



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 56 – January 2012

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APM MILSTONE - 25,000 PRINTS

Leo Rich, APM Secretary

A milestone has recently been reached in the PAGB Awards for Photographic Merit. I have recently allocated place number 1,000 in the Credit Print Section. The Distinction Print section is not far behind with a total of 980. Although we get the odd withdrawal we will have assessed well over one thousand entries at each level by the end of the year. This is approx 25,000 prints!

All of this since the first Adjudication in 1994 which clearly indicates the popularity of the Awards amongst UK club photographers. And I haven't even mentioned slides and PDI!

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A new Winner Every Month

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MERITORIOUS SERVICE AWARDS (APAGB)

The PAGB is delighted to announce these Meritorious Service Awards (APAGB), made in October 2011. (Awards are kept confidential until they have been presented).

JUDY BUCKLEY-SHARP APAGB CPAGB LRPS (Harrow CC) is cited for her service, since 2000, as the Competitions Secretary of the North West London Federation of Photographic Societies, (a federation of twelve Clubs within the Chilterns Association), for being joint author and presenter at nearly 100 Club lectures since 1998 & for other services to Harrow CC, the CACC, and the PAGB



JENNY KING APAGB (Harrow CC) is cited for her long service in many senior roles on the Harrow Committee, for her service on the CACC Committee, as the organiser of the Rosebowl and for other related services to the North West London Federation, the CACC and to PAGB events.

ALBERT SYKES APAGB was a member of several Clubs until, 30 years ago, he was the main instigator of **Barton CC**. He has been Secretary ever since and was also Programme Secretary for 25 years. He has taken many other positions, as required, to keep Barton CC running smoothly and was their delegate to the Lincolnshire PA for a number of years and served briefly on the exec. committee. It would be difficult to imagine Barton CC without Albert as he is always there, quietly, with advice and help without being intrusive in any way.



Peter Cheetham and Albert Sykes



LIBBY SMITH APAGB MPAGB EFIAP It is no exaggeration to state that Libby is the force behind almost everything that happens in the SPF and has been so for more than a decade including a term and now another as President. The workload, shared by husband Neil, has been immense. This includes a key involvement in the Federation Inter Club Print and PDI Championships and in running the Scottish Salon of Photography which will return this year after a short holiday. Although no longer serving on the PAGB Executive Libby has also found time to take on invaluable and time consuming roles in the Awards for Photographic Merit (she is Treasurer), all 3 GB Cups (Receiving Officer, Processing and Projecting), projection at the Print Championship and much more besides.

DAVID FLITCROFT APAGB DPAGB AFIAP David moved to North Wales from Bury in the L&CPU, where he was a member of Bury PS. During his time there, he was President in 1999 and Competition Secretary from 2000 to 2002. He joined Beaumaris & Menai Bridge CC in 2005, after he moved to Anglesey, and he has occupied the posts of both Secretary and Treasurer. He became a delegate to the NWPA in 2005 and NWPA website editor in 2006. He served as President from 2008/10. He is currently Chairman of the Eryri Photo Group and one of the panel of NWPA Selectors. He has been especially valuable in the development of PDIs and is always willing to offer his help and advice where it is needed. He is much in demand as both judge and lecturer around the North Wales clubs.



More awards have been made and these will be reported in the next e-news when I can confirm that they have been presented

AV AWARDS CONSULTATION

The PAGB is currently reviewing its approach to AV Awards to ensure that the requirements recognise advances in all aspects of the craft. There is, however, a more specific reason for this current review which relates to the origin of images used in AV sequences - specifically the use of images which are not the original work of the applicant. The PAGB is considering changes with the intention of easing this requirement in relation to AV submissions for their awards. The review is also addressing other changes that may be deemed desirable to recognise the changing nature of AV production techniques and content.

The consultation period ended on 21st January 2012 and summary results are as follows -

1. Do you belong to a PAGB Affiliated Club?	
YES 121 (96%)	NO 5

2. Are you a member of the Royal Photographic Society?	
YES 50 (40%)	NO 76 (60%)

3. Do you already have AV Distinctions?				
YES 27 (21%)	NO 99 (79%)			
CPAGB 2	DPAGB 11	MPAGB 2	ARPS 3	FRPS 3

4. Are you an active AV Worker?	
YES 112 (89%)	NO 13 (11%)

5. Do you intend to apply for a PAGB Distinction?			
In the future 15	Within 2 years 19	Maybe 64	No 27

6. Should the visual content of AV be predominately still images?	
YES 116 (92%)	NO 10

7. Should the use of images from other sources be permitted?	
Yes 78 (62%)	No 48 (38%)

8. Should short video clips appropriate to the production be permitted?	
YES 91 (72%)	NO 48 (28%)

9. Do you generally approve of the proposals?	
YES 96 (76%)	NO 30 (24%)

The total number of respondents was 126, of whom 26 submitted more detailed comments, either individually or on behalf of clubs or societies. The PAGB will consider all of the results and comments and I will report the outcome in a later issue of **e-news**. Although the consultation is now closed you can still download the discussion document from

<http://www.pagbnews.co.uk/avawards/index.html>



January 2012

Salon organisers should have received this notice from FIAP

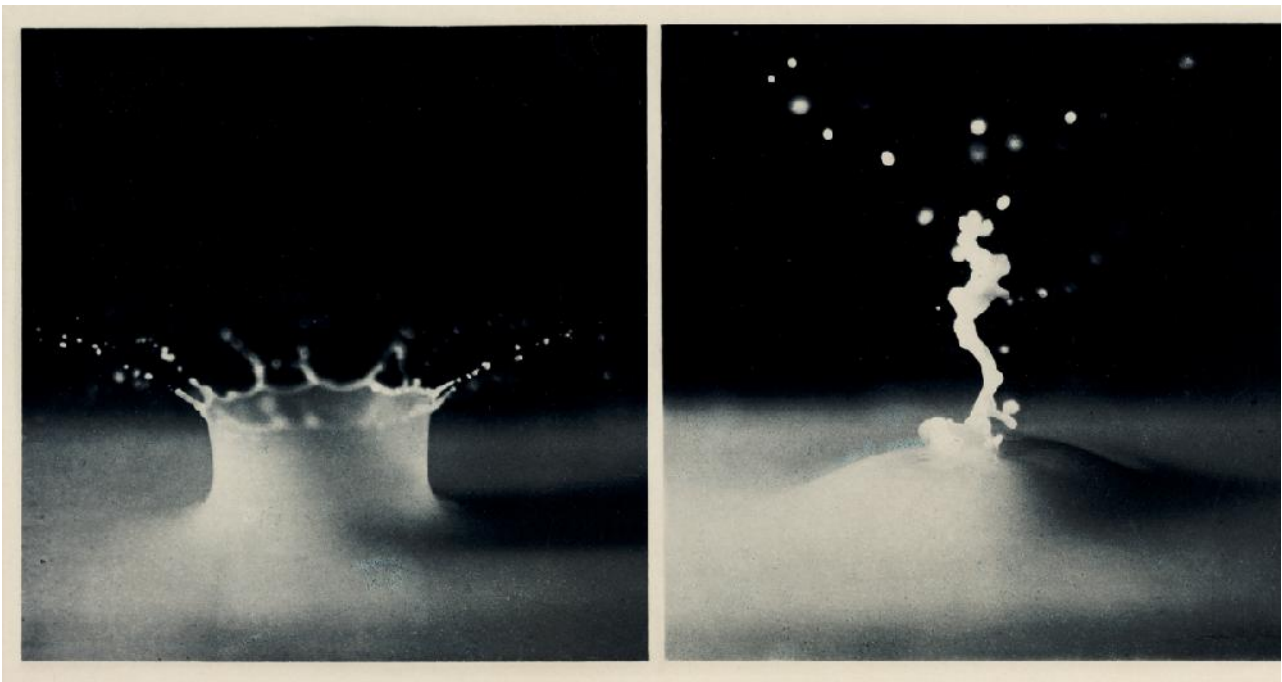
Avertissement – Warning – Warnung – Advertencia

To the organizers of salons under FIAP Patronage

The FIAP Directory Board recalls some requirements of the Rules of Patronage.

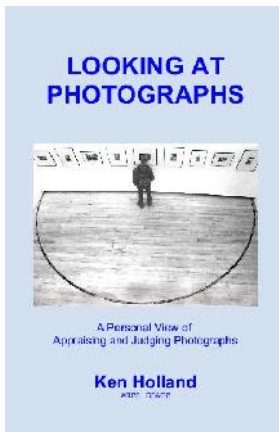
- 1) Each participant must be individually informed of its results.
- 2) Each participant must receive a free copy of the catalogue.
- 3) The FIAP advertising to be published in the catalogue cannot be changed, both in terms of size and content.
- 4) It is mandatory to mention in the catalogue the name of the best author of the salon. Will be proclaimed "**best author**", the one who has achieved the highest number of total acceptances of all the sections of the salon added together.
- 5) If an organizer provides local or national medals, these medals are to be mentioned subsequent to the medals of international organizations.
- 6) As for the judgment, all entries received are to be presented to the judges who meet in one same place. **Any preselection by Internet is prohibited.** If an organizer is accused of having proceeded to a preselection by Internet, the FIAP Patronage will be refused for the following year or the next edition, if next year is not applicable.

The Royal Photographic Society has launched a brand new category for its renowned Distinctions programme called **Multimedia and Narrative**. This will encompass Audio Visual, Moving Image and Multimedia and will consist of work that needs to be viewed over a period of time.



Arthur Clive Banfield (1875-1965), 'The Life History of a Splash', c. 1905, Carbon print, The RPS Collection at the Nat. Media Mus.

KEN HOLLAND – LOOKING AT PHOTOGRAPHS



Ken has published a very interesting book on this subject which I think experienced judges, novice judges, potential judges and competitors will find thought provoking. I asked for a few words and he has sent me this checklist which gives a flavour of the book.

<http://www.blurb.com/bookstore/detail/2216671>

“Many of us have spent years listening to judges in Camera Clubs, and have our own views on it. I have judged for many years and been involved with seminars to encourage new judges. Nowhere have I found any useful published guidelines for judging. We all have our own views on judging but I hope this brief checklist might be useful.”

<p style="text-align: center;">DO</p>	<ul style="list-style-type: none"> Watch good judges at work Ask why a picture was made, not how Appraise, assess and analyse Evaluate the whole image Talk about emotional aspects as well as technical Manage your time Make three positive comments about each image Smile often Suggest ways an image might be improved Assess the quality of the photography Remember it's not an exact science
<p style="text-align: center;">DO NOT</p>	<ul style="list-style-type: none"> Pass judgement Repeat yourself Lecture Explain how a picture was taken, or made in Photoshop Display your personal prejudices Criticise Insist on the “rules” Try to crop every image Display too many irritating mannerisms Touch the image with your fingers Dissect an image into small pieces Praise mediocre work too highly
<p style="text-align: center;">PLEASE</p>	<ul style="list-style-type: none"> Be confident and enjoy it Be brief and concise Be honest Be a “critical friend” Be modest Be open minded Be punctual Be helpful and encourage high standards Be fair Be informed and unbiased Be friendly, humorous, light-hearted and respectful Be entertaining and interesting Be enthusiastic

More details of this and my other books at: www.lowenna.co.uk Ken Holland ARPS DPAGB

CORRECTION

At least I know some of you read e-news. 7 people have pointed out that the American War of 1861, mentioned in the Edinburgh Photo. Society feature in the last issue, was the American Civil War, not the War of Independence. (The latter is, of course, a boring trench war, now in progress between the nation states of Cameron and Salmond).

All photographers are invited to submit an entry to the

Cotswold Salon 2012

the national exhibition of monochrome photography

Closing date for entries: Friday 1st June

www.cotswold-monochrome.co.uk

I don't normally carry adverts for purely Federation events but this may be of interest on a wider scale? >>


An Evening with
WILDLIFE PHOTOGRAPHER
Andy Rouse

An excellent opportunity to see this illustrated talk by one of the worlds leading wildlife photographers.

Droitwich Spa High School
Saturday 10th March 2012
7:30pm-10pm

Admission
£10

DSPS
Droitwich Spa Photographic Society
Contact: www.droitwichcamera.co.uk



2012 Bristol International Salon of Photography

*Entries are invited for the 2012 Bristol Salon
FIAP, PSA & RPS Approved*

*Three digital sections:
Open, Photo Travel & Nature
Closing date 10 March 2012*

Full details & entry

www.bristolphoto.org.uk

AWARDS FOR PHOTOGRAPHIC MERIT – FORTHCOMING EVENTS

April 2012 Adjudication - Pontefract The list was full and closed in mid December and Entry Packs were sent out, by email, over the 14/15th January

November 2012 – Northern Ireland The list for this event had to be opened immediately after closing Pontefract as applications were already arriving. We thought that support for this event might be a little slow as most entrants like to attend and the extra cost of a trip to Northern Ireland might put them off. Our Awards Sec., Leo Rich, has already processed 34 Credit applications which means Credit day is already 45% full! We do not anticipate running a Master Section in NIPA in view of the large MPAGB entry at Pontefract. The Distinction day, just like Pontefract, is painfully slow in filling with only three entries to date.

and Finally ...

(From a judge who prefers to remain anonymous

After the first half of my judging at a club the Chairman said "I'd like you to spend at least 20 seconds in silence before you comment on each picture in the second half, I find it teases them more." I giggled quite a bit on the way home!

APPENDIX

PAGB GB CUP ENTRIES RECEIVED

BY THE FINAL CLOSING DATE 23 JAN 2012

Note – this only indicates packages received and does not indicate the number of CDs in each package. We have not opened many packages so cannot tell you if your entry is correctly presented. An e-mail will be sent to you when your entry has been processed and there should be time to correct any problems which are not too serious.

AB338	CV359	HX76H	NP109	SN152
AL23P	CW57E	IM51B	NP236	SL63A
B617E	DD54S	IP29H x2	NR256	SK64E
B790D	DD68S	IV27Q	NR268	SL36B
B904Y	DE139	KA31T	NR94H	SN103
B927L	DE240	LS299	NW95D	SN118
B929A	DE43L	KA55A	OL130	SN146
BA111	DG28D	KA74E	OL27Q	SO237
BB115	DG97P	KT190	OX120	SO402
BB126	DH15E	KT89J	OX42E	SO510
BB15R	DH87A	KY120	PA191	SP28E
BD175	DN93P	KY138	PA318	ST135
BL64E	DL61R	LA32A	PH13L	ST170
BN208	DN11N	LE130	PH26R	ST174
BN435	DN145	LE174	PH41Q	ST189
BR49B	DN173	LL128	PL159 x2	T897A
BS166	DN45L	LL301	PL305	TF29S
BS324	DT11X x2	LL535	PO226	TN240
BS35I	DT83A	LL551	PO381	TN249
BT180	DY51H x2	LL573	PR437	TN30R
BT283	DY68A	LL574	PR54H	TN316
BT364	DY85N	LL689	PR97P	TN402
BT365	EH394	LS290	RG226	TQ109
BT399	EH530	MK196	RG456	TQ125
BT715	FK20T	LU20T	S105R	TQ501
CA130	FY84F	M124Q	S366G	TR164
CA27N	G466H	ME71E	S446E	TR262
CB245	G605D	ME74H	SA111	TW27B
CB250	G614L	MK451	SA127	WA14Q
CF329	G641F	ML119	SA148	WD250
CF402	GL167	ML12R	SA154	WD250
CF481	GL27L	N695E	SA197	WD33E
CF717	GL501	NE164	SA328	WF15T
CH493	GU228	NE245	SA433	WN58R
CH71U	GU266	NE259	SA460	WR135
CO154	GU341	NE263 x2	SA57B	WR24N
CO34E	GU85S	NG124	SA708	WR24R
CO395	GY68H	NG125	SE232	WV38E
CO91U	H958H	NG25H	SG11X	WV68L
CT139	HA30B	NG81H	SG175	YO130
CT203	HA49E	NG95E	SK103	YO254
CV114	HP79A	NN128	SK110	YO329
CV327	HU152	NN28T	SL45D	YO607
				YO89J

Note. x2 means that we received two separate packages. Say Open & Nature.

If you believe you have entered but your postcode does not appear please contact rod@creative-camera.co.uk immediately