



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 66 – May 2012

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PSA HONOURS FOR UK PHOTOGRAPHERS

The Photographic Society of America has announced that Anne Swearman ARPS, EFIAP, DPAGB, APAGB, Dave Coates ARPS, EFIAP/g, EPSA, MPAGB, APAGB & Glyn Edmunds ARPS, EFIAP/s, DPAGB have been awarded the honour APSA (Associate) - awarded to PSA members for material contribution to the advancement of photography, resulting from photographic proficiency and achievement, or for service. Photographic achievement must be combined with elements of service. Congratulations to all three. The PAGB and PSA are seeking to work more closely together for the benefit of UK photographers and to acknowledge their achievements.

Tony Potter ARPS, MPSA, EFIAP/b, DPAGB, APAGB - Director of International Relations, PSA.



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George Fellows of Rhyl P.S. (NWPA)

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AWARDS FOR PHOTOGRAPHIC MERIT

EARLY RESULTS FROM THE ADJUDICATION IN THE YPU ON 28/29 APRIL 2012

This was a really great Adjudication which ran very smoothly with great judges and some really terrific photographs. Of course, some entrants were disappointed but the pass rate was good and we achieved 4 new MPAGB, including the very first in PDI.

**20 new CPAGB in Prints from an entry of 35
5 new CPAGB in PDI from an entry of 12**

**17 new DPAGB in Prints from an entry of 41
5 new DPAGB in PDI from an entry of 9**

**3 new MPAGB in Prints from an entry of 9
1 new MPAGB in PDI from an entry of 6**

Many of the entrants were present to receive their badges from the PAGB President, Peter Cheetham, but some were not and e-news cannot report the names of the successful candidates until they have received their official notification from the APM Secretary. Watch out for the next issue.

Several notable landmarks were passed including success for the 1000th CPAGB Print entrant and the largest MPAGB entry ever. In Belfast for the November Adjudication we will see the 1000th DPAGB Print entrant.

At the end of each day many of the entrants took the opportunity to discuss their photographs with the judges and we hope that they found this helpful.

We are grateful to our panel of judges, one of the most experienced ever, for their concentration and accuracy.

Peter Cheetham APAGB
Irene Froy MPAGB HonPAGB EFIAP
Anne Greiner MPAGB
Sue Moore MPAGB FRPS
Leigh Preston MPAGB EFIAP FRPS
Libby Smith EFIAP MPAGB

MEETING OF FEDERATION AWARDS OFFICERS

For the first time ever the Awards Officers or their representatives met on the Monday following the Adjudication and there was a full and productive discussion of many of the issues relating to the APM.

Further details will be reported in later issues but we can report that progress was made in developing better “mentoring” arrangements in Federations, PAGB support for APM workshops and projecting the print entries for the benefit of the audience. In relation to this last item entrants to the APM in Prints will, in future, be required to submit a CD of PDI versions of their Prints.

FEATURED PHOTO GRAPHER

Alan Eastham

I came into photography about 5 years ago, with the purchase of my first SLR, a Canon 350D. I owe much to Chorley PS and several of the members who encouraged and helped me to improve. My style has often been described as off the wall or a little crazy (weird). Many of my images have a threatening look to them, trying to provoke a reaction in the viewer. With others I try to inject some humour into an idea or common stereotype which I portray photographically. <http://www.chorleyps.org/>



If you would like to be featured in e-news and you have suitable photographs please contact the editor



CHRISTINE LANGFORD
CPAGB, LRPS, APAGB

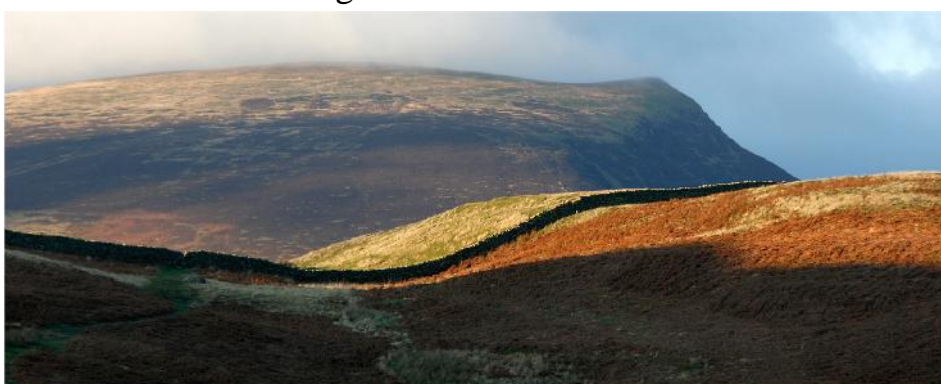
EC Member from NWPA

Meet the PAGB Executive Committee members



I joined my first camera club in 1984 in Hertfordshire, where I met my husband.

When we moved to North Wales in 1990 we promptly joined the local club and then both got involved in the administrative side of affairs at Club and Federation level, which eventually led to me becoming a member of the PAGB Executive in 2004. I have been associated with the Print Championship since it started and became more involved when it moved to Deeside College in 2001. Now I am also on the Patronage sub-committee sending out the medals.



As to photography, I began with slides and I was never interested in the smells of the darkroom. I enjoy producing prints with the computer, even if it can be a frustrating process sometimes. I

find that the majority of my pictures are taken on holidays, in the Lake District, North Yorkshire, Venice and mostly in France. I don't really think of myself as a landscape photographer, although recently my landscape images have been more successful than anything else.

Photos: "Frosty Morning" and "Light on the Fells"



< Lichfield CC have assured me that club members in other Federations will be interested in their exhibition and I'm sure they are correct!



No, your eyes do not deceive you! This is the Beyond Group wearing their new club uniform.



INTER-CLUB PDI CHAMPIONSHIP



**The Arts Centre
University of
Warwick**

**Saturday
14th July 2012**

**Commencing
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 10 placed clubs from the 2011 Championships will compete to find the Champion Club for 2012.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE to see below. Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.

[Handwritten signature]

To: Mrs Carol J Cheetham CPAGE APAGE

Tickets available mid-April 2012

6Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me..... Admission Tickets at £5.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

..... Post Code..... Telephone No.....

I/We are members of..... Club/Society..... Fed.

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Please note that tickets booked and paid for are non returnable

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MARK BUCKLEY-SHARP
CPAGB ARPS APAGB

EC Member from CACC

Meet the PAGB Executive Committee members

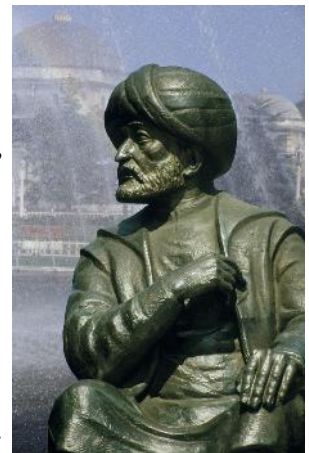


I started photography with a Kodak Brownie 127

and, by age 12, I was developing and contact printing. My first 35mm camera was a Baldamatic. To economise, I processed HP4 directly to positive slides. Looking back I am amazed that a local chemist would sell the necessary chemicals, including concentrated sulphuric acid, to a teenager. My career involved chemistry, and I adapted the monochrome reversal technique to make lecture slides using Kodak Ortho Lith film. I also processed E6 films and did colour darkroom printing. I have been a member of Harrow CC since 1975, on the Chilterns Association Committee since 1998 and on the PAGB Executive 2003-2007 and currently from 2010.

With my wife, Judy, I have specialised in photographing aspects of Turkey, and we have a range of lectures which we present together. After several years of scanning slides, we converted to digital capture, rather late, in 2006, and now run 2 Canon DSLR and a G12. I would describe my photographs as 5% art and 95% informative, which means they work best illustrating a presentation, while being generally unsuitable for competition.

If I could ban one phrase from judges, it would be “You are only photographing somebody else’s work”. Most images involve somebody else’s work and the only question is whether the photographer has done their job properly. *Photos - Anastasis and Vizier by Mark Buckley-Sharp.*



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AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

AWARDS GAINED AT EACH LEVEL TO THE END OF 2011

These Awards for AV were not listed in the same database as the Awards for Prints and PDI and there were some gaps in our records. Painsstaking investigative work by Patricia Platt means that we can now publish these statistics for the first time. We will publish a list of the most successful Clubs in the next issue of **e-news**.

FEDERATION	CPAGB	DPAGB	MPAGB	TOTAL
CACC	1	3	1	5
EAFF	2	6	0	8
KCPA	3	3	0	6
L&CPU	1	5	0	6
MCPF	10	11	2	23
NCPF	0	2	0	2
N&EMPF	0	0	0	0
NIPA	0	2	0	2
NWPA	0	0	0	0
SPF	0	1	0	1
SF	0	1	0	1
SPA	0	2	0	2
WPF	0	2	0	2
WCPF	2	6	2	10
YPU	2	3	0	5
TOTAL	21	47	5	73

The data shows the number of Awards, not the number of applicants who gained Awards and more than one Award may be listed for a single applicant. Where a successful joint application was made, each applicant is credited and two Awards are listed in the table. Awards are credited to the Club and Federation to which the applicant belonged at the time and we cannot transfer them to a new club.

Photographic Alliance of Great Britain

Awards for Photographic Merit in Audio Visual

The next adjudication will take place on **Saturday 20th October 2012**
at the Civic Centre, Braunstone Town, Leicester (close to J21 M1/69)

Applications are invited for Credit, Distinction and Master awards

A folder giving all details of these awards and how to apply is available from
the event organiser Peter Brown email: brownpeterd@tiscali.co.uk

Awards for Photographic Merit in Audio Visual

Please contact:

[**brownpeterd@tiscali.co.uk**](mailto:brownpeterd@tiscali.co.uk)

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Where the documentations sits and includes an
update note with download links.

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the progrm downloads - and it comes with advertising.
If you wish - contact maurice@mauricehammon.me.uk
and updates can be sent to you.

Awards for Photographic Merit

Issue 1. Jan 2012



One of many excellent recorded
lectures available to clubs at -

www.pagb-photography-uk.co.uk/lectures.html



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and finally ...

There is now a link from the front page of the PAGB website to the Individual Award Winners in previous Inter-Fed Annual Competitions.

This is a slide (remember them) from the Millennium competition. (Remember that?)

No Stopping by Colin Harrison >

