



news and views from the  
Photographic Alliance of Great Britain

**e-news**

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**Issue 57 – February 2012**

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Focus on Imaging Appendix - Visit the PAGB and our Sponsors at Focus

### **GB CUP 2012**

The GB Cup will be judged over 3 days, 11-13 February, and we hope to get the results to participating clubs as quickly as possible. There will be an illustrated GB Cup issue of **e-news** before the end of February. We have received a record entry and the judges will be very busy.

**GB Cup (Open) – 138 Clubs with a total of 2070 PDI**  
**GB Cup (Small Clubs) – 81 Clubs with a total of 810 PDI**  
**GB Cup (Nature) – 134 Clubs with a total of 2108 PDI**

It is very pleasing to report that there were very few problems with your CD entries although one seems to have been lost in the post and we hope to have the replacement in time – adding a little to the numbers. There are 467 photographers (with the 3 PDI required) who are eligible for the Nature Photographer of the Year award.

**Visit the PAGB at Focus on Imaging on Stand C2** (with Harman technology)

Or visit our website at

<http://www.pagb-photography-uk.co.uk/>

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content  
*Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items*  
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# PAGB EXECUTIVE MEETING FEBRUARY 2012

Nowadays a great deal of business is conducted by e-mail and the PAGB Executive meets only 3 times per year. It has a very busy wide ranging agenda and I can only report brief highlights. More in later **e-news**.

**Audio-Visual Awards** After considerable head scratching and consultation led by Tony Riley, the meeting finally confirmed agreement of a deceptively simple but groundbreaking redefinition of Audio-Visual Production to be used for Awards for Photographic Merit in AV. This ensures that the makers of both traditional and modern AV productions can continue to strive for PAGB Awards.

*“An AV Production submitted for a PAGB Award for Photographic Merit should predominately consist of a sequence of still photographic images, the majority of such images being the original work of the entrant, together with a synchronised sound track. The use of third party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and appropriate to the production. Entrants must confirm that they have obtained legal consent for the use of any visual or audio material used in the production other than their own original content.”*

Information will be available shortly from your Federation Awards Officer for the next APM Adjudication for AV on 20 October 2012 which will adhere to this definition. Future issues of **e-news** will expand on the attributes and criteria that our Assessors will consider in reaching their decisions.

**Sponsorship** Through the efforts of Gordon Jenkins and others the PAGB has attracted generous sponsorship for 2012. Future issues of **e-news** will carry “sponsor” banner and we would ask that you support our Sponsors wherever possible as they are supporting us. Sponsorship money has already been used to the benefit of entrants to the GB Cup, to assist the Federations hosting events on behalf of the PAGB and will be employed to reduce the price of attendance at The Inter-Club PDI and Print Championships. The extra funds will also permit a number of other valuable initiatives which will be reported in future **e-news**.

**GB Cup (Small Clubs) 2011** In late 2011 it was reported that an entry to this competition included an image which appeared to infringe the PAGB rule that all images entered must be entirely the work of the individual photographer. The matter was referred to the PAGB Standards sub committee to investigate under the PAGB Breach Of Rules Procedure.

It was admitted by the photographer that he had acquired a photograph, via the internet, which was subsequently adjusted and passed off as his own original work. The PAGB were satisfied that the misdemeanour lay with the individual photographer and that Oldham PS were unaware that this was the case. The PAGB decided that the image in question should be retrospectively disqualified from the competition. Both Oldham PS and the individual concerned were notified of this decision and neither have chosen to appeal. The PAGB considered the loss of placing represented sufficient penalty for Oldham PS. The photographer concerned has been notified that he is excluded from all PAGB competitions and patronage events but may request a review of this decision after three years. The meeting expressed general satisfaction with the operation of the new procedure and endorsed the final decisions.

After the disqualification, reported above, of the illegal photograph the results have been recalculated promoting Duston to 3<sup>rd</sup> place. It is, unfortunately, not possible to do anything about the CD AV show already in circulation but Duston have been informed. It is regrettable that they were unable to fully enjoy their success at the time but we congratulate them now.

## GB CUP (Small Clubs) 2011 – REVISED RESULT

125	LAUNCESTON CC	1st	111	WINCHESTER PS	8 <sup>th</sup> =
124	TAMWORTH PC	2nd	111	MID CALDER CC	8 <sup>th</sup> =
119	DUSTON	3rd	110	CHESTER PS	12 <sup>th</sup> =
118	ST ANDREWS PS	4th=	110	EPSOM CC	12 <sup>th</sup> =
118	KILMAURS PC	4th=	110	LANARK CC	12 <sup>th</sup> =
115	BRIDGEND CC	6th	109	MORTON PS	15 <sup>th</sup> =
112	ASTON PERDINGTON PS	7th	109	CHRISTIAN BROTHERS	15 <sup>th</sup> =
111	KESWICK PS	8 <sup>th</sup> =	108	SELBY CC	17 <sup>th</sup> =
111	TYNEMOUTH PS	8 <sup>th</sup> =	108	OLDHAM PS	17 <sup>th</sup> =

# MEN AND WOMEN OF LETTERS - A PERSONAL OPINION

**Bob Moore**, Hon.FRPS. Hon.PAGB. MPAGB, FBIPP. FIPF. AFIAP. BPE5\*. Etc., Etc., Etc.

When I first joined a camera club in the 1960's, yes it is that long ago, letters after photographer's names were few and far between. The odd ARPS and the very occasional FRPS. A speaker with an FRPS received red carpet treatment in the early 1970's! When a camera club chairman now introduces a speaker it sometimes is a matter of mirth and embarrassment when reading out the lecturer's long list of letters.

In fact, some club lecturers and exhibitors are loaded down with more letters than the alphabet! I wonder if the average club member is interested. For what it's worth, I think there are too many distinctions and some, I'm afraid, are pretty meaningless. Only club photography seems bothered with letters. Successful rose growers don't apply for an Associateship of Rose Society Enthusiasts. Do they?

I suppose a cynical view would be that they bring cash in for the organisations that award them, but do they really mean very much? The system is obviously a complete mishmash. A number of distinctions are awarded for exhibiting in approved exhibitions. A number for submitting panels of related and unrelated prints or PDIs to bodies of self appointed experts. Some letters are awarded for services to photography. In fact, it's very difficult to know the difference between many of them.

Let's take a look at the most popular distinctions that UK camera club members may be tempted to chase - sorry apply for. Each has its own peculiarities and you can pick and choose.

British Photographic Exhibitions. (BPE) currently has 18 exhibitions. Collect acceptances and convert them into points. Accumulated they add up to BPE Crown Awards and beyond to the slightly overstated Fellow of BPE. No payment, except for exhibition entry fees.

Federation Internationale de L'Art Photographique (FIAP) is a predominately European organisation that promotes and approves International exhibitions around the world. It offers AFIAP & EFIAP – for accumulated acceptances in approved exhibitions. Panels have to be submitted for MFIAP and holders are rare.

The Royal Photographic Society awards the oldest and once the most prestigious of all distinctions. However their crown seems to be slipping slightly. Probably because of the preponderance

of other distinctions and the fact that, to keep your hard won letters, a membership fee of about £100 is payable every year. They offer LRPS, ARPS & FRPS. Panels of images must be submitted with the required fee. Worryingly, some well known camera club lecturers have recently abandoned their membership of the RPS.

Photographic Society of America. (PSA). Count your acceptances in PSA approved exhibitions for Star ratings that eventually get you on to Galaxy's, APSA, FPSA, etc! Star gazing without a telescope! Still a minority interest amongst UK club photographers at present, but increasing in popularity and the PSA would like to be more involved in the UK.

The PAGB is a relative newcomer to the awards bandwagon. They offer CPAGB, DPAGB and MPAGB. Panels of Prints or PDIs are submitted and are assessed by 6 Adjudicators as individual images. If successful, you keep the letters for life with no further fee. That must be an attraction! They also award the coveted APAGB and the rarer HonPAGB for services to club photography.

There are many others. Read any International Exhibition catalogue and you'll be amazed that some snappers have rows and rows of letters, especially from mainland Europe and the Far East who are the top dogs at chasing letters. I've recently had the good fortune to be awarded a Fellowship Artist of the Romanian Telephoto Society. Prefixed with OLD - should look good in any high class catalogue.

So what drives club photographers to get involved, often at a substantial cost? Personal ego, prestige and recognition are high on the list. If you are looking for recognition from other photographers, it's probably true that the MPAGB now holds the most prestige. They certainly don't give many of those away. I think the PAGB has possibly overtaken the RPS in the prestige stakes, certainly amongst club members.

It's also true that there are a number of wonderfully talented photographers who have no letters and are not interested in spending time and money to obtain them. So please don't judge photographers by their letters. Judge them by the images they produce!

I'm thinking of starting a new body which will award Fellowships Of the Organisation of Letter Seekers. Any Takers? Not sure yet of the criteria requirements but I'll think of something that will line my pockets!



## CALLING ALL MPAGB

As you probably know we have recently produced, for the Recorded Lecture Service, a show on CD of successful photographs at CPAGB and DPAGB level. We would like to make something available for MPAGB but, because there are so few passes each year and so few in total, we do not have a good enough archive material. In addition, although the PAGB maintains the passing criteria scrupulously, the general standard of UK photography has risen, fashions have changed, the digital age has come and most of you would not use the same photographs today.

What we would like is simply to put together a tribute to holders of the MPAGB – according to Bob Moore the most prestigious UK award! Recent passes may wish to provide the actual pictures they used (with scores please). Those who passed some time ago might like to send some (up to 20) of their best recent work. Either way this will be an historic show! There are less than 100 MPAGB around and you really have to be included.

e-mail [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) and I'll send you a Dropbox link and instructions about size, format, etc. I may want some larger than 1400 px X 1050 px PDI size as there is the possibility of a book. Don't delay. Please do it NOW



Street Cleaners, Prague by Bob Moore <http://www.bobmoore.co.uk>

## Looking at Photographs – Ken Holland

A personal view of appraising and judging photographs

<http://www.blurb.com/my/book/detail/2932165>

Revised link from the story in the last issue

# Pictures on a Page

**Paul Sanders, former Picture Editor of The Times, reveals the secrets of life on the Times Picture Desk and the history of photography at the paper of record.**

For the last eight years Paul Sanders has directed visual coverage of every major event for The Times, transforming the paper from a broadsheet to a compact format and has developed the way images are viewed on the many digital platforms that are used to deliver news today. This candid journey through a world alien to many photographers, is emotional and humorous and is accompanied by some stunning photography by the team of Times photographers.



Photograph by Jack Hill for The Times

**Paul is available to for a limited time to talk to photography clubs. Please contact him on 07771812398 or [paul@paulsanders.biz](mailto:paul@paulsanders.biz) for further details.**

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Rosemary Wilman Hon FRPS AFIAP BPE5\*

FEATURED  
PHOTO  
GRAPHER

## BOB AVERY LRPS (Carlisle C.C., SPF)

I've been photographing trains seriously since my teens. I gained my LRPS in 1993, since when I've been fortunate to travel quite extensively in search of ferro-equinological gratification, which has usually involved seeking out the world's last steam locomotives. I contribute to [www.railpictures.net](http://www.railpictures.net) and I'm also the chairman of a small group who advocate creative recording of the modern railway. See [www.phoenix-rpc.co.uk](http://www.phoenix-rpc.co.uk). I enjoy general travel and landscape photography too.



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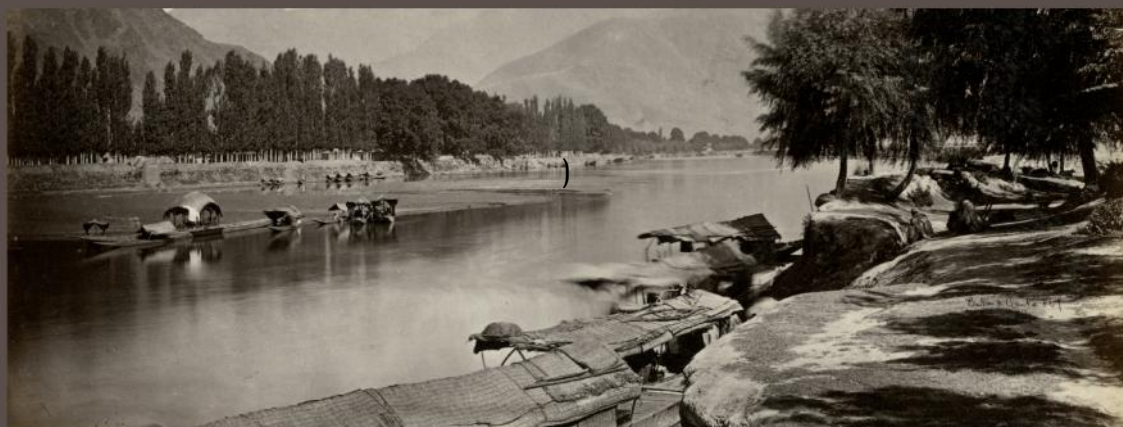


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## The London Photograph Fair



February 26th, Holiday Inn Bloomsbury, 10am-4pm  
 Full details on [www.photofair.co.uk](http://www.photofair.co.uk)

### APM ADVICE ON FACEBOOK

If you are on Facebook you may like the PAGB and RPS Distinction Advice Group. This is a 'self help' group set up to help people considering photographic distinctions. If you have achieved a distinction, you can post your successful panel to help people determine what is required or you can put up work for comment. This group has no official support from the PAGB or the RPS but it looks like a good idea.

[http://www.facebook.com/groups/photodistinctions/161362230645865/?ref=notif&notif\\_t=group\\_activity](http://www.facebook.com/groups/photodistinctions/161362230645865/?ref=notif&notif_t=group_activity)



## BEST OF BRITISH

**HARMAN technology Limited** is pleased to announce the Winners of the Harman Photo "Best of British" Competition. The competition, exclusive to PAGB members, was judged by the HARMAN management team from entries submitted on HARMAN CRYSTALJET ELITE paper.

After some deliberation the judges were unanimous in selecting **Bob Pearson** from **Taunton Camera Club** as the overall Winner with his image titled "**Tornado Departs**". Bob wins an Epson Stylus Photo R3000 printer as First Prize.

The 2 Runners Up, who each get £50 of HARMAN products s are:-

**Linda Horne** from **Keynsham P.S.** for "**Helston Bandsman**" and **Malcolm McGaw** from **Bebington Photo. Soc.** for "**British Housewife 1940**"

The winning images, plus a selection of entries will be available to view at the **Focus on Imaging** Exhibition, 4th - 7th March 2012. HARMAN technology will be on Stand C2 in Hall 9.



**..... and Finally**  
**Shadows by John McLean**





# ROADS

on imaging

## Exhibitors

1st Cameras.com C1

### A

Aaduki Multimedia Insurance S11  
 Acorn Picture Frames B44  
 Album Epoca E33  
 Albums Australia H6  
 Amateur Photographer B43  
 Animoto B22  
 Archant C32

### B

Bessel Studio Lighting F61  
 BIPP G11  
 Bob Books L1a  
 Booked Images Q15  
 Border Frames E41  
 Bowens M2  
 Breathing Color B12  
 Broncolor F50  
 Bureau of Freelance Photographers K1

### C

Calumet N1  
 CameraWorld E1  
 Camba F33  
 Canon L26 + L27 + S1  
 Canson C53  
 Elizabeth Carrington K5  
 Case ID E72  
 CHP Training D69  
 The Click Group G31  
 CliiK D70  
 The Cloud Q21  
 Color Confidence C11  
 Colorworldimaging E20  
 Computer Manuals C3  
 Creativity International F34

### D

Daymen International B10  
 Delkin N4  
 Diyframing Q16  
 DPS E60  
 Drobo C54  
 DS Colour Labs H21  
 Dunns Imaging F62

### E

Eizo C3  
 Engito G41 + F59  
 Epson E10  
 Experience Seminars S10

### F

Flaghead G21  
 The Flash Centre F40  
 Focus Gallery D30  
 Fotospeed G10  
 Framers Corner E74  
 Frith & Co B11  
 Fuji D10  
 Future Publishing E42

### G

University of Gloucestershire B60  
 GMC Publications L1  
 Graphistudio D1  
 Gunnar C51

### H

Hahnemuehle L4  
 Harman C2  
 Hasselblad F50  
 Hewlett Packard D50  
 HHJ Trading K7  
 Hoodman D67  
 Hot Press F52

### I

Ilex B25  
 The Imaging Warehouse B12  
 infocus photography insurance H7  
 Innova Art C4  
 Intro2020 F10  
 IPC Media B43

### J

Jacobs Photo & Video L10 + M10  
 Johnsons B1  
 Just E62

### K

Kaleidoscope Framing E21  
 Kenro L2  
 Kirklees College B61

### L

Lee Filters C31  
 Lencarta F20  
 Light Blue Software B16  
 Linhof & Studio Q14  
 Lion PFS F21  
 Listerwood G50  
 Livelink Technology B3  
 Longridge Lines F30  
 Loxley Colour M1  
 Lucidion C22  
 Lupo Lux F31  
 Lux S Studio Décor F58

### M

Mamiya/Leaf Q11  
 Manrotto N10 + N11  
 Memory Collections E18  
 Merlin Transfers B17  
 MTA E52

### N

Native Digital K3  
 NEC Display Solutions C30  
 Nikon D40  
 Nomad E73  
 Nova Chrome D60

### O

Olympus E40  
 One Vision Imaging E11  
 onOne Software E2  
 Ouse Valley Processing F63

### P

Paramo E50  
 Parker Photographic N8  
 Paterson Photographic C40  
 Permafjet B12  
 Phase One Q10  
 Phosys G29  
 Photoguard Insurance C29  
 Photo Intel G27  
 Photo-Me D9  
 Photo Storie C55  
 Photo Training 4U Q20  
 PNY Technologies E19  
 Premier Ink L5  
 The Print Foundry S2  
 Prafoto G20  
 Professional Photographer C32

### R

Redwood Photographic K4  
 Reflectmedia D68  
 Bob Rigby Photographic B27  
 RK Photographic B18  
 Rotatrim H10  
 RPS C60  
 RSPB E71

### S

Samyang Q12  
 Tony Sarlo Albums G30  
 Felix Schoeller Jr Imaging D61  
 Seril Software E51  
 Sigma Imaging N3  
 Sili Direct UK D62  
 Sim2000 C42  
 D & J Simons C50  
 G.F.Smith E30  
 SmugMug C23  
 Snapperstuff L3  
 South Notts College B63  
 Speed Graphic N5  
 SRB - Gritum K6  
 SuperFrame C24  
 SwitSpin B15  
 SWPP H30

### T

Tamrac F32  
 Technical Lamps B26  
 Tetenal C10  
 theimagefile H20  
 Themagictouch E63  
 Timecare H11  
 Topaz Labs E61  
 Total Mast Solutions H31  
 Towergate Cameras A1  
 The Trained Eye B21  
 Trekking E70

### V

Velmex L27  
 Viewfinder Photography S3

### W

Wacom N9  
 Wessex Pictures F51  
 What Digital Camera B43

### Z

Zenfolio B23  
 ZoomAlbum H22



Focus 2012 (Stand B12, Hall 9)

PermaJet



# Press Release



PermaJet will arrive at Focus on Imaging 2012 with their biggest range of products to date - launching a selection of fantastic new products on the World stage for the first time that will enhance every digital printer's workflow...

### STOP PRESS:

PermaJet has its biggest stand to date, with a spectacular new location on B12 directly opposite major brands such as Epson. The dynamic and totally new Interactive stand design for this year's FOCUS is not to be missed! Also on B12, The Imaging Warehouse, owner's of the PermaJet brand, has an area for all those traditional darkroom enthusiasts as well as the recently acquired Breathing Color Inkjet Media brand, now distributed throughout Europe. So come along & see the whole team on Stand B12, Hall 9!

### New - Epson R3000 Eco-Flo System

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Image © Olina Vazanskaya



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## Perfect Layers makes OnOne's PhotoSuite 6 a major proposition

onOne Software will be showing and selling their brand new Perfect Photo Suite 6 at Focus on Imaging 2012. 'It's our 6th Focus show in succession and we'll be showing our most powerful products at the lowest prices ever!' said Bob Campbell, Managing Director of onOne Software in the UK. As well as working as plug-ins in major digital photo image editors, for the first time all onOne's programs will work completely independently.



See OnOne at Focus on stand E11



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