wide range of characters from the time, including blacksmiths, shopkeepers, children playing, street folk, and even a gentleman reading his newspaper on an outside toilet. Most of the images are monochrome, which helps concentrate on the characters and give a sense of age. I complemented my AV with special effects, including dynamic smoke and fire sparkles to bring it to life. My two passions in photography are re-enactor type photography, especially from this period, and Wildlife, so it was great to make an AV on a theme I really enjoyed.

Grey Seals at Horsey Gap

This AV is a collection of images of Grey Seals at Horsy Gap, taken over many years of returning each pupping season. The AV is also narrated and gives some facts about Grey Seals in this location, including the awesome 350KG weights on the Male Bull Seals, and why you would not want to get too close to one, especially during the pupping season. The majority of the photos were taken at sunrise because primarily I wanted to show the Seals and especially the pups in beautiful light. My Wildlife photography is heavily pictorial, and I wanted to show that in this AV. The AV is complemented by some gentle background sea and bird sounds to bring it to life



CLICK ON any image to view it, and more, on our website.



Debbie Bielby CPAGB/AV.

I was very pleased to be awarded CPAGB/AV at the recent adjudication and would like to thank everyone involved in the process for facilitating it. I entered two sequences

.

The Thin Line



I started with the music. I have been aware of the track for some years. The lyrics have always made me think about the futility of war and conflict but also how complacent we have become.

Living close to Fort Nelson in Hampshire I have been fortunate to have been able to visit and photograph both the Falklands silhouette and Standing With Giants installations.

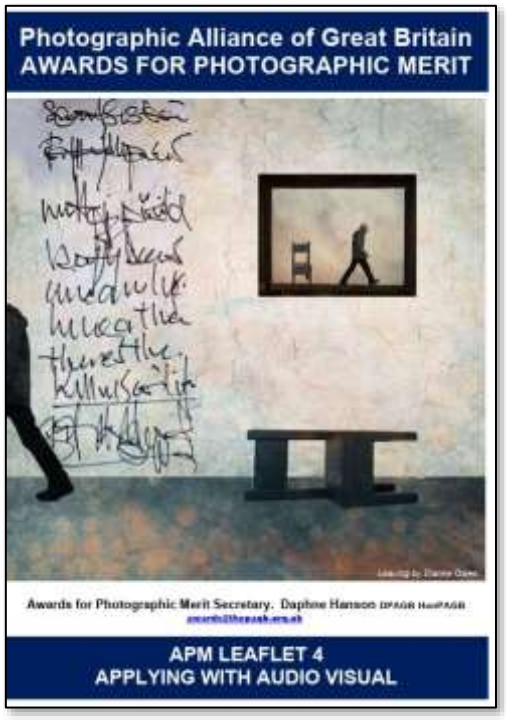
I used some of these photos interspersed with reenactment photos to accompany the music.




The Galapagos Islands.

For this one I started with the photos from a trip to the islands. I wanted to try and portray my own wonderment at having been able to see the same creatures Charles Darwin saw, in their natural environment. I photographed pages from my own copy of “On the Origin of Species” and matched them with the photos. I used the theme tune to “Jurassic Park” as it seemed an appropriate piece of music.





We will bring this Adjudication forward if there are sufficient entries so please [APPLY NOW]

The out of date [APM Leaflet 4] describing how to apply for an Award for Photographic Merit in Audio Visual is now available on the PAGB website.



AFRICAMEDIA



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- Accommodation, entry fees & local travel
- Local airport pick up and drop off

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£2,200 per person

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Organise a group of 5 or more paying guests & your place is complimentary.
Group Discounts: 5 - 9 people: **5%** discount per person / 10 -12 people: **10%** discount per person

What's Included	14-day Course	28-day Course
Everything Listed Above	✓	✓
Editing Workshops	✓	✓
Star Trail Photography	✓	✓
Macro Photography	✓	✓
Township Community Tour	×	✓
Indalu Elephant Walk	×	✓
Botlierskop Horseback Safari	×	✓
Oudtshoorn Day Trip	×	✓
Portfolio Workshop	×	✓
2027 Price Per Person	**£2,200**	**£3,850**





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Flights & travel insurance are not included.
Meals at camp are included;
Meals away from camp are not.
Bank / Transfer cost excluded.

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22 rue de Tétange
L-3672 Kayl
F10288

Year End Balance Sheet 30/06/2026

ASSETS

	30/06/2026	31/12/2025
C. Fixed assets	1.626.844,66	1.656.723,66
II. Tangible assets	9.084,00	10.337,00
III. Financial assets	1.617.760,66	1.646.386,66
D. Current assets	134.026,85	93.603,22
I. Stocks	107.665,46	30.510,00
II. Debtors	0,00	3.754,88
a) becoming due and payable within one year	0,00	3.754,88
IV. Cash at bank and in hand	26.361,39	59.338,34
TOTAL ASSETS	1.760.871,51	1.750.326,88

Fédération Internationale de l'Art Photographique (FIAP asbl)
22 rue de Tétange
L-3672 Kayl
F10288

Year End Balance Sheet 30/06/2026

	01/01/2026-30/06/2026	01/01/2025-31/12/2025
1. to 5. Gross profit or loss	100.057,44	83.432,43
6. Staff costs	-30.061,31	-43.015,00
a) Salaries and wages	-30.061,31	-43.015,00
7. Value adjustments	-2.141,78	-2.689,22
a) in respect of formation expenses and of tangible and intangible fixed assets	-2.141,78	-2.689,22
8. Other operating expenses	-12.695,00	-11.089,79
11. Other interest receivable and smilar income	30.376,83	60.492,60
b) other interest and similar income	30.376,83	60.492,60
16. Profit or loss after taxation	85.536,18	87.131,02
18. Profit or loss for the financial year	85.536,18	87.131,02



<<<

Hyatt by David Moyes

accepted to the NINTH MASTERS OF PRINT EXHIBITION

The Sony World Photography Awards offer photographers the opportunity to gain international recognition, with prizes including:

- **Up to $25,000**
- **Top Sony Digital Imaging equipment**
- **Flights and accommodation to the awards ceremony in London**
- **Inclusion in the annual exhibition and book**
- **A solo presentation at the following year's London exhibition**
- **Global press and media exposure**
- **Deadline 5 January 2027**

There are four competitions

Series (formerly Professional): Compelling photographic storytelling with 5–10 images.
Single Image (formerly Open): Striking standalone photographs across ten categories.
Student: Open to photography students worldwide.
Youth: Open to photographers aged 19 and under, with free entry.

In 2026/2027, Onewater, UNESCO's World Water Assessment Programme, United Nations Environment Programme (UNEP), and other partners are turning their lens toward the hidden intersections of water, ecosystems, & human life.



This year's theme, "Out of Sight", focuses on the stories of water that rarely get documented about wastewater, contamination, unsafe sanitation, and the often-invisible work of sanitation workers and wastewater surveillance teams.

We're inviting photographers of all levels to submit photo stories that show how water shapes health, longevity, and well-being.

- Deadline: November 30, 2026
- USD 9,000 in total prize money
- Free to enter

My photographs - off the screen and into my hands

Alan Lomakin DPAGB AFIAP BPE4



While preparing for a DPAGB application, I selected 26 photographs I was proud of. I was used to viewing them on a screen but wanted something I could pick up and share. So, for The Photography Show in Birmingham, I asked CEWE to make a Photo Book of the complete set.

The print quality impressed me, but what really struck me was seeing my images together on the page. Visitors to the PAGB stand enjoyed browsing through the book, and several then visited CEWE to find out more.

Whether for a distinction, a personal project, favourite photographs or happy memories, a Photo Book is worth considering. Sometimes our photographs deserve to come off the screen.

"A book doesn't need an audience to come to it - you can take it to the audience."

Photographic Alliance of Great Britain

MASTERS OF PRINT

Sponsored by CEWE and Online Paper

YOU STILL HAVE TIME TO ENTER AS A CLUB



If your Club has not participated before this is a great opportunity with as few as 5 of your members entering just one Print!

Of course, we would welcome more, and you may collate the work of any number of Photographers, excluding anyone who has already entered as an Individual of course. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum of £15.

This means that your members could enter just one print and perhaps gain an Acceptance for just £3. EVERY ENTRANT will be sent a copy of the MASTERS OF PRINT Photobook via the club organiser. Send the best entry you can collect as there are two club trophies to win.



e-news IS SPONSORED BY PermaJet

Remember - Click on most of the photographs to browse them on the e-news website

Our Insurance Co-ordinator, Colin Williams, and our Treasurer, Gordon Jenkins, have been in discussions with our insurers, Hive, and we have now received this good news from their CEO, Isaac Lam

IMPORTANT

HIVE
Insurance Services

"We have now finalised the insurance premiums for the renewal of the PAGB scheme.

I can confirm that there will be <u>NO PREMIUM INCREASES</u> for:

- ***Public Liability Cover***
- ***Equipment/Property Cover***
- ***Professional Indemnity Cover***
- ***Employment Practices Liability***

Furthermore, it's a 3-year fix deal so clubs will be paying the same premium for these covers for 6 years running, by the time the deal ends!

With Management Liability, it has become a tougher market to obtain cover with rising claims seen across the sector. We have managed to maintain premiums for 0-25 member clubs. However, those with more than 25 members will see an increase of 32.5%.

It seems a large increase, but the majority of clubs do not choose Management Liability. And those that do, when combined with the premium for the other covers which are staying the same, the overall increase isn't that bad. As with the other covers, this is a 3-year fix so there will be no more increases until 2029/30.

We have also taken the decision to combine Management Liability with Employment Practices Liability due to the ongoing confusion caused by these covers. And our website will be updated to make it easier to navigate renewals and understand what covers are being bought."

HIVE
Insurance Services

Isaac Lam. CEO



Excire Foto 2027, the AI-powered photo-management software, has received a major update introducing advanced video search and new organization tools.

Designed to help photographers, hybrid shooters, and content creators manage their photo and video collections, the update includes:

- **Advanced video indexing & search, which makes content within video files searchable via natural-language prompts, faces, automatic keywording, and visual similarity**
- **Video-to-photo conversion, which lets users save video frames as separate photos**
- **Reverse geocoding, which uses existing GPS coordinates to fill in city and country metadata**

Excire Foto 2027 uses specialized AI that runs locally on the user's computer for complete privacy. The program is available as a one-time purchase with no subscription fees, and the update is FREE for existing Foto 2027 owners.

The new features complement the program's existing photo-management tools, including intelligent text recognition, Map View, automatic keywording, duplicate detection, and AI-assisted culling.



AWARDS FOR PHOTOGRAPHIC MERIT

At a recent event in Cleethorpes Janina Nash received her CPAGB/AV certificate from the PAGB President Dave Gibbins.

I do not have credit for the person who took the photograph.

What is the point of a camera club?

John Clare **CPAGB ARPS EFIAP/b PPSA BPE3**

The Camera Club. To outsiders, even the name seems stuck in the last century. It conjures up visions of cantankerous old men obsessing over equipment and competitions while declaring that pixels will never look as good as prints.



As more than a billion pictures are uploaded to social media every day, you can be forgiven for asking, ‘What’s the point of a camera club? I can just upload my phone pictures to Instagram and gather hundreds of likes within hours.’

Here’s one crucial difference:
Instagram offers you clicks and likes.
A camera club offers you guidance and feedback

I’ve been Chair of one of the UK’s oldest and biggest (Cheltenham CC, founded in 1865 and currently with more than 120 members) and a member of a smaller one (Ealing and Hampshire House PS). For me there is no doubt: they have contributed immensely to my development as a photographer.

But camera clubs have their critics. When I interviewed the late Martin Parr, he accused club photographers of adopting a copycat culture, producing pictures because they’d seen something similar win a competition. Harsh, perhaps, but there’s some truth in it.

Tools not rules

Competitions can encourage conformity. Yet they’ve also been one of the biggest influences on my photography. I’ve learned from entering my own pictures, seeing

other people's work, listening to judges and sometimes disagreeing with them. I regard the principles of composition as *tools, not rules*.

And competitions are only part of the story. Just as a book club introduces me to authors I'd never normally read, a camera club exposes me to different styles and approaches to photography. Visiting speakers, practical sessions and discussions with fellow members have all broadened my horizons.

Social aspects are key



There's also something increasingly valuable about meeting people who share your passion. Camera clubs offer friendship, conversation and shared experiences. We organise regular photo walks and trips, which is a great way to learn from others.

Are camera clubs perfect? Far from it. Some are too obsessed with competitions. Some need to be more welcoming and many need to rethink how they attract younger photographers.

So are camera clubs outdated and irrelevant? Or do they still have an important role in helping photographers improve?

Full Frame

The home of enthusiastic supporters of Fine Art Photography. We respect its history, admire its present form, and look forward to its future.

I explore these questions in my new article in ***Full Frame*** - read the full article **HERE**

OFFICIAL FIAP ANNOUNCEMENT

21st FIAP World Cup for Clubs 2026 – Extension of the Submission Deadline

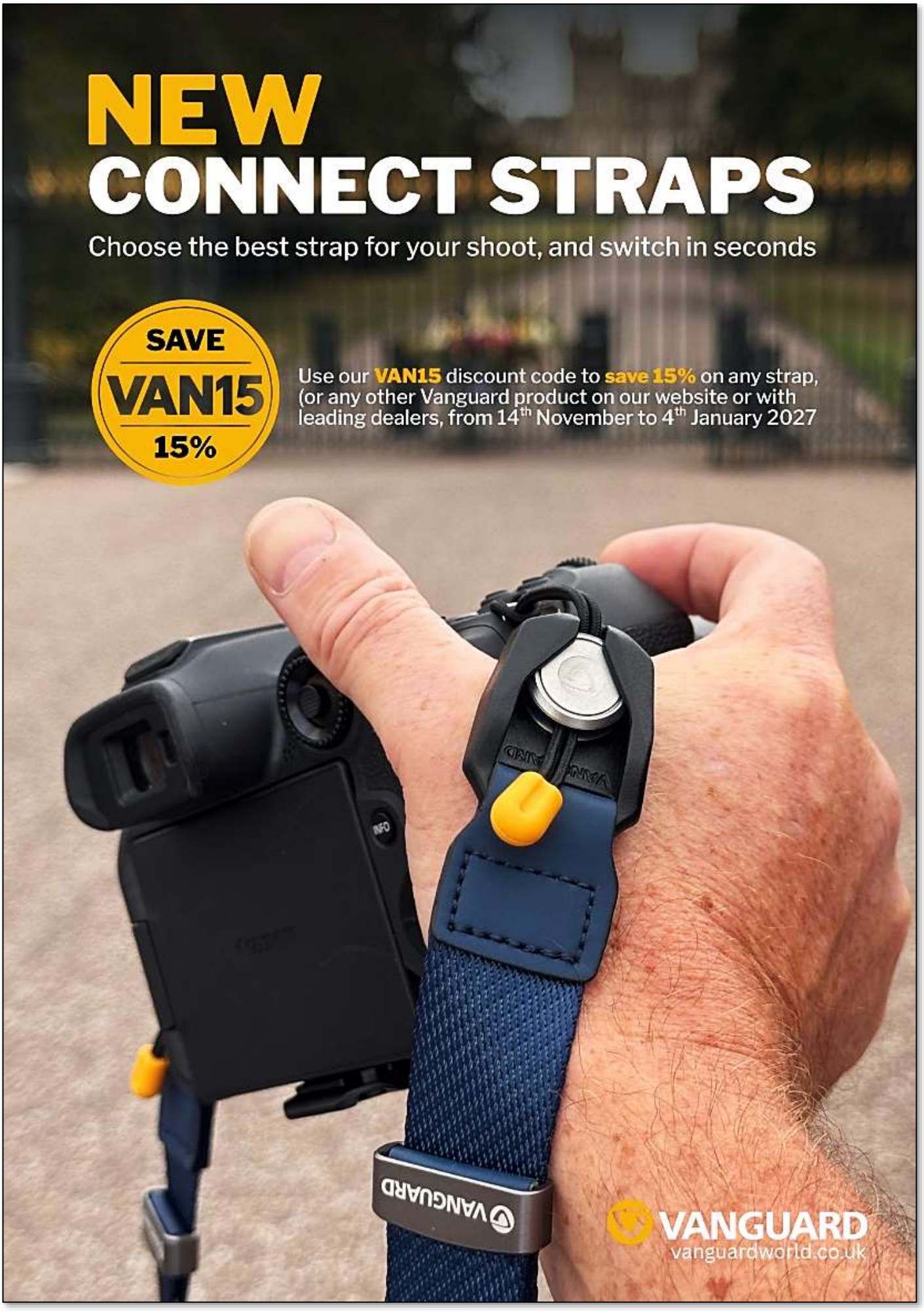
The International Federation of Photographic Art (FIAP) wishes to inform all photographic clubs worldwide that, following extensive consultations, the FIAP Board of Directors has decided to extend the submission deadline of the 21st FIAP World Cup for Clubs 2026, originally scheduled for December 7, 2026, to **December 29, 2026**.

This decision is part of a broader strategy to promote the competition internationally, supported by two significant initiatives introduced this year, including **completely free participation for all clubs worldwide** and the introduction of a prestigious special award for ILFIAP clubs, offering the winning club fully funded participation in the FIAP Photo Meeting 2027.

CLIVE TANNER MPAGB FRPS FIPF AWPF APAGB

We are saddened to report that Clive, a previous member of the PAGB Executive Committee and Past President of the KCPA, has died after a short illness.

His considerable contribution to amateur photography will be recognized in a forthcoming issue of e-news.


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15%
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